

The Billboard

AUGUST 11, 1945

25 Cents

THE WORLD'S FOREMOST AMUSEMENT WEEKLY

TELEVISION

WHO'S GOING TO TRAIN 'EM?



DINNING SISTERS

Model T and 30 Cents Started Sock Trio
(See Music Department)

COCKTAIL COMBOS

Drinkeries---How Do They Get & Hold Biz?

GENERAL NEWS

All-G. I. Revues Planned For Civvie Audiences

FAIRS

FAIRS SEE BOOM IN POST-WAR

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LEW LESLIE
DANCE ENGAGEMENTS
SAM ASH

THE INKSPOTS

ERSKINE HAWKINS

AND HIS ORCHESTRA

CANADA LEE

ELLA FITZGERALD

LUCKY MILLINDER

AND HIS ORCHESTRA

COOTIE WILLIAMS

AND HIS ORCHESTRA

TINY BRADSHAW

AND HIS ORCHESTRA

BUDDY JOHNSON

AND HIS ORCHESTRA

TAB SMITH

AND HIS ORCHESTRA

DEEK WATSON

AND HIS BROWN DOTS

SISTER ROSETTA THARPE

LUIS RUSSELL

AND HIS ORCHESTRA

PRAIRIE-VIEW COLLEGE

CO-EDS ALL GIRL ORCHESTRA

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ing "Open" To Inspection

Net Affiliate Changes Mean Battle for Omaha Audiences; It's a Free-for-All for Ears

Station Co-Operation May End On Switchovers

OMAHA Aug. 6—As far as Omaha is concerned, the battle of the century for radio leadership is shaping up here because of the transfer of a key KOWH man from CBS to KOWH.

Company taking over the latter net from KOWH 500-watt daytime operation. The new station, which will have an audience will be KFAB, formerly basic CBS for Lincoln and its rural area (estimated at 300 counties). KFAB, which will have a 500-watt daytime operation, will have just as strong a nighttime signal since WMT, basic CBS station at Charlotte, W. Va., will shortly be dropping its 500-watt daytime signal. Harry Burke is manager and Harold sold, promotion manager, is arranging for the purchase of a new transmitter to grab KOWH's CBS audience. While KOWH is scheduling an equally ambitious drive to retain its CBS followers and also to grab the CBS listeners formerly taken by KOWH.

Holding Co. Congressional Biz in Fall

***Crosley-AVCO Spotlights It**

WASHINGTON, Aug. 6.—Whether holding companies will be allowed to control radio stations will be something for Congress to worry about next fall, it was apparent here today after due consideration of FCC's No. 3 decision authorizing transfer of \$23,000,000 in Greylock Corporation radio interests to American Corporation. FCC's quick reaction to the decision, accompanied by stiff conditions for the transfer, came Thursday (5) almost on the heels of the final hearing, as forecast by The Pittsburgh Courier, date of July 30.

With counsel for AVCO and Crosley having insisted several times during the hearings that the issue of big business in radio is one for Congress finally to decide, the problem is already shaping up as a No. 1 matter on the fall agenda of Senate Interstate Commerce Committee. Chairman Wheeler, of latter committee, frankly voiced concern over threat of control of radio by holding companies and indicated readiness to study the subject. FCC isn't at all unhappy over Wheeler's interest.

Meanwhile, PUC is facing another headache on the "big big" problem in the Station WINS case, hearing on which is set later this month. Commission must decide whether Hearst, Inc., should be allowed to sell WINS at record \$2,200,000 price to Crosley from whose hands station would pass into AVCO control.

FCC's decision, occurring hardly after the chairs at the hearing had cooled, came speedily for reasons disclosed previously in *The Stillboard*—namely, FCC didn't want to be responsible for jitters in Crosley stock on Wall Street Board.

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the "roaming" audience are NBC's affiliate, WOW (3 k.w.), and KSON, Mutual net station.

Biggest question mark in the picture is what KOWH will do. So far Manager H. C. Corrigan hasn't shown his hand. The station is owned and operated by The Canada World-Norfolk.

Date for the big Omaha radio change-over is November 1, but nobody is sleeping now. So far Omaha has been noted for its co-operation among stations. Everybody is wondering, if under the battle, the tie will be maintained.

WOW, with its 10 k.w., is the biggest station in Nebraska, but because of its 1110 dial position it is no stronger than WOW. However, the station hopes, with the loosening up of materials, to start construction of three 50,000-watt towers at near-by Papillion, Neb.

KFAB Jumps Gun

KFAB already has started on its campaign to enlarge its Omaha listening audience. The situated in Lincoln, Nebraska about 65 miles from Omaha, it now is originating two newscasts and one 10 a.m. live-fired show in Omaha. It will attract the listeners no longer can get CBS shows or KOIL and also will plug its night offerings. KOIL, on the other hand, will push the fact that it will be offering an average of six hours more of ABC shows than KOWB's daytime limitation provided.

For the time being KFAB will keep

Two Sports W Trouble When

Say NO to Deer Broadcasts

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Shopping News Is Benefited

MINNEAPOLIS, Aug. 4.—Because the Coe-owned Minneapolis newspapers drove upon liquor and beer advertising, one newspaperman here had to quit his beer-sponsored radio show while another left his newspaper job rather than give up his beer-sponsored place.

Affected by the policy slush are Dick Cullum, sports editor for *The Minneapolis Daily Times*, and Bob DeHaven, columnist for *The Minneapolis Morning Tribune*.

Culham has been broadcasting a sports analysis show over WDCY-Indie for several months. Started as a sustainer, the show was bank rolled in recent months by the Gluck Brewing Company. Beer company sponsor was suggested by Culham himself so that bank roller would not be someone advertising in *The Times*.

Times Pub Says Nix
Joyce Swan, Times publisher, when he learned that the beer company was sponsoring Cultram, objected that this was against newspaper policy. A series of meetings were held between Swan and Les Whiting, WDGY manager. Swan told The Brickboard that he agreed to permit Cultram to continue on the air until the 28-week contract period expired. When that period ended, Cultram went off the air, giving up \$75 a week for his stint. The time, owned by the beer company, was given to Cultram.

... company, was retained, and Gulf-

Station Dough Everyone's Biz

Durr points out that public can control only if it knows the works.

WASHINGTON, Aug. 6.—PTC will continue to reat rules on station ownership so that the public can have fuller inspection. Latest revisions were announced today as a result of hearings last May and in 1964. The latest rules, filing of financial reports previously required only of standard stations will be required also of television stations. The new rules will also require that the ownership data of these licenses will hereafter be open for public inspection. However, financial reports, network and transportation contracts will not be open for inspection. Revisions become effective September 1. Significant in connection with revisions is Commissioner Durr's accompanying statement that "the amended rules will not be applied retroactively, but in my opinion they sign for short of making available to the public information to which it is properly en-

Give It Complete Info

Durr mentioned that FCC is giving consideration to expanding its annual statistical report so that the report will contain "certain financial data with respect to the operations of individual stations," and he added: "This, too, gives promise of a further move in the right direction, but I can see no reason for giving the public less than complete information."

"It seems to me," he declared, "that the commission's action in these proceedings will necessarily turn upon its answer to a question concerning the fundamental nature of radio broadcasting. Is it essentially private business tinged only with public interest as may flow as an incidental by-product of profit-making operations, or is it essentially public business?" He said that if it is the latter, "the commission is entitled to full information and I can see no reason why information made available to the commission should be withheld from public scrutiny except as required by clear considerations of national security."

No "Cloak of Secrecy"

"In the interest of public confidence in the commission's work as a public agency," stated Durr, "no cloak of secrecy should keep from the public the information upon which the commission relies in either deciding individual cases or in formulating national broadcast policy. The Communications Act itself makes it clear that broadcasting is public business . . . it seems to me that the theory of the Communications Act is that the public has a right to be kept in with responsibility of doing a public job in the operation of public property, and I can see no reason why the rewards they receive from the use of public property should be withheld from the public who own the property."

Public "Can Insist"

Durr's argument leads up to the crowning blow: "The public has a very definite interest in seeing to it that radio is used as something more than an advertising medium." He adds significantly that the public can insist upon time being made available for public-service programs "only if it has information as to the financial ability of the licensee to make them available and information as to (See Everything Open on page 16)

General Sotling in the radio industry that a recent network appointment of a solid piece of brass to a new formerly non-existent position, is equivalent to sending that v.p. to Siberia, isn't shared within the network involved at all. Kane has been instrumental in the management of the chain and the new slot was assigned, say trustees, to build him a semi-overlooked share, for the future. But in underlining what the secondary brass think of the new job, at least three assistant heads of other departments are pitching for the position as the guy's right hand.

Booster Answer to FM

Engineers' Okay Stirs Interest

Answer to small station owner's prayer, some feel—dead areas can be covered

WASHINGTON, Aug. 6.—New impetus for use of booster amplifiers, particularly in extending coverage thru populous areas is forecast here in wake of Washington developments. Booster application may give low-power stations a definite advantage in commercial competition, according to some observers. Chief among developments here is revival of interest by radio engineers and Federal Communications Commission in use of booster amplifiers as result of testimony at three-day hearing last week on proposed FM "bills." Altho FCC in its hearing on proposed FM rules and regulations had invited opinion on use of boosters for FM, testimony trotted out fresh evidence favoring use of amplifiers in standard broadcast stations. Some radio engineers view booster as "the answer to the prayer of small station owner who wants to do quality coverage of their cities."

Boost Out "Dead" Spots
The booster amplifier, it is pointed out, would make it possible, for example, for a small low-power station in New York City to spread its coverage to each of the currently "dead" areas by ringing the city with boosters. Engineers say that booster application for station owners are almost endless.

A survey of opinion among consulting engineers after the wind-up of the rules hearing showed that many favor the use and approval of the booster amplifier systems by which the station owner greatly expands his listener area by means of a booster amplifier. The transmitter then receives its excitation from the main transmitter and reinforces the signal where necessary.

Wraith's Opinion
Typical of the engineering opinion was the view of Grant R. Wraith, of McNary & Wraith, consulting engineering firm in the national capital. Wraith said: "Correct use of booster amplifiers could provide better service than any regional outlet."

All the FM hearing, Paul F. Godley, consulting engineer, of Montclair, N. J., strongly urged FCC to encourage booster use in AM as well as FM. Ross R. Reville, chief engineer, WWDG (Washington) who has done considerable work with booster amplifiers, plugged the device as having wide application.

Wide Application
Experienced engineers on operators in Washington and their use from a practical standpoint already points to widespread application in stations throughout the nation. As an example, WWDG, a radio broadcast station in the country employ booster amplifiers, and only two applications are pending in FCC for installation of the device. Two of the stations that now use boosters are located in the national capital, where FCC has had a long war with close hand the rule. WWDG has a 100-watt booster, while WJDX has a 50-watt. WSAI (Cincinnati) is using a 100-watt booster. Applications are pending from WJDX (Cincinnati, Ga.), which wants to cover Fort Benning, Ga. and WJLO (New London, Conn.).

The nation's first standard station booster was installed by WJDX under Ross Reville's supervision back in December, 1940, and booster doubled the strength of WJDX's was put in operation soon after. WJDX under Reville is now chief engineer at WWDG where he is trying to illuminate a city by one central high-powered spotlight. Altho the WWDG

Gardner's Jinx

NEW YORK, Aug. 6.—On top of all his other troubles with USO, Special Service, etc., last week elsewhere in this column, Ed Gardner suffered on his E. T. O. tour with all sorts of small audiences. In one spot Gardner complained, he drew 100 O.I.V. In others the total was still smaller. Finally, in one spot, he was told that 11,000 men were in the audience. "That," Gardner said to a blunder, "is my net. At last I've got an audience."

Bubbling over with pride and enthusiasm, Gardner got to the place where he was to do his act and was stretched across 50 feet or so of sign, the following words: "USO presents: Jinx Falkenberg in *Duffy's Tavern*!" That's all, brother.

Maybe Bing? Come Back for General Foods

NEW YORK, Aug. 4.—Increased speculation over the possibility that Bing Crosby may not return to the air this fall has given rise to the rumor, life for several years, that the Crooner may shift sponsors, moving over to Young & Rubicam to plug General Foods' stable. It is known that Y&R has been trying to woo Crosby for four years, but that each year Kraft has boosted his take and consequently kept him from leaving.

This year, says that trade, the possibility that he might give in to Y&R's offers is even greater since the cash offer has been higher than ever.

If Crosby does return to the air, either for Kraft or for General Foods, it will probably be late in December. Bing's regular place on the radio, on loan to RKO from Paramount, and a flat tour of the Pacific theater, Tour will keep him away from the air for most of November, and he'll probably want a rest before hitting the air again.

One plan which Kraft and J. Walter Thompson has discussed with the star is to do one show a month when he returns, thus avoiding the strain of weekly broadcasts. Kraft, so the story goes, would have the regular *Musical Jiff* on the air weekly, but Bing would take just one monthly spot.

booster, whose results are viewed as successful, is desirable for local, class stations are being made and he regards the service as still in an experimental stage. He added that he has no intention in the development. "Bugs" are being removed, he points out, and the additional service rendered by the installation of class minor difficulties.

Aiken Proposed Idea
The booster amplifier idea is a relatively new one commercially. It was first proposed by Charles D. Aiken in a paper read at the national convention of the American Association for the Advancement of Science. Since then, the general public has apparently been practicing for station operators. With the use of high-frequency radio wave lengths instead of the conventional methods for excitation, many of the disadvantages of present booster installations may be removed. It is believed.

The use of a booster system," says Reville, "is desirable for local, class stations which are limited by FCC regulations to 250 watts or less and are now allowed to use a directional antenna system for other stations. With a directional antenna, to cover adequately an urban area having high noise level of absorption. A lower-power station, at several strategically located boosters can provide coverage comparable to that of a much higher-power station. Such a system was planned by WJDX, but was shelved due to wartime restrictions."

FM-ers No Get What They're Yelling For

"Bible" Will Still Be Tough

WASHINGTON, Aug. 6.—Federal Communications Commission, rushing final FM rules and regulations, isn't yielding too easily to networks and broadcasters' demands at recent hearing on proposed "bills." Hearing lasted three hours (10-11), with most networks and other broadcast representatives insisting that FCC proceed with multiple ownership of FM, allocations of services and minimum number of broadcast hours would retard FM development.

FCC members are exhibiting high tolerance in heated contention at hearing. Considerable attention is being given, for example, to testimony submitted by Walter Damm, general manager of WJDX for Milwaukee Journal Company. Damm insisted that FCC should specify precisely what its policy of operation of FM was to be required and precisely at what date the lifting of restrictions should occur. Damm also saw nothing to be gained by FCC's proposal that one hour in afternoon and one hour at night be unduplicated by FM and AM. He suggested authorization of complete duplication. He said that several other proposals, including the one restricting duplicate FM and AM coverage, need attention.

Other eyebrow-raising were comments of T. A. M. Craven, vice-president of Cowles Broadcasting Company and former FCC member and with complete approval. Also of interest was the testimony of former FCC chairman James Lawrence and his suggestion that the FCC proposals proposed rules would leave large rural areas lacking service and that a detailed plan of regulation should not be issued just yet. In contrast, the FCC proposals were described by radio reps as premature, economically unsound and discouraging to FM interests.

WDGY on Block; 350G Bid Already

MINNEAPOLIS, Aug. 6.—WDGY, one of the five oldest commercial stations in the country, is on the block and will be sold by its present owner, Mrs. Mae Young, to a high bidder, it was learned here this week.

Mrs. Young, widow of Dr. George Young, station founder who died several months ago, indicated the radio property is one piece of property she wants to get rid of. One bid already is in—\$350,000. Another bid may be in. Located in the property, which does a business of better than \$300,000 annually, is the 10th-story, 100,000-sq-ft Minneapolis-Lake Superior advertising agency. Also Lee Whiting, station manager, is trying to interest a group in buying the property.

Ford Wants Shift Of Sunday P.M. Seg; Maybe to Columbia

NEW YORK, Aug. 6.—Ford Motor Company's new Sunday night show (7-13:30 p.m. EDT) will shortly be moved to another NBC time, if available, in accordance with a long-standing Ford policy. The move is about on the same day, according to reports in the trade this week. Reason for the shift is not clear, but it may be the Detroit Symphony on American Sundays, 6-8 p.m. Understood that Ford is anxious to relocate the show, it is possible that will take Columbia as second choice.

Good, Good Biz

CINCINNATI, Aug. 6.—Marshall Field's station, WSAI, may not be getting the best of the FM fight in this town, but he's making certain when the "liberal" newspapers get started in the town. WSAI was the first to bid for the field is not investing any dough in the planned expansion of the CIO weekly into WGN, local mail ing the pubs The Chicago Sun and The Sun features on a stand which is being set up at WGN CIO papers out of the red.

Naturally with that kind of a lead the CIO can't afford to forget that Field also owns WSAI. It's philanthropy of a sort, of course, but it's good solid business as well.

Nebbett Sells Part Of Midnight Set On WGN for Test

CHICAGO, Aug. 6.—Fact that late night hours of radio operation can be sold commercially was proved this week when the WGN radio production outfit sold a part of its *Sunday Time* program, midnight to 1 a.m. Sunday first Friday on WGN, local mail station, to the College Inn Food Company. College Inn outfit is expected to start part sponsorship of the program at weekly cost of about \$350 late in September.

In spite of the fact that radio trade long has said that the late night hours could not be sold commercially, *Carrie First*, good music and philosophy of Guy Wallace did it after being on the air for a few months without any sponsor.

Producers of the show were smart enough, however, to sell their show to the right type of sponsor. It's a "class" program that would not have too wide appeal to mass audience and would not, therefore, do a job for an advertiser attempting to sell inexpensive merchandise. But that reason, since the program's beginning made the "class" products have been turned down. Rule in the future, too, according to Wallace, is to sell the show to quality product advertisers by additional parts of the show.

Other stations are getting into the swing of trying to sell late night hours is the fact that KFI, California, is now offering free sale on a participation basis a show called *Night for Your Money* at midnight. Other stations, sold out throughout most of the day and early night, are expected to follow suit.

Because Rogers does not survey late night ratings for *Carrie First* are not available, the show is expected to average about 40 per day, however, without any type of give-away gimmick. When Col. Rogers' show is on the air, it will with a give-away offer will be started. Then behind the program aspect to have definite proof that the right kind of show can be sold to the right audience, and then it is expected that plenty of proof will be available that these kinds are good buys.

Raleigh Summer Seg Takes Burke Slot

CINCINNATI, Aug. 4.—In a move designed to boost the average Rogers ratings of all Raleigh Cigarettes shows, the Russell M. Burdette, WSAI, has announced that, effective October 1, it will replace the Raleigh program, Billie Burke's *Gay Mrs. Fiddlers* program, NBC, Wednesday 7-10:30 p.m. with the *Summer Seg* and his 45-piece orchestra. Burdette has been summer 10-11 in the NBC CIO program, *Summer Seg*, who returns to the air in her regular Tuesday night spot (NED, Tuesdays, 6:30 to 10 p.m.). Burdette, who was the *Summer Seg* has done considerable work for Burdette is said to be one of the reasons for his replacing Billie Burke.

Hayes Gets Croix de Guerre

C. B. FORCH IN FRANCE, Aug. 6.—Late Lt. John H. Hayes, former assistant vice-president in charge of operations at WOR and Mutual Broadcasting System, has been awarded the Croix de Guerre. The presentation was made for "exceptional services during the liberation of France." Hayes is now in bringing American radio to ETO.

What's Hot in the Music Business

Vaude Musikers Get AFM Hike; It's Paper Raise

NEW YORK, Aug. 6.—In a recent ruling by the executive board of the AFM, musicians' travel costs are to be followed by a new minimum, which sets up as follows: Leader of any musical vaude act is to get minimum of \$150 per week, while musicians are to get minimum of \$110 per week. This differs from old wage scale which was less than \$100 for sidemen and somewhere around \$125 for leaders.

In Class C houses, sidemen get \$12 per day for four show days, while leader gets \$15 per day for same. For each show over four days, sidemen are paid \$15 while leaders get \$450. Where sidemen are under weekly contract, they get one-half salary on lay-off days.

In case of same bands, the \$110 for sidemen is under what most men get in playing variety houses today, because of the terrific dough asked by sidemen.

One-Nighters Still A Razzle-Dazzle Biz for Band Mgrs.

NEW YORK, Aug. 6.—What was thought to be a cleaned-up vice in the band biz, that of promoters trying to get by with close one-door takes on one nighters, has cropped up with several of the big bands reporting recent incidents. One band noted that on one date in the East, promoter turned over to the manager of the band the supposed standard number of the tickets but on investigation the manager found that many promoters were holding numbers below that designated by the promoter as being No. 1 ticket.

The promoter started to kick about his bid, demanding a portion of guarantees against he says, manager. Manager said he had him pointing out the dip the guy was trying to pull. Couple of other bands have told about similar incidents recently.

In the past bands have tried to counter such things by bringing along their own tickets, etc., but in many cases they've found promoters to be tricky enough to pull one over even the most astute manager's eyes.

Kenton To Play Palladium Sans Digging Deep

HOLLYWOOD, Aug. 6.—Carlson Gust, manager of Stan Kenton's orchestra, and Maurice Cohen, presy of the Palladium, have reached an understanding on Kenton's special display schedule set to play the spot for eight weeks starting October 10. After much huckstering and discussion which even included a letter to AFM bands, Cohen has agreed to pay Kenton's band a figure which will let the band break even while at the Palladium.

This engagement winds up options Cohen had on Kenton's band and means that Kenton's band is in the present of salary to be paid the band during their coming engagement. It's understood that the claim of Cohen and Kenton on about the band playing the spot under an old contract reached the desk of James Pettino, AFM presy, but with the amicable agreement between parties involved, a decision from Pettino won't be necessary.

Trade is telling musical comedy producers, don't look now, boys, but you've got real headaches with Chorus Zeddy's sick for more dough. The real presy, set 80%, are moving up behind you, rising set to demand a raise for the boys to get to the top. Example: they just did a long-delayed raise.

ASCAP Mulling Ownership Of Video Music Rights

NEW YORK, Aug. 6.—Series of special meetings by the board of directors of ASCAP aimed the question of television, is now being held, with one last week and another scheduled for Thursday (8). As usual, it's the result of radio's putting the question up to the society as to who actually owns the small performing rights to the video medium. That question is being pursued but good, right now.

In the opinion of many biggies in the biz, ASCAP definitely has the inside track to the new rights since it has been decided legally the owner of the small performing rights in any legalistic decision. Therefore, these same men argue, the society will probably have the right to collect for small performance rights for tele for profit. However, there are those who are dead set against making any move in the direction of having ASCAP sit behind the driver's seat in the tele field. They feel, and here the argument goes back into past history regarding about the BMI-ASCAP fight, that they don't want to enter the tele rights in one large org such as ASCAP, but set another org somewhat similar to Harry Fox's collection agency for synchronization rights for motion pic.

Radio Asking Question. However, one thing is apparent: that radio has put the bet on ASCAP as to a definite answer as to the question of just where does radio look for the holders of tele rights for performance for profit? And members of the board expressed the opinion that they don't want to wait until the last minute before making important decisions. By the last minute they are alluding to the important last-minute decision about dealing with radio police in the past season which resulted in the BMI-ASCAP fight. They just don't want that sort of repetition.

It is known that one of the things that have come up at the meetings is the matter of personnel re television and collection of dough from factories using

music. So far, better are on \$1 a year license, but with advent of end of the war, ASCAP is really going to step into the picture and make up for lost time.

King Cole Trio Take Plenty for 9 Hours Work in "Breakfast"

HOLLYWOOD, Aug. 6.—Sides of just what can come out in the way of moola for a unit which started out in cocktail lounges, is the King Cole Trio's deal with United Artists picture and Bob Cohen Productions. They will receive \$12,000 for work in *Breakfast in Hollywood*. Though just covers nine hours of work, four hours recording, and five hours photography.

Actually, King Cole will draw out \$12,500, since they agreed to return the studio \$1,500 costs for overtime which came up because production was moved up to August 11 from scheduled date of August 17 so that the trio could make a previous one-week booking in Salt Lake City starting August 12.

Disney Signs Andrews Sisters For "Make Mine Music" Pic

NEW YORK, Aug. 6.—Andrews Sisters will sing the love story of two bats for a sequel in the new Walt Disney pic *Make Mine Music*. Music and lyrics for some, called Johnny Foder and Allice Rye Bonnet, are by Ray Gilbert and Allice Wrench.

Among other names to appear in the production are Nelson Eddy, who will vocalize *The Wizard Who Went To Sing at the Metropolis*; Dinah Shore, who will sing *Fine Silhouettes*; Benny Goodman and his band who already have cut *All the Cats Join In*; and Goodman Quartet which will take off with *After You've Gone*.

B. G. Final Gets Release From Book; Hanna Continues "Office" Tie-Up

Check That Cuts Strings "Something To Remember"

NEW YORK, Aug. 6.—Long drawn out tussle between Benny Goodman and Music Corporation of America ended last week when agency and M.C.A. came to a "reasonable" settlement. Quoted terms to M.C.A. Final okay came from James C. Pettino, AFM presy, who by his stamp of approval on Goodman's settling, but said that M.C. would have to pay commission to the agency for the duration of his contract, which had until the end of the year to run. It was a 10-year paper starting in 1946.

Actually, Goodman severed all connections with the agency by making a blanket settlement with MCA for all commissions which would accrue till the end of the year besides that year. Goodman has been withholding commissions from MCA for over a year and a half, since last January year, to be paid with Pettino's okay, but MCA a combination check for withheld commissions plus figured commissions till the end of the year. It's said to be a "bitter" check.

Goodman started his tiff some time ago, when he ended commission on the last year in his breaking up his band and taking a seven-month lay-off. He kept to his word, but contract then and has been trying to ever since.

Ford started some time ago over Goodman's dissatisfaction with the way the agency was handling him. Especially the fact that they didn't get a radio show for him, plus many other grievances. He actually auditioned for a newscaster show this past year, with a band using strings. Nothing came of it.

At the present time he's being booked by Mark Hanna, his personal manager, and it's said by those close to B.G. that he probably won't go back with a major agency for some time. It was thought for a while that Willard Alexander, now reaching from his post as head of the William Morris band department was going to take Goodman over when his M.C.A. contract comes to an end. It is said to be a rift between them now. At any rate, Goodman signed with Mark Hanna, now handling him.

Hanna's new handling of him in right with MCA. Is another who has tried to break away from MCA, but who never landed Pettino's okay. Whether or not Goodman's getting his release will make a difference so far as Hanna's case is concerned, is a matter to be considered. But suffice to say, Goodman, the first big bird to have obtained a release from a major agency in a long time, and it may start the ball rolling.

New Pulis Out In 6 Weeks

It isn't all gravy and only bizwise gang gets it, but they're signing

NEW YORK, Aug. 6.—Broadcast Music, Inc. now has \$45 per sheet point, as explained in a recent issue of *The Billboard*, will be the incentive for formation of 100 people of new major BMI affiliates, with taking set within a week or so. New companies in all probability will be subsidiaries of ASCAP firms, tired to the fold by the attraction of almost \$500 per time a song shows up on the accurate reporting sheet (if the time hits the sheet \$100 more or more). This some \$150 figure figured prominently in the recent *Stevens Music* act-up, a look-see into which might prove profitable for others interested in the idea.

Stevens Music is a co-venture between Rudy Morris, music pub, and BMI, with Morris guaranteeing to spend \$1000 a week during the year for playing staff, office set-up, etc., as against a BMI guarantee of 250 at the rate of \$48 per performance. That's around 100 performances a year, Alto, and this is important, in the BMI deal with Morris and the deals now pending with the new affiliates—which are the same—Stevens doesn't have to come across with \$500 plus per year to get the \$25,000. A new 2000 performances during the year, the chances of having the firm hit, say, for example, 600 performances, which would amount to about \$20,000.

But BMI says that any time they enter into such a deal as the Stevens venture, their \$25,000 is well worth it, for they know they are going to get a assured number of hits. Plus the fact the people behind the firm know the music biz and will have to come up with a certain number of performances. This is toward BMI's basic aim, that of increasing the number of BMI tunes on the air and since it's known that any hit tune gets anywhere from 350-500 performances alone, their guaranteeing Stevens and new firms \$25,000 is like tantamount to 600 performances during the year isn't off base.

Out of the Red, Quickly

That's level thinking, in the opinion of seasoned guys in the biz, since Stevens already has a history of being in the Red. Wag, which has culled plenty of plugs already. They'll probably earn that \$25,000 and more, in other words, with Morris putting up \$25,000 a year, against BMI's guarantee of \$25,000, means that Morris is laying out only \$77,000. And he gets one \$48 PER POINT on page 11.

Funny part about this is that after BMI is out of the red, it's the guaranteed deal with established people in the biz (that's one of the "musts" of the deal) it's by an unestablished one that takes the big \$150 advance has its disadvantages. For example, if a small pub makes a deal with BMI for the \$48 a sheet sheet and he's got to have a band of 10 in for plenty of cabbage. However, if he has the above-mentioned deal, that's a week toward setting up a plugging staff and build other salient points. And BMI, to protect, himself, has set up (see BMI act-up PER POINT on page 11).

Gwirtz Says He's Going In Pub Biz

NEW YORK, Aug. 2.—Erving Gwirtz, resigned treasurer of Musicians' Corporation, has said he's going to the other Musicians' craft boys and he, announcements, engaged in music publishing. He has just received today. Trade's inclined to take Gwirtz's venture with tongue in cheek, claiming that he's on a still hunt for another diskery.

U. of Chi Checks Pre-Testing Of tunes and disks -- Claims Success Can Be checked 90%

First "Pre-Tested" Tunes Being Peddled

By Johnny Sippel

CHICAGO, Aug. 8.—Application of psychological preference sampling, which has proved a dollar-a-minute-maker to auto manufacturers, meat packers and many other industrialists interested in determining the prospective marketable tunes, received its first tests in the music biz here this week and came thru with flying colors.

Leonard Keller, ex-ork frontier new composer and writer, is submitting a series of six scripts and songs for a children's record album to platter makers, with the guarantee that the material has already proved its value, both educationally and commercially. Keller's songs and scripts were tested, as to their entertainment and educational value, by post-grad students at the University of Chicago Experimental School. Children in the school listened to the records, after which they were asked to fill out preference charts. Study of these charts revealed that Keller's use of new colorful characters and his original music, written with simple melodies easy to the ear of a child, would make the album a best seller.

In making the preference survey, the U. of Chi. Thurnstone rating scale method, which has proved successful in determining the preference in meats, beer, advertising slogans and car designs, was utilized. Talks with U. of C. privs, where the Thurnstone method was devised, and market research experts locally indicate that the study of musical preference is a practical and not prohibitively expensive method of determining what tunes and records would have a serious chance as future hit material.

Pubs Could Profit

Music pubs, it was said, would profit from this type of sampling of public preference. For example, if they would take 10 tunes from their catalog, and

using the Thurnstone yardstick, applied to a sample of the population selected by a standard market research procedure such as Gallup's, this method, it was said, could determine within a 90 per cent degree of accuracy what a prospective tune would do as to sales. The preference survey is also a potential gold mine to diskers, who could take 10 of their prospective releases and have them tested as to their order of preference.

Cost 20¢

According to Dale Johnson, head of the department of industrial research for Robert M. McMurray, Chi. testing firm, a preference survey of 10 songs or records would cost approximately \$20,000 and would insure 90 per cent accuracy. This figure would be higher than for other surveys carried on for manufacturers because music is one of the arts, and psychologists have found that a greater sampling of the population is necessary when one of the arts is concerned. The survey could be completed accurately within six weeks.

Revival Tests Tougher

If a music exec would want to determine the preference value of a set of 10 "revival" tunes, the cost would be a bit steeper because these tunes must be heard by a larger group of the population before a high degree of accuracy can be achieved. The old tunes are already set in the listener's memory and to arrive at a high degree of preference, a larger percentage of the population must be sampled, it was said.

While the preference survey will select for the record maker and music pub the tunes which will have the best chance of making top sellers, psychologists admit that plenty of promotion and advertising will still be necessary to put tunes across. However, promotion of a tune or record will have a better chance of getting results if the tune's potential acceptance has been proven thru a survey.

Survey Via Disks

Actual survey would be carried out most likely thru the means of records which would be played before organized meetings thruout the country, Johnson said. After hearing the disks the audience would be given preference charts to fill out. The application of the music preference test to these audiences would then be fairly simple because it's easy to find people interested in hearing programs of new music. In making surveys, such as liquor and beer, psychologists have encountered troubles because subjects are harder to find as less of the population show a liking to be associated with the testing of these products.

Radio Segs Pre-Tested

Columbia Broadcasting System has been reaping the benefits of psychological surveys of listener preference since about 1942. Radio execs in Chi this week got an insight into the advantages of the CBS program analyzer when the net's Gotham sales crew explained the operation of the preference survey. Developed about three years ago by Frank Stanton, CBS general manager in collaboration with the psychological department of Columbia University, the program analyzer sets up a preference chart for a single radio program when a group of subjects in a studio express their likes and dislikes for a show by means of a mechanical device which records their preferences on a moving tape. After the show CBS staff psychologists query the subjects on their reactions and set up a preference chart. CBS execs have long based their program policy decisions on their program preference analyzer.

Possibility of insured sales offered by the preference survey are especially important to music pubs and record makers in the present day, music biz spokesmen contended, said, because of the shortage of work-paper conservation and shortage of work-paper makes it imperative that they eliminate the turkeys from their releases. The preference survey can also be a vital implement in the future by changing the selection of future material from a guess to a science.

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Vaughn Monroe Hits 14G Peak At Eastwood

DETROIT, Aug. 4.—High mark of the season was reached last week by Vaughn Monroe in the first half of a two-week stand at Eastwood Garden, outdoor ballroom at Eastwood Park, with a gross of \$14,000. Figure was well above the previous high of \$12,000, which was set by Woody Herman, the week of June 18, and Charlie Spivak, who followed him. Spivak did nice business in his second week, grossing \$11,000.

Park is following a new policy this season in holding bands for a second week, in many instances with varying results. Contrary to expectations, the second week has invariably proved weaker than the first up to date, despite the effect of a cumulative build-up which was counted on to boost total grosses in the second week. The Browns opened the place May 26, grossed \$8,000 the first week and \$6,000 the second, handicapped by bad weather. Johnny Long, who followed Spivak July 5, did \$11,000 the first week, slumping to \$6,000 for the second, again being hit by adverse weather conditions. Dick Kason grossed \$7,000 the week of June 8. One-night stand of Tommy Dorsey May 24, as a pre-opening special, drew a high of \$8,000.

Kenton Returns

Kenton has been booked in to return this week-end, following Monroe and will be followed by Frankie Carle, August 10; Sonny Dunham, August 17, and Tony Pastor, August 24. No band has yet been set for the week of August 31, with the possibility that the Garden may stay open right into September, depending upon late weather and business conditions.

An important factor in helping the Eastwood Garden maintain patronage at a level about equal to last year's, despite a general drop in park and all other show business, has been the extreme use of radio. Band of the week is on the air from the ballroom for a half hour, six nights a week, over WXYZ.

American Forces Net Names ATC Band as "House" Unit

UNITED STATES FORCES, EUROPEAN THEATER, Aug. 6.—The 17-piece European Division Band, Air Transport Command, has been named official "house" band for the American Forces Network. One of top musical organizations in the army, consisting almost entirely of men from the vicinity of Washington, has played together for three years under the baton of Sgt. Jack Platt since his activation at Camp Lee, Va.

Among well-known musicians in the unit are Pfc. Leonie Wilfong, arranger and trumpeter, who formerly arranged for Jimmie Lunceford; Pfc. Joe Moore, once also sax for Charlie Parker; Pfc. Leworthy, baritone sax, formerly with Al Donahue; Pfc. Don Gardner, trombonist and Spivak's alumnus; Pfc. Herb Bess, who played with Will O'Connell; Robin Gould, former trumpeter with Ina Ray Hutter; twister team of Bill and Bob Decker, trombones; Alvin Vidmar, reed player; Jimmy Rayne, clarinetist, and Larry Mann, pianist and arranger.

Private Plug

NEW YORK, Aug. 4.—At last it's come to this department. Pyro, which most public relations admit has really gotten off to band around town, hit a new low or high one day a couple of weeks ago, depending on which way you look.

Seems that a plugger went up to rehearsal of name band, when leader was taking a rest. Plugger had with him three arrangements he had made up on his turn of duty and that it happened then he'd play them. It's the pyro but with a definite way of getting some done, and it's happened plugger brought along the arranger who rehearsed the band in the music.

P. S.: Unfortunately, as the story goes, the leader didn't like any of the arrangements.

Some L. A. Coin

HOLLYWOOD, Aug. 4.—Refers heading to Rio de Janeiro for an extended run at the Urea & Casino, Trio Outstar cut a batch of sides for Victor in their Hollywood studio. Sides included songs from his new picture, *Melancholy*, in dedication to some Mexican folk tunes.

It has been learned that Outstar will receive 10 per day while working the Urea Casino in Rio. He has been given a helping hand by Capt. Larry Clinton, well-known before water and arranger, now stationed here as a pilot and training officer. After hearing a rehearsal of the China Clippers, organized by Capt. Roger B. Wittington, Boston, Spaulding's officer a further control squadron, Captain Clinton has given the band some of his own arrangements and directed them in rehearsal of the songs.

Capt. Larry Clinton Doubles as Pilot And Band Inspirer

LAST CHINA WING, 14TH AIR FORCE, Aug. 4.—Twenty years and at the base has been given a helping hand by Capt. Larry Clinton, well-known before water and arranger, now stationed here as a pilot and training officer. After hearing a rehearsal of the China Clippers, organized by Capt. Roger B. Wittington, Boston, Spaulding's officer a further control squadron, Captain Clinton has given the band some of his own arrangements and directed them in rehearsal of the songs.

Rock's instruments were rounded up by Sgt. William Simmons, Dallas. Leader is Capt. Edward C. Purus, Kansas, arranger and pianist, who made the rounds with two bands before entering army air force. Other chairs are filled by guitar virtuoso and vocalist, Sgt. Cameron M. Watson, Minneapolis, pro-muse and vocals entertainer; Sgt. William Hirschfeld, formerly with New York night club bands, at the drums; Corp. Charles Desiro, Thompsonville, Indiana, T-bone; Sgt. Louis M. Vernon, N. Y.; Sgt. Jack A. Hainslaw, West Liberty, Ia., and Capt. Carl J. Wells, San Jose, Calif., violin. Sgt. Thomas E. O'Leary, Charlottesville, Va.; Pfc. Maurice Weinberg, Brooklyn, and Sgt. William H. Krupp, Baltimore, read section: Sgt. Joseph B. Williams, Brooklyn, and Corp. Herbert A. Parsons, Albuquerque, N. M., trumpeters, and Sgt. Carlton V. Grump, San Anjo, Pa., trombones.

Even before the end of the band's first appearance, other engagements were booked about the base. Because of the versatility of the members, the China Clippers are self-sufficient. They put on a complete evening's entertainment, band selections, novelty numbers, solos and duets.

On the Stand

Billy Bishop

(Reviewed at Dulux Hall, Late Detroit, W.I.)

(Frederick Ross, Booking Agency)

With a wealth of experience as a leader in Canada, England and the U. S., Billy Bishop can be counted upon to give the ballroom or hotel room manager just what he wants in the way of danceable music. Bishop's musical ability is reflected in the precision and phrasing which his sidemen give to his lively commercial songs.

On a sweet tenor crew, lining up with three tenors, three flutes, two trombones, a tuba and a euphonium. Puddles are scraped by a cute gal three-some, which makes the rock an attraction both melodically and visually. If a micky crew, the band has an outstanding brass section, starting Jimmy Allen's title sweet and not blowing out the band. Bishop is well in the vocal department, with newcomer, Johnny Warren, coming out of the sax section to handle the second tenor and also playing a long-time chair with the crew, displaying a sophisticated style that rocks.

Band's arrangements are definitely on the sweet side, but there are some surprising specialties that about rock the swing agent. Band has a good stock of original tunes which feature Bishop and members of his crew and work out well as specialty numbers in a floorshow.

Johnny Apple.

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Edgewater Beach To Name Policy; Johnny Long Set

CHICAGO, Aug. 4.—Edgewater Beach Hotel, near North Side hotel, is definitely back on a name-band policy with the inking this week of Johnny Long's for a two-month engagement, starting August 31.

After an absence of top orchestra names for almost two years, the hotel's management inked its first hand luminary in June when Wayne King started an engagement which ends August 30. King will follow Long back on the Edgewater Beach stand if present plans hold out.

King, who maestroes the Lucky Strike show, Sunday (8 p.m., CWT, NBC), plans to continue his radio activities after he leaves the Edgewater but expects to drop his location work until he returns to the hotel.

Ft. Worth Cafe Owner Sued On Tune Infringement Claim

PORT WORTH, Aug. 6.—Leo Patel, Inc., Advance Music Corporation and Bentley-Joy, Inc., have filed suit against Charles Dine, owner of Pina's Cafe here, charging use of copyrighted music without permission. Pubs seek \$750 for alleged infringement.

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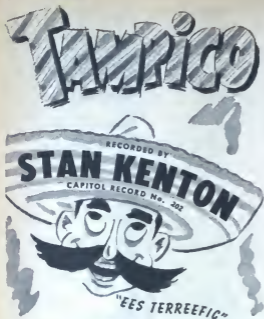
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PART 1—The Billboard

HONOR ROLL OF HITS

(TRADEMARK)

THE NATION'S 10 TOP TUNES

- 1 ON THE ATCHISON, TOPEKA AND SANTA FE
- 2 SENTIMENTAL JOURNEY
- 3 BELL-BOTTOM TROUSERS
- 4 IF I LOVED YOU
- 5 I WISH I KNEW
- 6 GOTTA BE THIS OR THAT
- 7 DREAM
- 8 THE MORE I SEE YOU
- 9 THERE I'VE SAID IT AGAIN
- 10 YOU BELONG TO MY HEART

The nation's 10 top tunes, THE HONOR ROLL OF HITS, is determined by a scientific statistical tabulation of varying degree of each song's popularity as measured in the following survey features of The Billboard's Music Popularity Chart: Songs With Most Radio Plays; Records Most Shown on Disk Programs; Play Blasts of Films With Leading Songs; Best Selling Sheet Music; Best Selling Retail Records; and Most Played Juke Box Records.

FILM PLUGS

PLAY STATUS OF FILMS WITH LEADING SONGS

Tunes listed alphabetically are in films currently showing or to be shown soon. Only tunes which have won a position in one or more of the other features of the

Chart are listed. When many film-feature tunes never reach any degree of popularity, and many others are featured and published.

A FRIEND OF YOUNG (Barba-Yoo Heenan), song by Les Sudarik in Ring Circus Productions. "The Coral Gables L." National release date—May 10, 1945.

ALL AT ONCE (Chappell), song by Fred MacArthur in 1945 Century-Fox's "Where Do We Go From Here?" National release date—June 6, 1945.

AND THERE YOU ARE (Folli), song by Bob Graham in MGM's "Week-End at the Waldorf." National release date not set.

ANYWHERE (Sherrill), song by Janet Hunt in Columbia's "Twilight and Every Night." National release date—February 12, 1945.

BABY, SAVE HIM FOR ME (Hosner of Melody), song by Lynn Merrick in Columbia's "Blonde From Brooklyn." National release date—June 11, 1945.

BABA (Folli), song by Victor Amador in Walt Disney's "The Three Caballeros." National release date—February 4, 1945.

I BROGGED HER (Folli), song by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July 11, 1945.

I DON'T CARE WHO KNOWS IT (Robbins), song by Vivian Blaine in 20th Century-Fox's "Rob Hic." National release date—July 4, 1945.

I FALL FOR LOVE TOO EARLY (Folli), song by Frank Sinatra in MGM's "Anchors Aweigh." National release date—July 11, 1945.

I SHOULD CARE (Dorsey), song by Robert Allen in MGM's "Thrill of a Romance." National release date—May 14, 1945.

I WALKER (Folli), song by Victor Amador in 20th Century-Fox's "Rob Hic." National release date—July 4, 1945.

I WISH I KNEW (Folli), song by Dinah Shore in 20th Century-Fox's "Bully Rood's Diamond Rodeo." National release date—May 1, 1945.

LARRY (Robbins) in 20th Century-Fox's "Lure." National release date—November, 1945.

MY BABY SAID YES (Lester), song by Lynn Merrick and Bob Hyneman in Columbia's "Blonde From Brooklyn." National release date—June 11, 1945.

ON THE ATCHISON, TOPEKA AND SANTA FE (Folli), in MGM's "Harpi Ours." National release date not set.

OUT OF THIS WORLD (Sherrill), Bob Crosby sings for Eddie Bracken in Paramount's "Out of This World." National release date—July 18, 1945.

PLEASE DON'T SAY NO (Folli), song by Robert Allen in MGM's "Thrill of a Romance." National release date—May 14, 1945.

STARS IN YOUR EYES (Sherry Lester), song by Chet Channing in 20th Century-Fox's "Anchors Aweigh." National release date—February 12, 1945.

SOMEONE LOVES ME (Harnes, Inc.), song by Joan Leslie and Tom Pridmore in Warner Brothers' "Rhapsody in Blue." National release date—September 10, 1945.

STUCKEY (Gardner), song by Anna Sten in Warner Brothers' "Rhapsody in Blue." National release date—September 10, 1945.

THE MORE I SEE YOU (Brennan-Trom-Cann), song by Dixie Hyneman in 20th Century-Fox's "Bully Rood's Diamond Rodeo." National release date—May 1, 1945.

THIS HEART OF MINE (Triangle), song by Fred Astaire in MGM's "Kingfisher." National release date not set.

WHERE YOU'RE AWAY (Remick) in Warner Bros. National release date not set.

YOU CAME ALONG (FROM OUT OF NO WHERE) (Paramount), song by Bing Russell in Paramount's "You Came Along." National release date—September 15, 1945.

YOU BELONG TO MY HEART (Sherry E. Harris), song by Dore Lee in Walt Disney's "The Three Caballeros." National release date—February 4, 1945.

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Music Popularity Chart

Week Ending
Aug. 2, 1945

RADIO

SONGS WITH MOST RADIO PLUGS

(Beginning Friday, July 27, and ending Thursday, August 3)

Tunes listed here received the greatest number of plugs on programs originating from network stations WABC (Columbia), WRAP (NBC), WGB (Mutual) and WJZ (Blue). This is purely a statistical program plug compilation and does not estimate number of listeners who heard broadcast plugs.

List is based on Accurate Reporting Service tabulation. The Billboard 1945

(the top 25 were in case of last time alphabetically). The total number of times a song has appeared in the chart is in the "times to chart" column. (P) Indicates tune is from a film; (M) indicates tune is from a legitimate musical; (R) indicates tune is available on record. In each instance, the recording agency obtaining performance rights in the tune is indicated.

Wks. to date	TITLE	PUBLISHER	LIC. BY
14	A Friend of Yours (P) (R).....	Burke-Van Heusen-ASCAP	ASCAP
4	Along the Navajo Trail (R).....	Leeds-ASCAP	ASCAP
1	Army Air Corps.....	Fisher-ASCAP	ASCAP
1	And There You Are (P) (R).....	Felt-ASCAP	ASCAP
10	Can't You Read Between the Lines? (R).....	Shapiro-Bernstein-ASCAP	ASCAP
20	Dream (R).....	Capitol Songs-ASCAP	ASCAP
6	Good, Good, Good (R).....	Berlin-ASCAP	ASCAP
9	Gotta Be This or That (R).....	Hanna, Inc.-ASCAP	ASCAP
6	I Don't Care Who Knows It (P) (R).....	Rubbin-ASCAP	ASCAP
12	I Wish I Knew (P) (R).....	Triangle-ASCAP	ASCAP
12	If I Loved You (M) (R).....	T. B. Harms-ASCAP	ASCAP
7	I'm Gonna Love That Guy (R).....	Borne-ASCAP	ASCAP
6	Lovely Love.....	BMI-BMI	BMI
7	Negro Centennial (My Pat Brunetta) (R).....	Marks-BMI	BMI
2	On the Atchison, Topeka and Santa Fe (P) (R).....	Felt-ASCAP	ASCAP
6	Out of This World (P) (R).....	Morris-ASCAP	ASCAP
3	Questions and Answers (R).....	Chappell-ASCAP	ASCAP
12	Remember When? (R).....	Campbell-Pergin-BMI	BMI
6	Rosemary (R).....	Famous-ASCAP	ASCAP
17	Sentimental Journey (R).....	Morris-ASCAP	ASCAP
16	The More I See You (P) (R).....	Bregman-Vanco-Cone-ASCAP	ASCAP
3	The Wish That I Wish Tonight (R).....	Witmark-ASCAP	ASCAP
14	There's I've Said It Again (R).....	Valiant-BMI	BMI
16	There Must Be a Way (R).....	Stevens-BMI	BMI
6	There's No You (R).....	Burton-ASCAP	ASCAP
3	Till the End of Time (R).....	Santley-Jay-ASCAP	ASCAP
21	You Belong to My Heart (P) (R).....	Harris-BMI	BMI
6	You Came Along (From Out of Nowhere) (P) (R).....	Parsons-ASCAP	ASCAP

RECORDS MOST-PLAYED ON THE AIR

Records listed here in numerical order are those played over the greatest number of record shows. List is based on reports received by The Billboard from disk jockeys throughout the country. Unless in-

cluded in this chart, other available records of tunes listed here will be found in Most-Played Disk Box Records chart. (P) Indicates tune is from a film; (M) indicates tune is from a legitimate musical.

Going Strong

Wks. to date	Artist	Title	Label
1	ON THE ATCHISON, TOPEKA AND SANTA FE	Johany Mercer-Pied Piper.....	Capitol 102-ASCAP
2	SENTIMENTAL JOURNEY.....	Las Brown.....	Columbia 36769-ASCAP
3	CHOPIN'S POLONAISE (P).....	Carson Cavallaro.....	Decca 16677-ASCAP
4	GOTTA BE THIS OR THAT.....	Becky Goodman.....	Columbia 36813-ASCAP
5	ON THE ATCHISON, TOPEKA AND SANTA FE.....	Blitz Crasky.....	Decca 16660-ASCAP
6	THERE I'VE SAID IT AGAIN.....	Vespa Marz.....	Victor 20-1637-BMI
7	TAMPOCO.....	Stan Kenton.....	Capitol 202-ASCAP
8	GOTTA BE THIS OR THAT.....	Sammy Kaye.....	Victor 20-1664-ASCAP
9	IF I LOVED YOU (M).....	Perry Como.....	Victor 20-1676-ASCAP
10	THAT SING CRISBY, DETA 1935; Dorry James, Columbia 36861; Leo Reisman, Decca 16661		
11	SENTIMENTAL JOURNEY.....	Hal McIntyre.....	Victor 20-1643-ASCAP
12	SENTIMENTAL JOURNEY.....	The Merry Macs.....	Decca 16664-ASCAP
13	BELL-BOTTOM TROUSERS.....	Tony Pastor.....	Victor 20-1661-ASCAP
14	THERE MUST BE A WAY.....	Johanne Johnston.....	Capitol 104-BMI
15	CALDONIA.....	Wendy Herman.....	Columbia 36760-BMI
16	ERIKIA STAVROS, Victor 20-1664; Lenore Jordan, Decca 36761; Leda Price, Majestic 7751		
17	A KISS GOODNIGHT.....	Herman.....	Columbia 36813-ASCAP
18	(Frieda Katz, Capitol 102)		

Coming Up

ON THE ATCHISON, TOPEKA AND SANTA FE.....	Tammy Coyne.....	Victor 20-1662
THE GONNA LOVE THAT GAL.....	Perry Como.....	Victor 20-1676



Capitol's CARLOS MOLINA RECORDS TWO TORRID LATIN RHYTHMS

'KOKI KOKA' 'NOCTURNAL'

Carlos Molina and his orchestra
Spanish vocals by Bobby Rivers

He's a new Capitol Exclusive — and a red-hot sensation when it comes to south-of-the-border music. This first Capitol recording of Carlos Molina and his orchestra is sure to go big with millions of Latin American music fans. Tab this as a top grasser!

CAP. 210

Capitol RECORDS
Sunset and Vine, HOLLYWOOD 28



AUTUMN SERENADE

AND SOME SUNDAY MORNING

(from the
Warner Bros. picture
"SAN ANTONIO")

★
Vocal by
Frank Lester and
Four Chicks and Chuck

RCA VICTOR
20-1711



Listen to The RCA Show, Sundays, 4:30 p.m., EWT, over NBC. BUT MORE WAR BONGS

Radio Corporation of America, RCA Victor Division, Camden, New Jersey

RCA VICTOR RECORDS



PART 2—The Billboard

RETAIL SALES AND

BEST-SELLING SHEET MUSIC

Tunes listed are the national best sheet music sellers. List is based on reports received from more than 30 jobbers in all sections of the country. Songs are listed according to greatest number of sales. (P) Indicates tune is in a film; (M) indicates tune is in legit music; (R) indicates tune is available on records.

Rank	Week	Title	Artist
1	1	BELL-BOTTOM TROUSERS (R)	Santley-Joy
2	2	SENTIMENTAL JOURNEY (R)	Morrie
3	3	DREAM (R)	Capitol
4	4	THE MOORE I SEE YOU (P) (R)	Brigham-Vaccaro-Cann
5	5	I WISH I KNEW (P) (R)	Triangle
6	6	ON THE ATCHISON, TOPEKA AND SANTA FE (P) (R)	Foat
7	7	IF I LOVED YOU (M) (R)	T. B. Harma
8	8	YOU BELONG TO MY HEART (P) (R)	Morrie
9	9	TILL THE END OF TIME (R)	Santley-Joy
10	10	THERE I'VE SAID IT AGAIN (R)	Vallast

BEST-SELLING POPULAR RETAIL RECORDS

Records listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 300 dealers in all sections of the country. Records are listed numerically according to greatest sales. (P) Indicates tune is in a film; (M) indicates tune is in a legit music. The B side of each record is listed in italics.

Rank	Week	Title	Artist
1	1	ON THE ATCHISON, TOPEKA AND SANTA FE (P)	Johnny Mercer.....Capitol 186
2	2	SENTIMENTAL JOURNEY.....	Lee Brown.....Columbia 38780
3	3	IF I LOVED YOU.....	Perry Como.....Victor 20-1670
4	4	CHOPIN'S POLONAISE (P).....	Carmen Cavallaro.....Decca 15877
5	5	GOTTA BE THIS OR THAT.....	Brady Goodman.....38513
6	6	THERE I'VE SAID IT AGAIN.....	Vaughn Monroe.....Victor 20-1637
7	7	BELL-BOTTOM TROUSERS.....	Tony Pastor.....Victor 20-1663
8	8	BELL-BOTTOM TROUSERS.....	Guy Lombardo.....Decca 15863
9	9	ON THE ATCHISON, TOPEKA AND SANTA FE (P).....	Tommy Dorsey.....Victor 20-1682
10	10	SENTIMENTAL JOURNEY.....	Hal McIntyre.....Victor 20-1645

(Continued on page 84)

BEST-SELLING POPULAR RECORD ALBUMS

Albums listed are those selling best in the nation's retail record stores (dealers). List is based on reports received from more than 300 dealers in all sections of the country. Albums are listed numerically according to greatest sales.

Rank	Week	Title	Artist
1	1	Original Cast.....	Decca DA-400
2	2	Clara Miller.....	Victor F-148
3	3	Thrill of a Romance.....	Victor M-900
4	4	Dancing Slaves.....	Capitol BD-7
5	5	Collection of Favorites.....	Capitol A-6

BEST-SELLING RECORDS BY CLASSICAL ARTISTS

Records listed are those classical and semi-classical records selling best in the nation's retail record stores (dealers). List is based on reports received from more than 300 dealers in all sections of the country. Records are listed according to greatest sales.

Rank	Week	Title	Artist
1	1	Chopin's Fantasia.....	Victor 11-8844
2	2	Clara de Lusa.....	Columbia 72811
3	3	Warner Concerto.....	Decca 29150
4	4	Waltzette, Los Angeles Philharmonic.....	Victor 10-1134
5	5	Italian Street Song.....	Victor 10-1135
6	6	Jose Iturbi.....	Columbia 7426

BEST-SELLING RECORD ALBUMS BY CLASSICAL ARTISTS

Albums listed are those classical and semi-classical albums selling best in the nation's retail record stores (dealers). List is based on reports received from more than 300 dealers in all sections of the country. Albums are listed according to greatest sales.

Rank	Week	Title	Artist
1	1	Muscle to Remember (From the Life of Chopin).....	Victor SP-4
2	2	Rhapsody in Blue.....	Victor DM-354
3	3	Rhapsody in Blue.....	Columbia X-231
4	4	Great Lovers, Philadelphia Orchestra.....	Victor M-800
5	5	Great Piano Concerto in A Minor.....	Victor M-800
6	6	By Request.....	Columbia M-871

Popularity Chart

Week Ending
Aug. 2, 1945

JUKE BOX PLAYS

MOST-PLAYED JUKE BOX RECORDS

Records are those receiving the most reports from juke box operators in all sections of the country. Listed under the title of each of the most played records are other available recordings of the same tune.

WEEK ENDING	WEEK	RECORD
1	1	GOING STRONG
1	1	1. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Johnny Mercer-The Pied Pipers (Paul Weston Ork.)...Capital 198
1	1	2. SENTIMENTAL JOURNEY—Les Brown (Doris Day).....Columbia 36786
1	1	3. SENTIMENTAL JOURNEY—Mabel McLachlan.....Victor 20-1643
1	1	4. SENTIMENTAL JOURNEY—The Merry Macs.....Decca 16684
1	1	5. CHOPIN'S POLONAISE (F)—Carmen Cavallaro.....Decca 16677
1	1	6. BELL-BOTTOM TROUSERS—Topsy Foster (Ruth McCall).....Decca 16683
1	1	7. ON THE ATCHISON, TOPEKA AND SANTA FE (F)—Bing Crosby.....Decca 16690
1	1	8. THERE I'VE SAID IT AGAIN—Vaughn Monroe (Vaughn Monroe-The Norton Sisters).....Victor 20-1637
1	1	9. BELL-BOTTOM TROUSERS—Kay Kyser (Ferdie, Silo and Quartet).....Columbia 36801
1	1	10. BELL-BOTTOM TROUSERS—Topsy Foster (Ruth McCall).....Decca 16683
1	1	11. YOU BELONG TO MY HEART (F)—Bing Crosby-Kay Kyser.....Columbia 36813
1	1	12. GOTTA BE THIS OR THAT—Benny Goodman (Benny Goodman).....Columbia 36813
1	1	13. GOTTA BE THIS OR THAT—Sammy Kaye (Nancy Norman-The Kaye Chord).....Victor 20-1684
1	1	14. WHO THREW THE WHISKY IN THE WELL?—Lucky Miller.....Decca 16674
1	1	15. I'M GONNA LOVE THAT GAI—Perry Como (Renee Carlo Ork.).....Victor 20-1678

Coming Up

TARANTULA	Gotta KantonCapital 202
IF I COULD	YOU (M)—Perry ComoVictor 20-1676
PURSE	KEY—The Fontana-MIDI North TrioDecca 16688

MOST-PLAYED JUKE BOX FOLK RECORDS

Records are folk records most heard on more than 100 reports received direct from juke box operators all over the country. List is based on reports received from juke box operators.

WEEK ENDING	WEEK	RECORD
1	1	1. OKLAHOMA HILLS.....Jack Guthrie.....Capital 201
1	1	2. TRIFLIN' GAL.....Al Deater.....Columbia 36740
1	1	3. AT MAIL CALL TODAY.....Gene Autry.....Columbia 36737
1	1	4. SHAME ON YOU.....Spade Cooley.....Columbia 36731
1	1	5. STARS AND STRIPES ON TWO JIMA.....Bob Wills.....Columbia 36743
1	1	6. CARELESS DARLIN'.....Ernest Tubb.....Decca 6110

MOST-PLAYED JUKE BOX RACE RECORDS

Records are race-type disks most heard on more than 100 reports received from juke box operators all over the country. List is based on reports received from juke box operators.

WEEK ENDING	WEEK	RECORD
1	1	1. WHO THREW THE WHISKY IN THE WELL?—Lucky Miller.....Decca 16674
1	1	2. THE HONEYORPPER.....Joe Liggins.....Decca 307
1	1	3. CALDONIA BOOGIE.....Louis Jordan.....Decca 3670
1	1	4. THAT'S THE STUFF YOU GOTTA WATCH.....Buddy Johnson.....Decca 3671
1	1	5. TIPPIN' IN.....Erskine Hawkins.....Victor 20-1638
1	1	6. I'M TIRED.....Fats Waller.....Columbia 366



FRANK SINATRA

Orchestra under the direction of Axel Stordahl

COL.

36830

I FALL IN LOVE TOO EASILY

THE CHARM OF YOU

COL.

36774

I BEGGED HER

WHAT MAKES THE SUNSET?

From Sinatra's latest movie "Anchors Aweigh"

terrific tunes for the cash customers

COLUMBIA RECORDS

HARRY JAMES

and his orchestra

COL.

36833

I'LL BUY THAT DREAM

MEMPHIS IN JUNE

COL.

36827

CARNIVAL

11:00 P. M.



Music Popularity Chart

Week Ending
Aug. 2, 1945

ADDED RECORDS ADVANCE RECORD RELEASES

Records listed are generally approved for release in advance by record companies, usually two weeks in advance of actual release date. List is based on information supplied by record companies. ADN'T IT THE TRUTH?.....Crest 3410.....Columbia 34545
AT MAIL CALL TODAY.....Lawrence-Wald Red Foley.....Decca 18696
BOOGIE WOOGIE.....Tommy Dorsey.....Victor 20-1715
COLIN KELLY, WHO YOU TELL THE BOYS UP YONDER?.....The Buchanan Brothers.....Bluebird 35-0531
FACIN' THE FACE.....The Quakers' Singlet.....Blue Note 42
FEATHER MERCHANT.....Count Basie.....Columbia 34545
GOTTA BE THIS OR THAT.....Jerry Wald.....Majestic 7149

HYMNS CHILDREN LOVE ALBUM.....Bibbione 1001
Cousa Little Child Like Me.....Mixed Choir-Master Cathedral Organ, Bibbione 1001
Jesus Loves Me.....Mixed Choir-Master Cathedral Organ, Bibbione 1001
Jesus Loves Me.....Mixed Choir-Master Cathedral Organ, Bibbione 1001
There Is A Happy Land.....Mixed Choir-Master Cathedral Organ, Bibbione 1001
When He Comes.....Mixed Choir-Master Cathedral Organ, Bibbione 1001

HYMNS OF EASTER AND CHRISTMAS GLADNESS ALBUM.....Bibbione 1001
Christ the Lord Is Risen Today.....National Vespers.....Bibbione 1001
God Be With Us.....National Vespers.....Bibbione 1001
More Love To Thee, Oh Christ.....National Vespers.....Bibbione 1001
Prisoners For Peace.....National Vespers.....Bibbione 1001
Barbaric Lies A Shepherd Lead Us.....National Vespers.....Bibbione 1001
Hail Hail, Holy Night.....National Vespers.....Bibbione 1001
Hail Hail, Holy Night.....National Vespers.....Bibbione 1001
The King of Love My Shepherd Is.....National Vespers.....Bibbione 1001

I WAS A FOOL TO LET YOU GO.....S Red Caps.....Joy Davis 7131
I DO IT ALL OVER AGAIN.....Randy Brooks & Ork (Billy Usher).....Decca 18697

IF I HAD YOU.....Joy Garland-The Merry Macs (Lyn Murray & Ork).....Decca 23436

LAND OF THE LOON.....Randy Brooks & Ork (Billy Usher).....Decca 18697

MAD ABOUT YOU.....The Quakers' Singlet.....Blue Note 42
ON THE ATCHISON, TOPEKA AND SANTA FE.....Joy Garland-The Merry Macs (Lyn Murray & Ork).....Decca 23436
PAWS WORD IS LAW UP IN THE.....Kara Kahlert.....Joy Davis 7231

RECOLLECTION.....Coleman Hawkins Quartet.....Joy Davis 8201
SHAME ON YOU.....Lawrence-Wald Red Foley.....Decca 18696
SOMEONE TO WATCH OVER ME.....Jerry Wald (Eddie Marnett).....Majestic 7149

THAT'S FOR ME.....Jerry Wald.....Majestic 7149
THE CONTINENTAL.....Jerry Wald.....Majestic 7149
THE "PRICK" SING.....Kara Kahlert.....Joy Davis 7231
THERE YOU GO.....Tommy Dorsey (Stuart Foster).....Victor 20-1715

THINKING.....S Red Caps.....Joy Davis 7131
TIME ON MY HANDS, YOU IN MY ARMS (12-in.).....Nan Merriman-E. Leopold Spitzday.....Victor 11-4813
TROUBLES IN MY HEART.....The Buchanan Brothers.....Bluebird 35-0531
YOU AND THE NIGHT AND THE MUSIC (12-in.).....Nan Merriman-E. Leopold Spitzday.....Victor 11-4813

RECORD POSSIBILITIES

In the opinion of The Billboard staff, records listed below are most likely to achieve popularity as determined by no-

AUTUMN SERENADE.....Hal McIntyres.....Victor 20-1711-A
First major disk out on this unusual ballad is a bummer. McIntyres handles it with plenty of studied grace and it all adds up to big time. There's no vocal, but time is pretty enough not to care it.

TILL THE END OF TIME.....Les Brown.....Columbia 34528
Les Brown's band, now one of the best around, voices this one to a T. It's nice start, and after a little on the moody side, has a nice flow from start to finish. Should wind up big.

RECORD REVIEWS

By M. H. Orndorfer

Lightface portion of reviews is intended for general audience. Boldface portion is intended for the information of all record and music publishers of juke box operators.

LES BROWN (Columbia)
Till the End of Time-FT. VC. He'll Have To Cross the Atlantic-FT. VC.

A striking and sympathetic interpretation of "Till the End of Time" is offered by Les Brown, giving the slow ballad more pop appeal than it holds in spite of the fact that the melody theme is taken from Chopin's "Polonaise." The classical piece, knotted with Brown's smooth singing should give it a decided edge for strong public favor. With the band testing off the band chords, the stage is set for Doris Day's sizzling belting which adds more bawls to the song, warbling against a cast of sustained brass accompaniment. The Brown band and its brass join more belittling for Sammy Calvert and Julie Gray's lively rhythm duet. "He'll Have To Cross the Atlantic"-a fashionable lounge waltz upstart in the jump idiom, and spinning in a most romantic fashion. Name one and guess as Les Brown sings every melody for those with both of these sides.

FIVE RED CAPS (Joe Davis)
Somebody's Lying-FT. V. Was It You?-FT. V.

The harmony singing of the Five Red Caps serve both of these Joe Davis originals with particular wins, sounding lively best. "Was It You?" a catchy rhythm ballad. The boys wobble unimpressively, and in the Dik Shik they do for "Somebody's Lying." Small unit provides adequate vocal support for the songs.

For juke box playability, the recording is brilliant for the rhythmic "Was It You?"

TOMMY TUCKER (Columbia)
On the Atchison, Topeka and Santa Fe-FT. VC. Welcome Home-FT. VC.

His production pieces for both sides of this platter, with the Tommy Tucker band serving as background for the first of duetters. A sharply commercialized melody is provided for "On the Atchison, Topeka and Santa Fe" with the song itself being the coupling. The recording for the latter, "Welcome Home," a typical of light, is a timely pop-oriental for which Don Brown and the ensemble sing out without revealing any real melodic or lyrical appeal to the house-caring these music.

Largely for the popularity of the new disc of the Atchison, Topeka and Santa Fe, there is little to excite the juke box.

(Continued on page 64)



SONGS FOR HOMERULE

BOUNCY

BOUNCY

SPARE Cooley

Just Released on Okeh Number 6746

"I'VE TAKEN ALL I'M GONNA TAKE FROM YOU!"

(By Jennie Lou Carson and Fred Rose)

RADIO ARTISTS
Get Your Professional Copies from . . .

WE DO NOT SELL RECORDS

Wynne Music

220 CAPITOL BOULEVARD
NASHVILLE 3, TENN.

MAJESTIC... a famous name... now on RECORDS

Longtime Favorites!

JERRY WALD
and his orchestra

Record No. 7150

Someone to Watch Over Me

(From the Musical Comedy, "Oh, Kay")

The Continental

(From "The Gay Divorcee")



Majestic

RECORDS

RADIO TELEVISION • ELECTRONICS

For years . . .
The Most Popular of
COIN Phonograph
Needles

PERMO

PERMO POINT ELLIPTICAL

PERMO POINT ROUND

PERMO, Incorporated

6415 Ravenswood Ave., CHICAGO 26

The original and world's largest manufacturers of
longlife phonograph needles.

Omaha Legion Post Drops Live Music In Scale Dispute

OMAHA, Aug. 6.—Thirteen musicians are involved in the dropping of music by American Legion Post No. 1. The world's largest, at its two night spot entertainment places here.

The decision to drop live music and fall back on recorded music for entertainment and dancing came as the apparent final round in the Legion's long negotiation with American Federation of Musicians, Local 70 here, over pay scales.

Post Adjt. Matt Jaap announces that the Legion has rejected the union's latest proposal because it would increase costs of music and floorshows \$25,000 annually. Union contract at Legion's Home Hotel Club spot expired in July, and contract for other place, Legion's home building, expires August 12.

Jaap said that the post offered \$2 per man per hour, with 50 per cent more than leader's scale now in effect at Omaha Class A hotels. Union proposed that the scale remain at \$2 per hour per man, six nights a week, and that floorshow rate be \$2 per man an hour for rehearsals and \$2 per show per man. The Legion, in disapproving the negotiations put word remain in question.

Jaap said that Legion, was in arbitration on pay dispute with G. L. Bagley, AFM vice-president, and all other points of difference were settled to the Legion's satisfaction.

Since live music has been out at Home Hotel spot, Jaap said, the Legion has seen no drop in patronage. In fact, the spot has shown a greater profit for the organization, he said.

Asked about Local 70's side, President Harold L. Black, saxophonist in the band which played at Home Hotel Club, replied curtly, "No story."

Earlier Black had said "obnoxious, arbitrary action" by Jaap was responsible for discordant note between the two organizations.

"Jaap is presenting an unfair picture of the controversy,"

Jaap, in turn, replied: "I am supported by the post executive committee and it has approved everything I have done."

Black cited the following contracts with establishments similar to the Home Club: O.L. Club, five musicians, \$1,000 weekly; Legion club's home building, seven musicians, and vocalists, \$800 weekly; Legion 40 & C Club, six musicians, \$700 weekly; Home Hotel Club, five musicians, \$650 weekly. The AFM local's contract with the 40 & C Club runs to August 20.

Negotiations on ems are under way at other spots now.

BMI's \$48 Per Point Getting 'Em

(Continued from page 11)

He payments so that they pay quarterly, rather than \$25,000 in one lump sum, which melts the ache of having a deal on and then have the walk out with BMI's \$25,000.

Many Artists Signing

Many artists are signing BMI contracts because of the \$48 deal, which works something like this: if you have a BMI song, and hit 150 performances on any five songs—that is make the sheet—you get \$48 per point for each of the sheet songs from the first one. That means that if you get 400 sheet you get 400 times \$48. And that ain't hay. If you have a deal, but you get less than 150 sheet songs per annum, then you get the regular BMI performance rate of 6 cents for a hit song and 4 cents for a local. But bands in Brookly, Harry Cool and Jose Merand have made deals of the latter nature, but they don't get a cent advance unless they deliver. This, of course, offers a great deal from BMI's other deals with bands in which they have given a substantial guarantee, usually around \$12,000 a year.

CROSS OVER TO THE SUNSHINE

Spotlighting BOB CROSS
AND HIS ORCHESTRA
Featuring **MARGIE FIELDS**
WITH **THE VOCALAIRES**

currently
Melody Hill Station, Chicago
Brooklyns 2911
opening August 12
Blue West, Wichita, Kansas

MANAGEMENT
FREDERICK BROS. AGENCY
CHICAGO • HOLLYWOOD • NEW YORK

"MELLOW MUSIC"

DEDICATED
TO THE PRODUCTION
OF THE
BEST IN RECORDS

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RECORDS
INCORPORATED
NEW YORK, N.Y.

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Doni B. Fox
665 Fifth Avenue, N. Y. C.
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LONGER RECORD LIFE

* Your Service Calls When You Buy

Aeropoint

* 101 PHONE RECORDS from 10¢
* 110 R. Broadway, New York, N.Y.

RECORD PRESSING COMPOUND
Shields, Tray T, 54¢ Per Lb.
210

RECORD PRESSING EQUIPMENT
FORNSETTA, INC.
101 Cedar Avenue, Piquette, New York
Selling & Export Manufacturing Coasters,
Equipment and Supplies. Unexcelled since 1925.

De LUXE RECORDS

VERY HOT! ORDER NOW!

No. 3002 "SOMEDAY" "SHAME ON YOU" Ted Martin & The Four T's

No. 3003 "WEDDING MARCH" "HAPPY BIRTHDAY MEDLEY" Fredman & The Four T's

No. 3004 "CHOPIN'S POLONAISE" "CLAIR DELUNE" Gloria Tito

WRITE FOR LISTINGS OF RECORDS BY THESE EXCLUSIVE ARTISTS:
BILLY EKSTINE ★ DUD BASCOMB ★ TED MARTIN
THE FOUR BLUES ★ FREDMAN ★ TEX GRANDE
★ AIRLAME TROOP ★

LIST PRICE, \$1.95; DEALER-OPERATOR PRICE, 65¢; F. O. B. LINDEX

DE LUXE RECORD DISTRIBUTING CO., LINDEX, N. J.

Two Sparkling DR. BILLIE Numbers
HELP! MURDER! POLICE!
and
EVERY NIGHT IS SATURDAY NIGHT
IN MY HOME TOWN
Satan Caplin — 32 Cents, Price, 10¢ Professional
DR. BILLIE SONGE SHOPPE
24 N. 5TH STREET KEOSAUKEE, IOWA

LLOYD LaBRIE
CBS and Orchestra Mutual Network
GENERAL AMUSEMENT CORP.
New York Hollywood Chicago Cincinnati

STOCK TICKETS

Box Seat . . . \$.75
Box Seat . . . \$.50
Box Seat . . . \$.25
Box Seat . . . \$.10
Box Seat . . . \$.05
Box Seat . . . \$.02

TICKETS
Order Them From
THE TOLEDO TICKET CO.
Toledo 5 (Throat 6742), Ohio

SPECIAL PRINTED
Book with Order, Price
8,000 . . . \$ 4.00
8,000 . . . \$ 3.00
8,000 . . . \$ 2.00
8,000 . . . \$ 1.00
8,000 . . . \$.50
8,000 . . . \$.25
8,000 . . . \$.10
8,000 . . . \$.05
8,000 . . . \$.02

WANTED—SOLOVOX

Condition unimportant if priced right. State particulars.

J. BAILEY
65-16 46th Street Long Island City, N. Y.

COAST-TO-COAST

Most Coast On War Coin

Too many ex-swinging doors riding waves without a thought to rainbow's end

(Continued from page 3)
 enough to plug it. The Johnny-Donegal didn't know, from making advertising and seldom saw any reason why he should spend more than he already was on the hook fee.

The worst method is obviously as wide as the pole. The second leads to dry rot. The first is a fundamental of showbiz: advertise, plug and advertise some more.

Hinterland Big Space Buyers
 The city enough the highest space buyers in the Chicago field are not in the biggest showbiz centers, Chicago and New York. Majority of ops in both cities depend on word-of-mouth chatter to get customers. They also do a large transient hit to see no reason for plugging their acts or their attractions. The Metropolitan and the Aqueduct in New York are fairly good talent spenders, so is Roger's Casino. But all seem to fight shy of real advertising. Their efforts are usually limited to outside displays, no more. Even the New York class spots keep their activities a secret. Pierre Hotel plugs its fancy Cocktail Room but outside of flyer displays never mentions its Cafe Pierre which was cocktail talent. Only New York exceptions are the Tait Hotel which flaunts its Tait Room, the Chrysler and the 21 Room don't keep Dorothy Ma's presence a secret. Even the Washington and Philadelphia, big name cocktail unit, limits its plugging to institutional ads giving the place a kind of afterthought mention.

Windy City No Blaw
 Chicago lounges are run about the same way. City which probably has more cocktail spots than the entire East, runs them almost in hush-hush fashion. Only about 8 per cent of Chi lounge ops do ad brochures for local spots. Only about four use spot announcements and that confined to low-cost outlets. High floor shows about \$175 a week. Sky Club about \$200. Silver Probe spends approximately \$125, and the Capital Propeller \$100. These are about the biggest Chi spenders. Others either bid advertising or limit it to nabbe wizzes and night life throwaways.

It's true both New York and Chi have had little success for lounge ads and air time shows high. But these problems are not peculiar to any region. They are nationwide. Yet, ops in at least two cities—Washington and Philadelphia, have managed to get around space limitations and plug their rooms and attractions in big-time fashion.

Philly Spends
 In Quartertown, Philly spends about \$30,000 a year for talent and about 10 per cent of it goes for plugs. Spot heavy peddle talent in local papers and sup-

RAN BISHOP

—Outstanding Place—
 Held Over Two Months, as a Result of His FLYING ACTS
 1110 N. Wabash Ave. CHICAGO
 Phone: 6-8400. Your Sport or
 P. O. BOX 9185, Union, Mo.

AT YOUR SERVICE AGAIN!

SAMMY CLARK AGENCY

220 N. Wabash Ave. CHICAGO
 Phone: 6-8400. 1468

LEO SUNNY FOUR

The Miners of Melody
 410 N. Wabash
 "We're the Best of the Best"

OFF THE CUFF

East:

HARRY LEFGOWITZ closed at Rogers Casino on August 8 after four years in the spot. ... **JOHNNY DUKE** now at the Highway House, Glen Park, N. Y. ... **JOE GORDON**, current at Duques Club, Newburgh, N. Y. ... **LIS ANDERSON** added to Wilmington Celler, Wilmington, ... **DELA BIEGNY** working at Stockton Hotel, San Francisco. ... **CHARLES ALDO DESZO** current at Hawthorne Inn, Gloucester, Mass. ... **JONES BROTHKUS** chanting at Little Bartholomew, Philly. ... **DECK HARLOW** held over at Hotel Champlain, Lake Champlain, N. Y.

PAT FAIRBANKS TRIO, newly formed unit, debuts at the Swan Club Palm Room, Philadelphia. ... **DOC MOYERS**' unit set at William Ersk's The Spa, Allentown, Pa. ... **DOUG MERRILL** brings her personality to the Torch Club Musical Bar, Atlantic City. ... **COSTELLO COATES**, piano and novelists, at Rustic Tavern, Marlton Pike, N. J. ... **NORMA RAYMOND**, closing at Philadelphia's New Flinders Club, takes her act to the Tarleton Lodge, Pike, N. J. ... **TONY DARROW**'s unit into Topper Cafe, South Merchantsville, N. J.

plements it by 15-minute air plugs, if it can't get enough newspaper space. Other lounges, like some at the Cove also spend, but the lead is Gerald's. It's true that all advertising is geared to attractions, or semi-attractions. When Philly spots buy talent they don't hush it up. They show it around. Result is jammed lounges the entire season.

Washington also has a number of smart ops who know you have to spend a buck to make a buck. For example there is the New Derby run by Al Blumstein, or semi-attractions. When Philly spots buy talent they don't hush it up. They show it around. Result is jammed lounges the entire season.

Atlantic City lounges are almost all big advertisers, within space limitations. Beach ops, like Harry's at the Big Vacation trade and have to plug to get the customers.

Baltimore doesn't seem to have any appreciation of drawing cards. Only spot in town which seems to know what to do to stay ahead is Doc's. Rest of the boys seem to be satisfied that once they get entertainment in, nothing else seems necessary.

Hotels, by and large, are also way behind in plugging their attractions. What they get they get for sturdy institutional ads which may not mention the entertainment.

Longes Ad-Dumb

To the charge that most lounge ops don't appreciate the value of the printed word, lounge bookers explain that few of them know anything of showbiz. They know they need something behind the name. But they buy a \$200 \$150 column. But it is apparent that they don't see why they have to put up any more to plug it. In justice to ops, say books, there aren't any more than 20 to 25 attractions out of 1,000 that are worthy of plugging. A Mill Beth, a Martin, a Katman, means something. The others are just a lot of guys called Joe and don't mean a thing. Besides, ad pointers, advertise an unknown act, they may say that to stick their big time and wants more dough.

But despite the shortcomings, the trade agrees that without constant advertising many of the now prosperous lounges will die once the war boom is over. The only way customers know what a spot is in existence is by constantly reading about it and hearing about it on the air. The op who is in there sticking new spots in existence is by constantly reading about it and hearing about it on the air. The op who is in there sticking new spots in existence is by constantly reading about it and hearing about it on the air.

In showbiz the policy is spend and plug, and they plug some more, if you want to collect. It goes double if you want to collect tomorrow as well as today.

... **LOU ANTHONY** and his line of Music set at Hammer Lodge, Allentown, Pa. ... **FOREST SKYER** to fill the house bills at the Harlem Club, Atlantic City.

Midwest:

JACK TERMAN, op of Club Silhouette, Chicago recuperating from illness at the Jackson Hospital, that city. ... **DALE GEARY**, ex-entertainer, fronting a combo that has three-quarters of its personnel from the ranks of discharged members of the armed forces. Now at Sky Club. (See **OFF THE CUFF** on page 23)

Talent All Over Akron's Main Stem; 50G for New Spot

AKRON, Aug. 8.—Akron's Main Street is alive these days with Sam talent in virtually every night spot as the result of the entrance of the combination Hollywood, Show-Bar and Club 66 into the local field.

New spot, with Al Berrie, owner, and Ed Korn, manager, is estimated to have cost between \$20,000 and \$25,000. Spot has Dewey Davis and Camel Caravan Trio, Jimmy Vanoy's Quartet, and Conny Wayne and Les Lawler, singers. Other downtown spots fighting for the new plant trade include: Continental Grove with Sherman Hayes band and George Broderick; Hotel Mayflower's Terrace Room with George Starnes' orchestra and the Kurtis Melonettes; Royal Road Inn with Lombardi band and Peter Higgins, Irish tenor; Wagon Wheel, featuring three sets and ork; Ted Boyer's Backstage with Tony Colombo and other acts; Zappi Club with Gene DeWahl, Washington, other acts and band. Virtually every other club downtown is offering organists and string music.

Detroit Dance Sets, Shows Between Dance Sets, Shows

DETROIT, Aug. 8.—A policy of motion pictures in a night club was started last week by Mickey Jarvis, owner of Mickey's Show Bar, north end spot. Large screen visible in practically all persons in the club is being used with a policy of intermittent shows between dance sets. Each bill is slated to run about 12 to 15 minutes, alternating with a dance set, in the period between the regular floorshows.

Jarvis figures he can give the customers shorts, newsreels, comedies, including Mickey Mouse, picked because of the name of the spot—just enough to keep them interested and give them something different for a night spot. Two changes a week are being planned.

Downbeat Buys Itself a C. to C. Associated Wire

NEW YORK, Aug. 8.—The Downbeat, a Fifty Second Street hotkey, is all primed to be the first of the Swing Street joints to put in a Coast-to-Coast wire. Deal calls for the new network, Associated Broadcasting, to give the Downbeat a three-times weekly 15-minute shot for four weeks. Time set is 11:15 to 11:30 p.m. and deal will set back ops \$500 a week.

Understood that Associated guarantees 39 outlets all over the country, with WMCA as the local station. Program is due to go on air on about September 21 when Art Tatum comes back to the Downbeat.

Philly Ops Sign Them Longer

PHILADELPHIA, August 8.—Attending to the drawing table of some of the cocktail combos, spot operators here are beginning to think in terms of long-term contracts in order to hold on to an attraction and, at the same time, stave off the possibilities of the next-door opposition cocktailers grabbing off their act drawing cards. Case in point is Joe Simon, operator of the 164 Clover Bar who last week got an additional binder on Charlie Caline's five-piece unit. Altho Caline's contract was about to expire October 1 to run, Simon signed the unit for an additional six months after the present contract expires.

Joe Simon and Sam Densky, operating the chain of Lou's Bar here, are also buying into no long-term binders. Piccadilly Pipers with Bonnie Davis inked for alternating 10-week engagements at Lou's Chancellor Bar over a two-year period. Unit file in the in-between 15 weeks a similar two-year deal at Eddie Howard's Sportsman's Inn in Baltimore, Md.

Eldridge Subs With McVea

LOS ANGELES, Aug. 8.—Jack McVea had two men out of his ork playing the Last Word on Central Avenue here because of promise poisoning. Copy City's trumpet soloist, who had been (19) and McVea made a quick substitution.

The subbing trumpet men is Roy Eldridge. An ordinarily average almost as much as the entire McVea act gets per week. Here the deal is different, much different.

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WALKER

LAURA LEE

and ANGELL

America's Premiere Hammond Organ Duo

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FOCAL'S

Manual Booking Agency
 203 N. Wabash, Chicago

INSTRUMENTALIST
 Currently
 Casa Loma, K. C.

"G.I. Gigs"

Vets or Angels Get No Assist

Khaki will face regular commercial theater rules and no Mr. Whiskers' lift

(Continued from page 3)
first have to get his loan cleared by loan companies. According to reliable sources at the Morris Plan, these companies consider legit "a bad financial risk." To the dough-passing-out firms the theater has always been a gamble and always will.

Again, any sort of a co-operative venture would face opposition from the all powerful Actors' Equity. Officials feel, from past experience that co-ops are a bonanza for everyone but the actor. He does all the co-operating and gets none of the money.

Script?

Now comes the question of material for these revues. If the vets wish to do a show that has been done by Special Services they will have to fight for it, but good. All army material is "for use exclusively in military and naval establishments." Only if stars and likewise have been written by a G.I. who is not in Special Services and is with some outfit not connected with entertainment, such as an infantry, does the script belong to him. The army pays their Special Service personnel a salary to turn out stuff the same way a movie company pays its writers. The USO as a whole has been very definite about the fact that material would not be released by the USO to anyone, vets or otherwise. "Scripts are deposited with the USO as a trust and cannot be released for anyone."

No USO Assist

There have been reports that Special Services scripts crop up with the USO. However, Lawrence Phillips, executive v.p. of CBI, feels giving material to produce all-soldier shows would be a horse of a different color. He was very definite about the fact that material would not be released by the USO to anyone, vets or otherwise. "Scripts are deposited with the USO as a trust and cannot be released for anyone."

Union Hurdles

Obstacles that the unions raise to a project of this sort are well-nigh insurmountable. They consider the scheme, if that of a regular producer, purely a profit-making plan and on a competitive basis with any other production on the floor. The best they offer is a meeting with their fact-finding committee. This committee was set up by the legit unions to cope with individuals or groups who make concessions for "experimental" shows. Concessions usually mean a cut in union rates. This fact makes set-up have been very successful in discouraging fly-by-nights.

Oliver Bayler, bit agent of ATAM (legit) firm, said when asked about post-war all-G.I. shows: "Chances are they will have to comply with regular union conditions." Union conditions for a regular producer. For a regular producer, Bayler furthermore feels these shows should use union folks who have been discharged from the army. He bolstered his argument by pointing out that Winged Victory, This Is the Army, and The Army Play-Boy, three soldier revues, all the union p. a. s. at the standard rate of pay.

No "Interim" Cards

Suppose the G.I.s should have guys who did p. a. work in the army and wanted to break into the union. That's a job p. a. either has to wait for a few years experience, on the floor or work for three years as an apprentice, with one of the regular union p. a.

In situation at Equity can hardly be considered better for the all-G.I. shows. All actors "would have to join the union. They would be considered precisely as any other group. It wouldn't be practiced to let down the bars." Alfred Harding, assistant to the presy of the actors' org. stated: "Because these men have been in the ser-

New Tax Plan—5 Weeks Indie Contractors—6 Weeks Employees

NEW YORK, Aug. 6.—A new tax plan which will make performers, employees rather than independent contractors, is being currently mulled in Washington, it was learned by The Billboard, last week.

According to the plan all performers will keep their independent contractor status on short term dates. They become employees of the spot they appear in if they are held over for six weeks or longer. In other words: up to five weeks independent contractor; after five weeks, and

tax doesn't mean that they don't have to meet union requirements."

Harding, he's editor of the Equity monthly magazine too, felt that his union was making a sacrifice by carrying its own members in service on the books without dues for one year after their discharge. Obligations that Equity owed to the dues payers preclude temporary cards being given to G.I. actors who work special shows.

G.I. thespians would have to join Equity as regular members. Any actor who is employed in a Broadway show can get in by paying the \$100 initiation fee and the 16 bucks yearly.

G.I. Scene Painters?

If producers wanted to use soldier scene painters, they would again have their hands full. The Graphic Artists' Union is terry of sharpshooters in the legit field and requires that scenery be designed only by union men. To get into this group of highly skilled theater technicians you have to pass an examination showing your knowledge of art, and painting and design technique. After passing the test, the initiation fee is \$400 with four bucks monthly. Veterans who have been in legit would get concessions on these terms.

AGVA Helpe—a Link

AGVA, the union that has jurisdiction over the variety artists, is afraid a project of this type might thrust their own performers out of work by playing in houses that normally would book AGVA artists. If the show went out on the road for a limited run (two months maximum) the variety artist org. might grant the G.I.s temporary cards but if they wanted to tour longer that would change the pic. The charge here is \$10 to join and 10 bucks yearly.

802 Rules

At both the musicians' union (Local 803) and the stagehands' (Local 1, IATSE) feeling was that any appeal for concessions would have to go before the executive boards of each org.

A musical on tour has to contend with different rules about the number of men they have to hire in different cities besides their base org. For example, an out-of-town show hitting New York must hire a man for each person already playing in the band. That means if you have a 10-man band you've got to hire another 10 men from the New York local. In Chicago it's different. There you have to hire a minimum number of musicians from the Windy City local. Each city and local has different regulations.

Theater?—Maybe

Getting to the last step after your show has been put together and you want book- ing, O. H. Givens, of the United Booking Office, said that his org. is "wholly sympathetic toward the idea of an all-G.I. show and would give it every possible consideration but the show could have the same status as any other that was looking for houses." That means they have the same status as any other that is.

So G.I. Revues are going to have to find agents besides Mr. Whiskers and union. All they'll have will be the "tag" and uniforms (argument says it won't stop use of Khaki).

starting at six, the employees' standard, with all deductions.

Washington sources were checked but all disclaimed knowledge of any new tax ruling. But insiders insist decision is in the hands and will be announced in the near future.

Sock at Pierre Play Hub, St. Loo And Coast Spots

NEW YORK, Aug. 6.—Arts booked into the Hotel Pierre's Cottillon Room now has a short at class hotel rooms in three other cities, according to the plan set up by Stanley Meiba. Pierre's talent buyer and sock leader. Meiba, according to Meiba, involve no booking fees. Act gets the job for free, if it clicks at the Pierre.

Meiba acts as entertainment consultant for class hotels in Boston, St. Louis and Hollywood. In addition to his job at the Pierre. He has visited these out-of-town hotels (names not specified) and their rooms, and says with his knowledge of the "right artist in the right room" at the right time for the right price, hotel can offer to pay him \$5. In turn he can offer acts 20 to 30 weeks. Act doesn't pay a dime to Meiba who gets his cut from the hotel, and everything is happy.

According to his plan, Meiba emphasizes he is not in competition with agencies. His only interest, he added, is to see agent's money. Meiba may be less, but the chance of layoffs between jobs offsets it, he explained.

Dane Casting Show For Mayan; Chi Main Stem in View

LOS ANGELES, Aug. 6.—Royal C. Dane is auditioning and casting a revue. Set to open at the Mayan here for eight weeks beginning August 30. Dane expects to move the show following the local run to Chicago and then New York. Harry Serry will headline.

Other acts named as being signed for the show are Valaida Shaw, Shaw and Les, Jack Marshall, Bob Chase, and a line of 30 girls, names to be incomplete with acts being signed daily. Show will be heavy on comedy.

Dane said that the house had been closed since the war, but small has no connection with the show in preparation.

Pat Gerrard, AGVA Western regional director, said Dane posted \$5,000 with the org with additional bond coming up as acts are added.

Another show, Star Time, has received the go signal from AGVA to start. But Gerrard said, AGVA has asked for \$15,000 bond covering salaries for two weeks and transportation of all acts brought here for a show.

Hipp-Haymes Fracas In Federal Court

NEW YORK, Aug. 4.—Action of the Baltimore Hippodrome Theater against Dick Haymes to make him fulfill his contract with the Hippodrome, was heard in Federal Court (July 28), arriving at ruling point. Friday (3), I. Robert Broder, attorney for the theater op., is endeavoring to get a stay injunction and an accounting covering the seven days which the Hippodrome claims he should have been playing at the house, and has filed action in the New York Federal court.

Exclusive Boys Have To Put Up or No 5%

NEW YORK, Aug. 5.—A new crackdown by AGVA against agents who give a 5 per cent fee for exclusive booking privileges is in the making. When the deal was set to permit the 8-10 split, AGVA admitted it was a compromise. A lot of the boys previously used to demand a full 10 per cent whether or not an act was under exclusive management to any other agent. Result was that many acts paid 20 per cent instead of the legal 10. But recently, says AGVA, the old booking 5 per cent fee has been worked into it's become a racket. One week one agent claims booking rights for a spot and the next week another agent moves in. The boys get together and split the week and the takes between them. To break these back ally deals AGVA has acted to enforce evidence against agent-bookers in Chicago, Boston and New York and plans to bring them up on charges.

Meanwhile the union stresses that it will no longer recognize any so-called "exclusive" booker unless he files a letter with AGVA that the operator is a letter in which he is definitely named exclusive booker.

Club Brawl Okay With Valdez Pulling

LOS ANGELES, Aug. 6.—Paul Mirabel, Club Brawl, formerly the Panama Club, is making a bid for trade with strong Los Angeles names. AGVA plans to give a 50 per cent Spanish, Mirabel is pulling down from Sunset Strip spots with his talent agency.

Currently featured at the spot is Mirabelito Valdez who opened last week at \$1,250 with the design to go to \$1,500 when the option is picked up after four weeks. He's pulling.

Irony of the brawl deal is that top L. A. acts accuse of the idea of playing the spot until Chu Chu Martinez was booked in for around \$1,100. Now Mirabel is being offered plenty of talent and he really paying dough. Diosa Cortado has been submitted but no decision yet made on her.

While playing the Brawl, Martinez became a showman. "Assessment was levied by AGVA and paid in check mark. Came to for \$100 fine for "conduct unbecoming a showman." Assessment was levied by AGVA and paid in check mark. AGVA spokesman said, Martinez was told, he was asked to sing until a mile away. Paid. Martinez, who was armed with a Mike from Mirabel's Club Brawl was installed. But Martinez did not appear. Mirabel took the matter to AGVA and the fine followed.

Half-Dead Bottles Left in Niteries Eyed by Oregon

PORTLAND, Ore., Aug. 6.—Ernest Juchetta, attorney for the Oregon Liquor Control Board, is drafting a regulation that would require night clubs to hand over to the commission all empty wine and beer clubs. The law would take 30 days at clubs by patrons. Practice among the alteries is for the clubs to take their own half-dead ones, and under a policy of not being responsible for this merchandise after 30 days.

Under the service club system, with which the alteries operate under the State Liquor monopoly system, bottles brought in by patrons are kept off the floor and are not returned. He may take with him any party filled bottle or leave it at the club against the time he will return for a refund.

At a recent meeting of the liquor commission, discussion failed to bring out any action on a law which this year's earned movement, but Chairman Paul Crooks asked for a new regulation to deal with the problem of what is called "irregular channels."

Beach Walk, Edgewater Beach Hotel, Chicago

Talent policy: Dancing and burlesque at 8 and 10:30. Owner-manager, William Dorey, manager, Philip Waters; publicity and production, Dorothy Hill. Prices: \$1.50-\$4.50 admission.

Now that it has moved its show from the indoor Marine Dining Room to the outdoor Beach Walk, the Edgewater Beach is presenting a better show. Line is just as lavish but show lacks big-name talent. Length is little more than a half hour. Indoor room performances run an hour.

Shortening of show and lack of response from a noisy, unappreciative audience—possibly because many of them were too far away to appreciate detailed work—caused Ben Davis to cut his usual routine. Ben Davis' work is best appreciated by a close-up crowd that can see his excellent comedy imitation of a drunk and difficult gymnastics on a swinging lamp-post.

Highlight of the show was one of Dorothy Hill's productions. She had her 13-girl line in exotic Arabian and Oriental costumes in a Garden of Allah routine. Line wore golden gowns. Some carried large feather fans on tall poles; others bunched holding flaming, smoking torches. It all added up to a sock production number.

Mina Hill has smartly cast the dance team of Harold and Lola in the Garden of Allah number. Couple's make item—her fits production like a glove and highlights act as well as line.

Wayne King's band continues to supply top music for the shows and dancing. Nancy Evans is his featured singer. Cy Wagner.

NIGHT CLUB REVIEWS

Persian Room, New York

Talent policy: Floorshows at 8:30 and 12:30; dancing, 10:30. Owner-manager, First Street; publicity, Jesse Deussen. Prices: \$1.50 cover after 8:30.

Jimmy Savoy's press in class hotel on Thursday (10) didn't start so good. Comedienne was obviously nervous, fumbling a couple of his routines. An annoying cough also set him back. It wasn't until he delivered his standard Wednesday that he really started working with glee. After that one the wine drinking ringer was with him.

After the "... the Persian Room proudly presents..." intro by ex-leader Darwood Van, Savoy pranced out and opened with his standard panto-juggling bit. Petite applause. Caricatures were obviously befuddled. Comedienne's coughing spoiled the panto effect. Next was Love, Love, Love and again his cough but for some reason Savoy dropped it midway. The lighted match and paper-tearing bits which followed got some better. But if the first few numbers didn't click, Savoy's Wednesday got to 'em with plenty to spare. From then on he was way ahead and knew it. His cigarette and drink-sucking bit, coming next, had the room rocking. The boys in the candy store bit stopped things cold. The nervous cough disappeared and he was the same old Savoy again, underplaying and overplaying his bit for no reason.

One of the little guys' club difficulties, besides initial nervousness, was the poor support he got from the orchestra. This well (See PERSIAN ROOM, N. Y., on page 24)

Normandie Roof, Montreal

Talent policy: Dance bands and floorshows at 8:30 and 12:30. Owner, Mount Royal Hotel; publicity, Colin Grayson. Prices: \$2 admission, cover, \$14.50.

Whole show: fair, would be better if tightened up. Good patron reaction.

Best Job: PAUL OBERITS, comedian, has wealth of material, including acrobatics and roller skates, but lacks rock-needs faster pacing. Went over okay.

Other Acts: BONITA CORBITT, singer, small, dynamic, heavy French accent; needed a couple of numbers to get started; went over best when she left Mike for Louie. Come back to Me, mostly ignored. Fair hand. JEE H. MAMBOON, just out of Seven Lively Arts, should have been bit of show with his flashy ballet-taps, but he's breaking in new routine and was not comfortable with them opening night. Opened without spotlight with Dancin' in the Dark and patrons were a while finding him in dark. Numbers lagged a bit; got excellent mix; ran out of encores.

Bands: NORMAN BARRETT (14) gives small support to act; music definitely on sweet side; just right for Normandie patrons. AL OBERITZ (4) rumba and tango music, a little on heavy side. Business, capacity. Ken Johnston.

Samovar, Montreal

Talent policy: Dance bands and floorshows at 8:30 and 12:30. Owner, Rex O'Brien; manager and publicity, Cecil Grant. Prices: \$1.50-\$2.50, minimum.

Whole show: good; a little on the long side, solid patron reaction.

First Job: NANCY AND MICHAEL, holdovers from last show, ballet pair are solidly established with Samovar audience, make a big hit with their Russian folk-dancing numbers. Nerv youth, fire, pace and strong routines. Did three numbers and encores and could have done more.

Other Acts: MARIAN RUSSELL, ex-Jack Cole, opens with pair of Rhodu (See Samovar, Montreal, on page 24)

Cottillon Room, New York

Talent policy: Floorshows at 8:30 and 12:30; dancing, 10:30. Owner-manager, Edith Pierre; publicity, Wally Lynch. Prices: \$1.50, minimum.

Two acts, both doing repeats, still get sock hands for routines which time and again had the carriage trade patrons gasping. Biggest applause winner was the mindreading Myrus, who has acquired a measure of chatter which keeps audience on pins and needles all the way. His rapid switches from the questioner to a ringer double makes for ohs and ahs and helps bring laughs. Telepathists works for 30 minutes and lots of customers want more.

For right value, the dancing trio of Harris, Claire and Shannon still ring the b-o bell. Smoothness, intricacies of routine, pacing and appearance are still top drawer. Gals are no beauty contest winners, so wacky wear costumes which pull major attention. Both dress in Edwardian aquila gowns; but one has fuchsia accessories, the other chausseuse. Fred MacKenzie in his usual outfit, helps set off the total effect. Group does three dances. (See Cottillon Room, N. Y., on page 24)

Kubla Khan, San Francisco

Talent policy: Dance band and floorshows at 8:30, 9:30 and 11:30. Owner, Eddie Ford. Prices: \$2.50, minimum. Dinner from \$1.50

Whole show: good; features Chinese acts and dance last, well received. Best Job: FRANCES CUECH, thru with deep qualities; on order of Frances Langford; "Juba juba medley" outstanding; sock.

Other Acts: JADEY and LI-SUN, dancers; individual stylized; fair for comedy work; well together. MAY LEE, singer, does semi-classic and light opera; clear, pleasing soprano; good hand. FRANCES LOO HING, fire magician; works almost like a standard. ELEANOR YOUNG, Chinese Carmen Miranda; graceful, good voice; sells okay. KUBLA DANCERS (8), pretty group in several Walter Digneloff produced numbers; good choreography.

Band: BILL OETTER'S RUBBERBOTS (8) play a snappy show and hip-shaky numbers. Owner Eddie Ford enjoys. Business capacity. Edward Murphy

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THE BLACKHAWK
CHICAGO

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A. C. "PAT" PATTERSON, Prop.
THE GAYEST SPOT IN DIXIE

Loew's State, New York

(Reviewed Thursday Night, August 2)

Tempo of current show has picked up nicely compared with pacing of recent appearances here. Much of the credit is due to the job turned in by Johnny "Crazy" Davis, who fronts his act (14) with plenty of show savvy. Much credit is also due for his dancing. They try hard enough but unless Davis is in there sparking with his trumpet on every bar they show little life. Davis' most charming of old pop pulls hefty mitta. Works his first chorus in boyish monotone segueing into a fast scat chorus which builds well. Band vocalist, Louisa Douglas, plenty easy on the eyes, doesn't rate in the voice department. Stance is bad and overwrought. Hokey, Carolyn Forsythe, a tall, red-headed gal, uses her legs capably but lacks polish and selling ability. Should add more ginger bread for better reception.

Biggest palm puller was Ruth Terry, the blonde P. picture. A black draped gown "at an eye-filling figure which got to the gallery right away. Lived up to her appearance by a routine that got better as it went along. Opener, Harry, didn't register; needs pruning. Began building with My My My and followed with a novelty, Chalkboard, which gave her chance for some hip weaving that the boys out front audibly appreciated. Called back and gave with a dressed up You Made Me Love You for cheers. Forced into another encore and sold the novelty, Take Me Home, with a lovely straightening. Tune has a cute punch line, winning her a tremendous hand.

Gene Raynos opens badly with his aids about the mother-in-law being a Gershwine in bloomers. Got into the groove after a few minutes and began getting good laughs. In last week's bill Artie Dunn was the guy about a medicine happens to me on the way to the theater. But last night. . . . Raynos uses the same gag. This is not only bad showmanship, it's plain stupid. Comic's best laugh pullers were his pin-ball and fliddle routines. Both got good receptions. He was way ahead when he killed it with a blue gag about a boyfired woman in a dragstore. But has no place in his routine. Even as a throwaway it was bad taste. Could have used a better band without it. Pic, Valley of Decision. His big.

Bill Smith.

JESSE AND JAMES

ACCLAIMED

the most sensational

Dancing Act

in show business

Held Over

STRAND THEATER

NEW YORK

Thanks to STAN ZUCKER AGENCY

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VAUDEVILLE REVIEWS

Oriental, Chicago

(Reviewed Friday Afternoon, August 3)

Opening show ran over 15 minutes but the crowd didn't mind because it was solid entertainment.

Jerry Wald has scrapped his fliddle section since his last P. A. and the withdrawal of the gut-stringers returns his crew to its former status among top jump crews. Wald also is a better bet for P. A.'s now that Majestic Records has put Wald among its top recording artists. Wald's record sales numbers with applause, indicating that they had actually heard the number via Wald's former close resemblance to Artie Shaw's work is fast disappearing. Billie Rogers, ex-chorus, is a plenty-appealing young vocalist, and her trumpeting, tops among fine blowers, also rates a healthy mitt. Newcomer Kay Allen displays a voice that's extra in a routine that gets away and the veteran Dick Merrick warbles two sentimental ditties to solid palm-whacking.

Breen art Michael O'Shea has an interesting personality that socks across footings, especially when he speaks vividly of his memories as a child in Chicago's tenement district. Could cut the material like a hot knife through butter, as he human-interest material like his recollections of childhood in Cal that sell him. Introduced Vince Manning who rated a good hand for his rendition of a current pop. Remainder of the bill is made up of Lenny Gale, whose impressions, especially the serious mimicking of Charles, rated warm response, and Joe, Lou and Marilyn Galties (father, son and daughter), whose taping, especially the unusual Lanchester Big Gals in modern rhythm, pulled a walloping band.

John Dippel.

Orpheum, Los Angeles

(Reviewed Tuesday Afternoon, July 31)

Remps at the Orpheum this week missed the mark but is saved by a few good acts. Chino Cris and his Cub Brassi oak (29) share the bill with The Globe Kid in Old New Mexico. Chris Piz Martin squares.

Holding the midway slot, Hector Del Villar, Cuban singer, won approval for good warbling and demonstration of fancy rhumba steps. A good showman who adds life to any revue. Villar weakens act by being too generous with his numbers.

Isabelle in one of the end spots gained good miffing for song-dance routine. She would improve act by toning it down. Over-acting tends to make routine lose its sparkle.

Teddy and Phyllis Rodriguez gave the ticket-holder a good sample of smooth dancing. Also on the bill, Fraakon the Magician, who mystifies payees by making a radio disappear on stage.

Cris's band does a good job, but appears too big and cumbersome for its own good. Most numbers were well-received. Look Out Jack and, fine drum trumpet work by Cris.

Lee Elmito.

Golden Gate, San Francisco

(Reviewed Wednesday Afternoon, Aug. 1)

Whole show: tops, solid patron reaction. First Job: GIL LAMB, comic, acts as master of ceremonies for entire bill; routine, original; sock, especially pantomime of a hap cal at the theater; fast and snappy.

Other Act: LOUIE JORDAN TYPING FIVE; best in its class; outstanding. Look Out Jack and, fine drum trumpet work by Cris. The JUMPING BEANS; musical trio, makes tricks look easy; liked. Band: BUDDY MOORE.

Pic. Back to Back on third week.
Edward Murphy.

WALLY OVERMAN

America's Finest Cartoonist Act

Management

JACK KALCHEIM

FREDERICK BROS.

New York

Chicago, Chicago

(Reviewed Friday Afternoon, August 3)

Those three human dynamos, the Ritz Brothers, threaten to budge and maybe even topple the house gross record here. Judging from the opening day crowds which strained behind ERG ropes at every show.

Ritzes haven't changed their act much since their last appearance locally, except that they seem to have improved their many dances. Their momentous take-off on Frank Sinatra is the best-staged yet and packs clever material recently handled by brother Harry. Besides their regular stunt, they intrude, but pleasantly, on every act, and their antics make the revue sparkling entertainment. Merited plenty of yocks and a huge hand at the close.

Lou Breen's boys get show off to sippy start with a snappy scoring of Chorus, after which the Maxzies (5) do their standard Ritz turn, which repeats solid because of their two-team precision routine and some unusual duet work. Evelyn Farney cleats wall to difficult scapes but she needs to inject more personality and showmanship into her turn.

Connie Russell, a local luv, appears more alluring than ever and it's no wonder.

Olympia, Miami

(Reviewed Wednesday Afternoon, Aug. 1)

This week's bill has another pic and radio singer headlining, with the runner-up doing their bit to round out a pleasing show.

Bill Johnson combines a winning grin and personality with a good voice and registers nicely. Uses numbers from Something for the Boys, as well as pop stuff. Earns a big hand at the finish.

Joe Arena and his dog, Pal, are doing a repeat. Fooch's acrobats keep the customers applauding. Always well liked here.

Wallace Puppette, a good novelty, moving mainline without use of strings or wires, gets nice hand.

Wells and Jeanette, comers, draw laughs with their banter and plug away for good results. Take several bows.

Jim and Beverly Payne in a taping specialty have a good routine and sell well. Work with ease and grace and are easy on the eyes. Recalls are plentiful for this one.

Pic is Murder, My Sweet.

Larry Berlimer.

der that MOM recently mailed her to a part. Gals gorgeous gown on a white figure plus a distinctive white style is just what's required to make payees respond enthusiastically.

John Dippel.

PHIL MOORE

(SHOO SHOO BABY)

AND THE PHIL MOORE FOUR

★ ST THEATER APPEARANCE ANYWHERE!!! AND THAT ONE ON BROADWAY!!! ★

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THANKS, BILLBOARD!—

"... Bill ends with Phil Moore Four. Setting was good, and . . . the five are okay plus. In other words, the bill closed with a sock. . . ."

(Reviewed Thursday evening, July 19)

JOE KOHLER.

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Stem Biz Up; Only Roxy Sour; Capitol and Strand Stand 'Em

NEW YORK, Aug. 4.—Taken all along the Stem made pleasant return last week. Two houses did better than the week just passed when they started off with. The only sour note was the Roxy which seemed to be doing a bigger hit at the stage door than it did out front.

Radio City Music Hall (\$200 seats, 624,000) showed a nice \$121,500 for its fourth week with Walter "Duke" Ward, Harrison and Fisher and Bell for dance. Previous weeks have \$120,000 as against \$120,000 for the second frame and \$110,000 for the opener.

Roxy (\$800 seats; average \$75,000) turned in a poor \$64,000 for its pre-

vious week. With Dick Haymes, Helen Forrest, Joe Reaser and return date for Wilson. Paramount (\$344 seats; average \$75,000) opened with a juicy \$90,000 for its fifth spinny act, Inezita, Coca and incendiary Blonde.

Capitol (\$457 seats; average \$65,000) maintained its terrific pace with the second inling with Paul Whiteman or, Johnnie Johnston, Lionel Kaye and Anchors Aweigh rolled up \$97,000. Bill's opening take was \$60,000.

Strand (\$779 seats; average \$65,000) came home with an initial week's gross of \$76,000 brought in by Erskine Hawkins or, Charloette, Carter and Moreland and Christmas in Connecticut.

Low's Stage (\$200 seats; average \$25,000) lifted to \$40,000 for Michael O'Brien, Artie Dunn, Low, Hite and Stanley and A Piece of Susan as against previous week's \$34,000. New bill, opened Tuesday (2), has Ruth Terry, Johnny "Blue" Davis, Gene Raynor and Valley of Decision.

Abbott, Costello Hit Balt. Record

BALTIMORE, Aug. 4.—A record \$30,000 was grossed by the Hippodrome Theater (which averages \$14,000) for its second week ended Aug. 1. Stagehouse had Abbott and Costello, Joe Kirk, Red Mayers and Milt Brown. Goshu Haines, of the A and O air show was extra added attraction. Pic, Two O'Clock Courage.

L. A. Orph Takes 25G

LOS ANGELES, Aug. 4.—Getting a spell of sultry weather that pulled for the bees, Chino Oris and his Club Brazil or with the 41 Republic Grande Revue will pull a strong \$25,000 at the Orpheum here (2,300 seats). On the bill with Oris are Chris Pin Martin, Ted and Phyllis Rodriguez, Hector De Villier, Frank and Isabella. Pic is In Old Mexico.

International Play-Ors last week pulled a fair \$24,500. Bill included Betty Rowland, The Kitchenettes, Count Berni Vidi and his all-girl or, Chinta and Jari Sullivan. Pic was Dillinger, held over for the third week.

S. F. Golden Gate Hits 29G

SAN FRANCISCO, Aug. 4.—Hollywood hill at the Golden Gate (2,350 seats; profits, 45 to 50 cents; average, \$27,000) grossed \$24,000 for week ended Tuesday (5). Stagehouse had Jan Savitz's or, Jack Marshall, "Think-a-Drink" Hoffman and Robinson and Martin. Pic was Back to Back.

OFF THE CUFF

(Continued from page 23)
Elmhurst, Ill. — BILLY CURTIS alternating with Dorothy Dwyer at Sportsman's Club, Chicago. — FOGGY TOWN OF RHYTHM currently at Casa Loma Ballroom, St. Louis. — COON GREEK BOB attended at Crown Propeller, Chicago. — FOGGY BLEND MICE have moved from the Show Bar, Evanston, Ill., to Ferkis Playland, East St. Louis, Ill. — EARL ENGLISH opening at Lakeside Club, Chicago, Aug. 11. — FREDDY MILLER plays his home-town, Quincy, Ill., for the first time in six years when he opens August 7 at Star Hotel. — JEAN JAMISON currently at Augie's Minneapolis. — LEE ALOHA jumps from the Woodruff, Joist, Ill., to the Leaslie Hotel, Milwaukee, August 18.
Frieda returns to Fink and Walt's Chicago, after a two-week vacation. — JOE MURPHY, ex-chief of Central Booking's cocktail department, back in Chicago and considering several offers. — ART ROSE TITO set for the Walker Army Air Base, Victoria, Kan., August 14. — MOOREHEAD AND OARIE move to the 115 Club, Over Park, N. D., August 13. — DECK FINLEY, original drummer with the Bar-Ton Quartet, currently at Hotel Sherman, Chicago leaving to join a name band. — DAVE BOLD now at Telespin, Chicago. — PAUL TRAYNER and His Letitinas current at the Walker Army Air Base, Victoria, Kan. — DALE SSS-

Harry Salter Gives G.I. Music Needs

NEW YORK, Aug. 4.—Music industry in the immediate future will receive a challenge from 6,000,000 G.I.'s in the Pacific who will want music. According to Harry Salter, brass of the music production section of Special Service who has just returned from overseas and who will doff his uniform this week, the making of music in the Pacific will be more or less have to depend on troops for entertainment. "Lack of recreation, officers and facilities," says Major Salter, "long water hope between peace and outlying 'coconut' posts, and the continuous movement of troops over huge areas, will place the responsibility of smile-raising almost entirely in the hands of the khal-wearers themselves."

Demand for music in every shape and form will be terrific. Instruments from harmonicas to organs, trumpets to drums, will be requested. Sheet music, disks, arrangements—very considerable mass of material will be needed to fill the requirements of the troops.

The service, anticipating this demand, are gearing up everything in sight. The Army Quartermaster Corps has purchased agents making the rounds of metropolitan cities in hopes of salvaging instruments. Music City of Hot Kilo and Sgt. Dunn and Play instruction books has been upped. And PX welfare funds, Alberto "unouchables," are now being "upped to buy juke boxes."

However, according to Major Salter, this won't do the trick alone. Tempo will have to be further increased in not only the Japs and in instruction books but the Army Forces Radio Service will have to step up their "V" disc production, and sheet music must be made more plentiful.

These things are problems to the armed forces. To the music industry, however, they can be a bit more. They can be, and are, a challenge. Now, in the opinion of Major Salter, is an opportunity for the music industry to add to its record of contribution to the war effort by the use of the music force in the E.T.O., but also to materially cash in on a future potential or a music-wise nation.

TERS new at the Gourmet, Racine, Wis. BUDDY BURTON set for Miami Lounge, Rockford, Ill., September 3. — SIDNEY BECHT moving into the Midwest, starting August 13 at London's Sky Bar, Cleveland. — WERLA OALIEZ opened at Miami Lounge, Rockford, Ill., August 6.

AL PIAZZA current at 1111 Club, Chicago. — ERSEY HARTLEY has dropped his combo and is playing juke with Sonny Thompson's or at El Grotto, Chicago.

Music Bar for Philly Eatery

PHILADELPHIA, Aug. 4.—Flame of the Howard Johnson roadside restaurants to set up musical bars is being revived again so that war refugees are being lifted. First it J. eatery here to set up a cocktailery will be the chain restaurant in the Midwest sector of the city. Musical bar is being constructed now and will be known as The Gourmet.

Showbiz's Twin Cities Hosp

MINNEAPOLIS, Aug. 4.—Variety Club of the Twin Cities is sponsoring the construction of a \$325,000 heart hospital on the University of Minnesota campus as part of the medical school. Building will start as soon as materials are available. Hospital will be four stories with 100-bed capacity, and will be the only one of its kind in United States.

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Detroit Downtown Way Off to 17G

DETROIT, Aug. 4.—Business at the Downtown Theater (\$1,000 seats; average, 624,000) slumped to \$17,000, lowest figure in recent months, in its first week under the new Bahamas management. Bill, headed by SKINNY Jack, worked the out-standing name vaude which has brought business to this house in the past. Picture was Rocky, Tough and Ready.

Currently, the house has Danny Kaye and hand on the stand, for which it expects to gross around \$27,000 for the week. Picture is The Lady Chatterbox.

At the Fox Theater (\$500 seats), a stage attraction was presented as an advertisement, in the form of a personal appearance for 10 members of the cast of *On Stage, Everybody*, which was also the screen fare for the week, for five days only. Event was handled as a p.a., rather than a true stagehouse, and had little effect in lifting grosses, which did about normal for the picture.

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What's Next? Big Question in Mind Of Speedy Babbs

LOCAVILL, O., Aug. 4.—If you doubt the old adage, "It never rains but it pours," just contact Lewis (Speedy) Babbs, concessionaire with the Crescent Amusement Company. Babbs has had his share, and more, of troubles this season. But let Babbs tell you about it.

"I was booked to open this spring with the Crescent Amusement Company but was unavoidably delayed. I missed July 4. On my way to Newcomerstown, O., the truck turned over on a bridge in Chillicothe, O., damaging the Motordrome. It took over a week to repair it.

"We started out again, and when in sight of the fairgrounds, an axle broke. Then a motor burned out on one of the other trucks. Going to the Ashby Fair, two tires blew out, and later the 33-foot-long custom-built house trailer was slowed by a truck.

"At Ashby, a Mexican laborer helping to dismantle the Motordrome was electrocuted. The route back to Chillicothe was unimpeded and about 200 yards before crashing into a bank. The trailer was undamaged but we need plenty of repairs. Next thing, one of the boys used my Cadillac and knocked out four rods."

What else happen next, is what Babbs would like to know.

Lynch's Biz Down 40% in Maritimes

ST. JOHN, N. B., Aug. 4.—The No. 1 unit of the Bill Lynch Show is finding business a bit tough this year, with poor receipts about 40 per cent under last year's total. Lynch, however, blames a one of the big reasons for the drop, there being little aviation traffic because of the international movement recently returned from overseas. Shortage of help and trucking also are partly responsible. The No. 2 unit, managed by Joe Cohen, has been in the job after being in for two weeks with a heart ailment, is playing the smaller centers and fairs in Nova Scotia.

Doo Edwards joined the Parolite in their twice-a-day free act. He was with an American Legion, the 1943 free act of the No. 1 unit.

Joe Kari is using a new type of sword act for his magic act. He partners in a act with Al Kousion. Rita Hayward has been added to Jean Mason's show.

Frank Robinson has introduced Bill Lynch in a "crime does not pay" talk in his show. Bidde is addressing service clubs at various stands on the subject of getting plenty of space in the newspapers.

Red Burnett's cowboy band furnishes music for the animal show. Joe, the Cowen regular, continues. Eddie Wilson, known as Churchill's image, is giving top attraction to his string gans. Sam Mosher's show is returning to its former location. Theater and is headed for the Pacific. Another son is in the navy in the Pacific. Bill is expected to be in the act back from the European theater soon.

Seventh Show Gets Cold, Rainy Session in Trenton

TRENTON, N. J., Aug. 4.—Gardens Show closed a week's engagement here July 28 to poor big rain and cold weather greeted the show on opening night, and intermittent rain through the remainder of the week. The show was played on the old circus lot at Princeton and Glenview. It was the seventh and last show in Trenton this season and the seventh to fight rain all week.

Show moved from here to Lambertville, N. J.

Barko Shows Scoring

OKENVA, O., Aug. 4.—F. O. Barko has been here for a long time. He has been opening at Okeva-Oke Lake Independence Day week.

Cavalcade Hops Rails, No Damage; No Paying Lost

TERRE HAUTE, Ind., Aug. 4.—The second derailment of a railroad show train with a week delayed the arrival here of the Cavalcade of Amusements, but with the schedule allowing an extra day for the movement from Waukegan, Ill., the show met its opening deadline. Following close on the heels of the Cole Bros.' Circus wreck in Minnesota, two flatcars of the Cavalcade train left the rails near Remond, Ill., during the transfer from the North Shore Line to the Milwaukee road.

An opening night crowd of 8,000 crowded the midway by early evening Saturday (5:30) when a heavy rainstorm struck, forcing the customers into the shows for a healthy profit. The Sunday Interim saw the derailed lot covered with elaters and shavings, and by Monday night it was read for what show officials called the best Monday business of the season. Tuesday and Wednesday business continued brisk.

Shows cut into the first two kid matinees. Children from the Chauncey Rose Orphanage, situated directly opposite the show, were taken to the circus. A highlight of the generous publicity given the show by The Terre Haute Star and Tribune was a feature story on the late Jerry M. Morgan, widely known circus showman and a native of Terre Haute.

Show was slated to move to Evansville for a Monday (8) inaugural under auspices of the American Legion. From Evansville it headed into the Department of a 10-day engagement at Mobile, Ala., where it is sponsored by the powerful Shrine Club. Hennes Bros. was slated to cut into the Cavalcade late in the engagement, but the city council decreed that only one carnival may play the city at one time according to Robert R. Kline, general agent.

Rumor False, Says Mac
CHICAGO, Aug. 4.—Quarrel regarding reports the Hennes Bros. had been booked to bring their plans to play Mobile, Ala., general agent J. C. McCafferty of that organization replied today: "Nothing to do with the rumor. We're playing the date as per permit."

Ziegler Sells Show; George Hiscop Pilot

SEATTLE, Aug. 4.—Charles Ziegler announced today that he has disposed of his interests in the Ziegler Shows, Inc., to George Hiscop, former lot boss, who intends to bring these plans to play Mobile, Ala., general agent J. C. McCafferty of that organization replied today: "Nothing to do with the rumor. We're playing the date as per permit."

Raney Shows Get Money Despite Rain at Warren

WARREN, Minn., Aug. 4.—Despite a heavy rain which ruined the closing night's business, Raney United Shows has a profit on the stand.

The muddy lot made the move out of here difficult, some of the trucks not getting away for Pettie, Minn., until about 30 hours after the closing.

Doctors were rushed to the midway when, during the storm, Mrs. O. R. Hiscop suffered a severe heart attack, attempting to place a broken electrical cord. Her injury did not prove serious.

Libby Stretches St. John Stand to 16 Days to Okay Biz

ST. JOHN, N. B., Aug. 4.—A scheduled 16-day stay of the Libby Shows on the Albion Street playground here was stretched to 16 days when business was good all thru. There was no interference to money games.

Rides were Frenz Wenz, Chas. Plazas and Swede. One show featured Orin tattooed man; Ornella, clown talker, and Zango, the human ostrich. This marked the first time the playground was used as a carnival lot.

'Twas a Busy Day For H. Beaman

CHOCOSTON, Minn., Aug. 4.—Howard Beaman, of the Art B. Thomas Show, had a busy day, indeed.

He appeared in Municipal Court and paid a \$10 fine for seeking a minor, the lad, Elmer Reese, of Crookston, had been a disparaging remark about Pearl Wolf, which led to the punching.

While in the courthouse, he applied for a marriage license, and he and Pearl took the vows on the spot.

Kaufman Combines 2 Shows in Louisville

LOUISVILLE, Aug. 4.—M. F. Kaufman, Louisville, owner of the Virginia Rose Midway Attractions who recently purchased the J. R. Edwards Show, has combined the two acts here at 7th and York and now has a show boasting 10, 12, 13 concessions and the big top.

Bar Home erected the 60-foot top seating 600 people, with a 40-foot stage. Every Monday evening Elmo Tucker and his orchestra, plus an all-Negro amateur show, are featured. On Tuesday and Wednesday the tent is used by religious groups, the tent being donated to organizations. Thursday night floods Matt Tyler and his all-Negro revue holding forth, while Friday and Saturday nights Cliff Gross and his Texas Cowboys are on stage. Kind Perdue and his orchestra will be the new attraction Saturday nights soon.

Nat F. Cohn Buys Ardizzone Interest In West Coast Org

SAN FRANCISCO, Aug. 4.—Nathan Fisher Cohn this week concluded negotiations with the purchase of Ardizzone's interest in the Golden West Shows, formerly owned and operated by Nat F. Cohn and his partner, Nat F. Cohn, and will continue to play California under the management of Harry (Polish) Fisher, and plans are reported to be afoot to change the amusement caravan next season.

Cohn is the son of "Polish" Fisher and has spent most of his life in show business. The last four years he has been a supervisor in the Kaiser shipyards. His spare moments were put in attending to his business as general manager and legal adviser on a number of the major shows and is well known in the industry.

During the Outdoor Auto International Exposition here, Cohn had several concessions on the Island. Previous to that time Cohn operated Fisher-Cohn Advertising Agency here.

Mexican Laborer Killed In Ashby Fair Mishap

ASHLEY, O., Aug. 4.—Troldo Peco, 22, Mexican laborer employed by the Lewis Babbs Motordrome at the Ashby Fairgrounds, was electrocuted here while trying to dismantle the Bronze Coroner Way Davis returned a verdict of accidental death.

When working a 35-foot steel shot from inside the building to lower the top parts of the frame to the ground when the accident occurred. The steel pole was in contact with a wire on a high line.

Geo. McKisak Gets 1 to 20 For Fatally Stabbing Negro

ANCHOR, Aug. 4.—George McKisak, 31, cook, Nashville, was sentenced to 1 to 20 years in the Ohio Penitentiary for the fatal stabbing of Ted Evans, Birmingham Negro. Stabbing took place during the engagement of the Johnny J. Jones Exposition at Ashby Fair, O. Evans was killed in the carnival's Municipal Show.

Single Units Upped 7 Feet

42-foot overall now legal, with 45-foot over all okay for combos—increased load

(Continued from page 2)
quiring reconstruction or upon any street in any city, village or incorporated town, so the law says.

This means the new gross axle weights apply to any sort of a highway or street in Illinois.

In importance to operators of truck carnivals or circuses is the change in the overall length permitted in Illinois. Single vehicle length has been increased from 35 to 42 feet, and limit on combinations has been moved from 40 to 45 feet. The combinations include tractor and trailer, tractor and semi-trailer, or truck and trailer.

Hereafter, a number of shows have passed up Illinois territory, as their equipment was designed to be carried on longer trucks than Illinois having more liberal laws. It will now be more to make Illinois law conform with the majority of other States which may have an influx of new titles into the Buckle State.

A scale of maximum gross weights for various vehicles and combination of vehicles is set up. Gross weight limits range from 10,000 pounds for a two-axle vehicle, to 72,000 pounds for a five or more axle truck and trailer combination. Cities of more than 10,000 population may, by ordinance, A permit axle gross weight of vehicles 3 1/2 per cent above the 18,000 pound limit but the increase, of course, will not apply to the vehicle wheels outside of the limits of the city and the gross weight of any two-axle motor vehicle operating over the streets of such a city is limited to 40,000 pounds.

Smucklers Launch Mobile Auspices

MOBILE, Ala., Aug. 4.—Alabama Amusements Company, headed by Marie K. Smuckler as general manager, and Barney Smuckler, general agent, opened their season Monday (30) at the Davis Arena park here with four rides and eight concessions. In spite of tropical showers every day, business on the week

The Smucklers will adopt their same policy as last year, showing Mobile spots for various charity and religious organizations. A carnival and picnic spot, auspices is the Church of Most Pure Heart of Mary.

George Deak, Charlton, Pa., is lot and ride superintendent. Others handling rides are: Whip, Eddie Warren; Swing, Marie K. Smuckler; Maria Wink, Johnny Holmes, and Loop, George Deak.

Scott Bros. Shows Plan Florida Tour After Sept. 1

DATTONA BEACH, Fla., Aug. 4.—Turner Scott's rides and concessions, after a lengthy stand on the Boardwalk here, will leave for Florida tour and will travel under the name of Scott Bros. Shows.

The first stop will be at Titusville, Okla. They will be Corcoran, Seabreeze, Orlando, Sanford, De Land and Daytona Beach.

Baltimore's Mayor Adds Color to Glen Burnie

BALTIMORE, Aug. 4.—Approximately 200 persons attended the opening of the Glen Burnie Carnival, an annual affair for 37 years. Proceeds have been invested in War Bonds.

Mayor Theodore R. McKelvin, of Baltimore, attended the opening. He tried his luck at knocking a coin out of a circle and took a pair of cigarettes. He also delivered the formal opening speech.

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water, weather, rusting. Delivers tem-
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Box \$ 1.50
LEIS, Red, White and Blue. Gr. 2.50
SWISSER CIGARET, Gr. 10.00
LEAD TIPPED ORBS, Heavy Tip. Box 2.50
Write for price list on diamonds and other items.
Plenty stock. Quick shipment. 25% discount
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WANTED AT ONCE

Good Cook, to feature, also Working Act,
Sword Swallower, Juggler, Contortionist or
Amusement Showman. Best Porter is not
with us this year. Write or wire.

W. B. "Whitely" Sutton

World of Minn Shows
Benger, Minn.

CANES

Write their list. Amused actors, unique style
also to wear. \$5.00 per cane. Packed 5
cans to a carton. Has been sold. \$2 per unit
with order. Balance C. O. D. Quickly have to ship.

M. & S. CANE CO.

P. O. Box 88 Shenandoah, Va.

CARR SHOWS WANT

Side Show Acts, Talkers, Ticket Sellers,
CONTACT

LAWRENCE CARE

Hallowell, Maine, August 8-11; Lincoln,
Maine, August 10-12.

American Carnivals**Association, Inc.**

By Max Cohen

ROCHESTER, N. Y., Aug. 6.—A visit
was made to the William Jones con-
cessions at Bee Breese, N. Y., conferring
with William Jones and Sam Zepher,
Samuel Molsky, representing Morris Ros-
enbloom Company, an association mem-
ber, also visited on the day.

The Holman ride, exhibiting at Village
Park, East Rochester, N. Y., under au-
thority of the local fire company, were
visited Wednesday (25), and con-
ference were had with Lewis Holman and
Mr. and Mrs. Sprague. A visit was also
made the same day to the Valley Shows
at Macedon Center, N. Y., also playing
under auspices of the fire company.

Visitors at the association offices were
Joseph A. Shoen, special agent for Rhy-
don, Shoen, and some of the personnel of
Valley Shows.

Standings in the membership race are
James E. Strates Show, World of Pleas-
ure, W. Q. Wade Show, Wonder City
Shows, and George Clyde Smith Shows.

Attention**BALL GAME & NOVELTY OPERATORS**

24510 Suggs Game. Per Gr. . . . \$10.50

24511 Suggs Game. Per Gr. . . . 12.00

24512 Suggs Game. Per Gr. . . . 7.50

24513 All Cellulose Loh. Per Gr. . . 8.00

24514 S. W. Blue Loh. Per Gr. . . . 3.50

24515 American Made Flying Blind. Per Gr. . 21.00

24516 Star Game and Man. Lohs

Star. Per Gr. . \$4.00. Per Gr. . . 45.00

24517 Silver Stars. Per Gr. . . . 15.00

Order from this ad and save money. All
above items available for immediate de-
livery. 25% off all orders, balance C. O. D.
Send for our special price list; it is FREE!

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100 Size Cans \$6.50 Per M

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All Prices F. O. B. Chicago.

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IMMEDIATE SHIPMENT**WANTED**

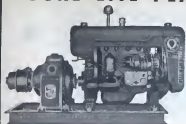
Act Fairs Wheel Man to report to duty
August 24, Geneva, Nebraska, Fair, salary
no object if you can produce. Show goes
south. Can use Loop Fernan and Kibbie
Bartlett and Genev.

HYALITE MIDWAY**WANTED****SHOOTING GALLERY**

On West Coast, One Full Description, Location,

WM. JOHANNSEN

1288 2nd St., Santa Monica, Calif.

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OCTOPUS ROLLOPLANE FLY-O-PLANE

World's Most Popular Rides

EVERY AIRCRAFT CO., Manufacturers, Salem, Oregon**SNOW CONE SUPPLIES**

A complete line of high quality flavors, flat and scented wood spoons, tin spoons, cones
shaved cones, shaved and rolled. Everything you need for the Snow Cone Stand.
Always the highest quality, lowest prices and fastest service

GOLD MEDAL PRODUCTS CO.

518 E. THIRD STREET CINCINNATI 2, OHIO

WANTED**ALAMO EXPOSITION SHOWS****WANTED**

For (Pueblo) Colorado State Fair, Aug. 27th; Dodge City, Kan. Fair, Sept. 4th; Tri-State Fair,
Liberal, Kan., Sept. 10th, and Race Month and other Fall Fairs and Celebrations to follow.
Can place Freeman Cuffed Machine, Penny Arcade, Warner Humphrey, come on. Arcade will
get plenty money rest of the season! Tex Tally can use two Agents on Neil Street. Can
place any Show that will not conflict. Can place capable Ride Foreman, also Second Man
shall can drive Sams. Shorty Patton can place people for Circus Side Show. Bill Williams
wants Man that can work Monkeys. This Show will stay out until Xmas and will show the
best money dates in Texas.

JACK RUBACK, Crest Bend, Kan. this week.

WANTED**FOR V. F. W. SUMMER FESTIVAL, CLAWSON, MICH., AUG. 14 TO 19**

Photo, String Game, Bowling Alley, Darts, High Striker, Pitch TIE You Win, Wheels that
work for Stock and Bingo Games.

ROCHESTER AMERICAN LEGION SUMMER FESTIVAL, AUG. 21 TO 26
LABOR DAY AND BIG RACE MEET, NORTH BRANCH, MICH., AUG. 31 TO SEPT. 1-2-3

Kets, Orbits, Ice Cream, Candy Place or say 10-Cent Concession. Will sell X on Hottelins.
Will place Old Show. Book Chair-a Place or any Flat Ride, or what have you?

Address: COMMITTEE, 406 West Hazelhurst, Farmdale 20, Mich. Phone: Lincoln 2-1494.

CONCESSIONS WANTED**CLINTON COUNTY FAIR, FRANKFORD, INDIANA, AUGUST 19-24, INCLUSIVE**

Free Date After 8:00 P.M.

Hot Guns (round Cat Barch), Snail, Weight and Age, Fish Pond, Duck Pond, Bowling Alley,
Hull's Joke, Duck Gun, Fork-Tip Wire, Boreals, Starline Foreman, Gas Gun, Foreman,
Popcorn, Popsicle and Chicken Jerky, Candy Apple and Pine, Wafters, Frying and Drilling Potatoes,
Ice Cream (sundries and other) Nutbake Concession. Address: request.

F. E. GOODING AMUSEMENT COMPANY

1020 NORTON AVENUE COLUMBUS 8, OHIO

COLEMAN BROS.' SHOWS**WANTS FOR FAIRS AND THE BALANCE OF SEASON****FIRST FAIR—MIDDLETOWN, NEW YORK, AUGUST 13**

All Fairs for Balance of Season.
Rides that do not conflict. Rolloplane, Flyplane, Tilt-a-Whirl and
other Rides not conflicting. Shows—Pit or Platform, Midget, Fat Show,
Arcade, any new or novelty Show. Girls wanted for Revue.

THOS. J. COLEMAN, August 6-11, Kingston, N. Y.

WONDER CITY SHOWS WANT

Shows, Rides, Concessions. Sell exclusive on Cook House; no 40-mile or grease joint wanted; must cater to showfolk. Sell X Pop-Corn, Sue Lane, Digger, Candy Floss, Custard. We hold exclusive contracts for following Fairs: Veterans Foreign Wars, Laurel, Miss., August 6-18; Veterans' Air Festival, Hattiesburg, Miss., September 3-8; Perry Co. Community Fair, Beaumont, Miss., September 10-15; Copiah County Fair, Hazlehurst, Miss., September 17-21; Newton Co. Fair, Newton, Miss., September 24-29; Clarke Co. Community Fair, Jackson, Ala., October 1-6; Brewton, Ala., October 8-13; Opp, Ala., October 15-20; Samson, Ala., October 22-27; Florida, Ala., October 29-November 3; Flemont, Ala., November 10-15; Foley, Ala., November 12-17, with two more pending. All people joining will be given free winter quarters, Fairgrounds, Meridian, Miss.

Address **JOE KARR**, as per route

WANTED FOR DU QUOIN FAIR

SHOWS—RIDES—CONCESSIONS

Can also use for KNOXVILLE, TAYLORVILLE, GEORGETOWN, DU QUOIN, MT. VERNON AND NASHVILLE, ILL., FAIRS in the order named.

TURNER BROS.' SHOWS

KNOXVILLE, ILL., THIS WEEK; THEN PER ROUTE ABOVE

AMERICAN CONGRESS ODDITIES, INC.

WANTS

Working Act, Fools to feature, Talkers, Ticket Seller capable of making openings: Leopold Williams, Anderson Family, Vic Rowe, Sadie Spotted People, Seald Altman and Bobbie Freda Pashnik, Good Mental Act, Magician, Pin Cushion, Capt. Ringman Mac, come on. Wire communications to

MAJOR OSATYRDAE

AMERICAN CONGRESS ODDITIES, INC., Wauwasau, Wis., August 6-15.

A B & B SHOWS, INC., WANTS

For Leesville-Spray, N. C., Week of August 13; Bassett, Va., Week August 20, and a Long String of Fairs and Celebrations To Follow. Stock Concessions of all kinds, come on. Shows with own outfit. Can place two or three Ride Men. Must be sober. Good proposition to Tilt or Octopus.

C. J. BELTON, Owner; CLYDE PARIS, Mgr.
Robin, N. C., This Week

9—FAIRS—9—FAIRS—9

CUMBERLAND VALLEY SHOWS

Want to book Ride-Place, Tilt-a-Wheel or any other Ride that doesn't conflict. Want shows with or without that don't conflict. No 2 to 3 in legitimate Concessions. Want actors to bring them out. Fair starting as follows:

Three City, Tenn., Aug. 18-19.
Jasper, Tenn., Aug. 20-21.
Winchester, Tenn., Aug. 22-23.
Henderson, Tenn., Sept. 8-9.
Hendersonville, Tenn., Sept. 10-11.

Woodbury, Tenn., Aug. 17-22.
Cookeville, Tenn., Sept. 24-25.
La Fayette, Ga., Oct. 1-5.
Savannah, Ga., Oct. 5-10.
Other Fairs Pending.

Bar Showman and Pat Brady, write me at once.

Address All Mail and Wire to **ELLIS WINTER**, Sparks, Virginia This as Per Route.

HENNIES BROS.' SHOWS

Can place capable, reliable and sober Man to take charge of show-owned Cookhouse on percentage basis. Can also place Waiters. Top salary. Want Ball Game Workers for Milk Bottles and Hit and Miss Cuts. Agents for Fish Pond and Duck Pond. Must know their business.

All Reply to **HENNIES BROS.' SHOWS**, Ionia, Mich., this week; then per route.

P.S.—Red Gann, contact us.

WANT SIDE SHOW MANAGER AND PEOPLE

To take charge of Ten-in-One. Have 100 ft. top, brand new; ten hammers, stages, sound systems, mikes, blade box, torture board. All loads on semi. Want high-class Man to take full charge with 1945 preference what acts have you to put in. Attention, Frances and Roby; good proposition. Wire at once ease

PEPPERS ALL STATES SHOWS

Clinton, Tenn.

MIDLAND FREE FAIR

Midland, Mich.
Aug. 15-18

CALHOUN COUNTY FAIR

Marshall, Mich.
Aug. 21-25

WARSAW FREE FAIR

Warsaw, Ind.
Aug. 28-Sept. 1

Want—Motordrome, Mechanical City, Fun House, Penny Arcade, Monkey Circus, Snake Show and other worthwhile Attractions. Can place Merchandise Concessions of all kinds. Foreman for Octopus, top wages. Experienced Help for Tilt, Spitfire, Ferris Wheel and Rolloplane. Semi Drivers preferred. Bonns if you stay all season. Also Workmen in other departments.

WORLD OF PLEASURE SHOWS

River Rouge, Mich., August 6-12

Bay State Amusements-American Banner Show Combined

Member Janitors of OUR LADY OF HEALTH CHURCH, CIRCUS GROUNDS, FALL RIVER, MASS. The First Big Celebrations Here This Year.

Can place Tilt, Whop, Roll-a-Plane or any Ride not conflicting with what we have. Clean Shows of meat. Everything open except Popcorn, Candy Apples, Ice Cream & Grub. No racket. Week of AUG. 20TH TO 25TH, NEWBURY, MASS. Town celebration, backed by town officials and civic organizations; AUG. 27TH TO SEPT. 1ST, MONSTER SOUTH EASTON CLEBRATION, bigger than a St. Patrick's Day, this is a corker; SEPT. 3RD TO SEPT. 8TH, ST. MARY'S CHURCH CELEBRATION AND ANNIVERSARY. Join in Fall River for their outstanding money-getting spots. Ride Help and Show Store Agents wanted. Unit starts south second week October. Wire. Can use another High Aerial Act. State lowest for all spots. **JOE SHINE**, Fall River, Mass. ED O'BRIEN, 7 Milford St., Boston, Mass.

PRELL'S BROADWAY SHOWS WANT

WEEK OF AUGUST 13 TO 18

The Largest Celebration in the East, Sponsored by Our Lady of Assumption, Wamegan, N. J. And the Release of Our Still and Fair Dates including Our Florida Team. Concessions, such as: Ball Games, Pitch To Win, Cigarette Pitch, Dart and String Games, Palms or any other Grand Concession. Can always place a few more good Ride Men. Don't write, come on. Stacey Knott no longer here. All people with this show in the past, please contact at once.

S. E. PRELL, 216 Custer Avenue, Newark, N. J., or LEO M. BISTANY.
Sharon Hotel, Newark, N. J.

INTERNATIONAL SHOWS

—WANT—

For the following List of Fairs and Celebrations: Thayer County Fair, Deshler, Aug. 14 to 18; Jefferson County Fair, Fairbury, Aug. 21 to 25; Pike County Fair, Columbia, Aug. 28 to Sept. 1; Nebraska State 4-H Fair and Race Meet, Lincoln, Sept. 2 to 8; Clay County Fair, Clay Center, Sept. 11 to 15; All Nebraska Troop Commendation Celebration on the Streets, Hutchinson, Kansas, Sept. 17 to 22; Junior Concession Victory Day, Anandale City, Kan., Sept. 24 to 29; Police Fair, Tawakani, Ark., Oct. 1 to 6; then into Texas.

"RIDES"

Fly-a-Plane, Octopus, Scooter, with own transportation, or any act conflicting with what we have. Can place Tilt.

"SHOWS"

Side Show, Monkey, War, Illusion, Giant House, Fun House, Tilt, Whop, etc. or any good Grub or Pie Show. Also small Orchestras.

"CONCESSIONS"

Ball Games, Penny Arcade, Centard, Jewelry, String, H-Shrinker or any low concession. Agents for Grub and Pie.

Help—Foreman for Merry-Go-Round, Wheel and Mix-Up. Also General Help all Rides. Top salaries—good treatment.

COLEMAN LEE, Mgr. W. J. LINDSAY, Concession Mgr. **TED WOODWARD, Gen. Mgr.**
All Replies: Sidney, Minn. This week; then per route.

LEGITIMATE CONCESSIONS WANTED

for
LA PORTE COUNTY FAIR
and Outstanding Fairs to follow. Limited number only booked.
Write or wire

MORRIS LIPSKY
Hotel Sherman, Chicago, Ill.

FIDLER UNITED SHOWS

WANT RIDER RIDE FOREMEN WHO CAN DRIVE SEMI TRAILERS. For State 82 Wheel. \$10.00 per week; for Octopus, \$100.00 per week; for Tilt-a-Wheel, \$25.00 per week. LEGITIMATE CONCESSIONS THAT WOULD BE FOR STOCK AND INVE.

Address: Freeport, Ill. (Fair), 414 1/2 mi. west; Kankakee, Ill. (Fair), next week; then North Oskosh (82); Rockford (Octopus); Pontiac Fair; Ride Labor Day Celebration; and Aurora Fair, all in Illinois.

SUNSET AMUSEMENT CO. WANTS

Show Stores, 10-Cent Stores for Decatur, Iowa, Fair; Monticello, Iowa, Fair; also Independent Shows.

Keosauqua, Iowa, this week; Decatur, next.

Nashville Goes Over for Packs Despite Storms

ST. LOUIS, Aug. 4.—Rain and threatening weather lamed up to keep the crowds from overflowing the field at every performance of Tom Pack's Circus at Sulpis Dell Park, Nashville, July 28-29. Even with the showers, the grandstand (7,000) was packed at each night show, and there were several hundred attendees. Circus was presented under sponsorship of Al Menck Temple of the Shrine and Chairman Jack Norman represented total paid attendance exceeded \$7,500 for six performances.

Saturday matinee the Nashville Exchange Club, thru their "Sunshine Spectacular" played host to more than 500 unprivileged children. Kids had a big day frolicking with the animals and clowns and were given their fill of candy, hot dogs and pop. At the same performance the Shriners entertained more than 50 bed patients from the Crispin Children's Hospital. Spectators were placed around the infield and attendants were on hand to turn the beds around so that the youngsters didn't miss any of the acts.

Show drew new notices from Nashville papers and received many picture "breakers" played the run.

Line-up of acts: The Great Jazzer, Hollywood Big Ballet; A. E. Selden, the Sirophoreas; The Flying Valentine and Flying Valentine, Will Hill's Elephants, Joe Greer's Liberty Borneo, Oregon, Mario Iwano, Greer's Puma, Jill's Dogs, Happy Harmon's Circus, the Zarvato, Tom and Betty Weiss, Pope and Conchita, Al Clark and O'Day, the Novello, Paul and Bonnie, Zoppe Family, Spiller's Seal, the Heavys, and clowns including Tom Harrell, Jimmy Devine, Gabby DeCoe, Simon Collins, Rubie Curcio, Red Carter, Riberman Brothers, Van Wells and Jimmy Goveall.

Tot Makes Circus In Style — \$120

LE MARSH, Ia., Aug. 4.—Charles Kramer, local newspaperman, wanted to see if there was anything to the rumor that a circus is an expensive entertainment, so he gave a little girl a pass to the Al O. Kelly-Miller Bros. show, and to her expenses. The youngster tebed as follows:

Cotton candy	15
Scoring balloon	10
Ticket service charge	35
Reserved seat	30
Biscuits	10
Popcorn	10
Reds	10
Animal side show	10

Total \$120

Which, even with a comp, didn't seem too expensive to Mr. Kramer, so he went to buy generally for circuses in his newspaper.

Disaster Strikes But Arthur Greets It With Working Smile

—By Pat Furell—

WAUKEGON, Wis., Aug. 4.—Martin Arthur, in slacks and shirt, perspiration rolling off his forehead, was supervising the erection of the final section of bleachers at 2:30 p.m. Tuesday (31), when he remarked:

"When we are up on time, the folks don't seem to show up, but today, when we're late, it is mighty expensive, as the folks are leaving the lot."

His observation covered the trek of Arthur Bros. Circus thru Wisconsin, business having been only so-so at Fond du Lac, Sheboygan and Two Rivers, while at Waukegon the lot was jammed with customers, but the show was very late indeed. A three-hour delay in the Northwestern yards at Milwaukee was the cause. And it took an old college try to have the matinee ready for a 4:30 start.

Fully as many people left the strolling lot as stayed, and the top was almost three-quarters filled & that. Those who remained were treated to a well-balanced performance featuring enough fine talent for an entertaining program. Standees were Walter Souler and his seal, Buddy; Miss Aerieleite, in private life Mrs. Jennier, the Gullacher Family; Jernie M. Corbillion's Bones, and Chorus of the Garden's Elephants, which include the two little bulls formerly owned by Bud E. Anderson.

When the matinee broke at 5 p.m., the skies were clear but there was a hint of rain in the atmosphere, but not enough to warn of impending disaster. All hands were happy as the downtown ticket sale for the night performance had hit the \$2400 mark. It looked like a big night — but came the rain.

Yup! The rain came in torrents about 7 p.m., along with a lusty wind, and 30 minutes later the only seats standing were Ken Maynard's, the grab and juice joints and the Marquee. The big top eased down but one end was badly ripped. A main guy let go on the menagerie, and that folded and one of the sectional poles on the side show snapped. And that was that.

A light drizzle followed the storm, yet the folks kept coming, so Arthur and his crew started to remove the big top from the seats, and by 8:45 o'clock four

light poles had been set around the center ring and the customers were admitted to the unoccupied arena. They sat thru it while the horses, elephants, tigers and wire walkers went thru their paces to the damp strains of Redick managed to come from a barely soaked band.

This impromptu performance saved the day from being almost a total loss, as it protected the advance sale, and there were a few others who braved the elements and plunked it down at the red wagon.

Arthur announced that the show will carry on using the menagerie top or side-well until the big top can be repaired, and he estimates will take four days. It already was in bad shape as the result of a hail and windstorm encountered at Miles City, Mont.

Arthur has the appearance and attitude of a fellow who means to make good in circus business. He explained that he knew comparatively little about it when he dove in three years ago. While the preparations were going ahead for (See ARTHUR SMILES on page 46)

Dan Rice To Show Under Canopy Top To Minimize Load

CHICAGO, Aug. 4.—Dan Rice Circus, scheduled to open September 16 for a fall tour in the South, will use a canopy top, Wild West style, 177 by 135 feet, to eliminate heavy center poles and the added weight of a full canvas top, according to Manager Ray Marsh Brydon.

"The fellows with the heavy equipment are having trouble holding help, so old Dan's circus will be made as light as possible," Brydon declared.

Brydon announced that H. B. Thive, who recently left the John B. Ward Shows, has been engaged as contracting press agent, and Al C. Beck has been signed as business manager.

Pete and Anna Glade have been contracted with 10 head of horses for menage. Liberty, high school and rodeo.

WON, HORSE & UPP COMBINED CIRCUS

An Equine and Canine Paradox—The Show With a Leaf of Gold

—By Starr De Belle—

Green Pasture, Minn.,
August 4, 1945.

Dear Pat:
Management of the Won, Horse & Upp Circus strives to make its show bigger, better and grander week after week. Did you ever see or hear of a Hippopotamus? Well, this show does one. At the lot that is what the carnival man, who sold to the animal, called it. It's a cross between a hippo, a kangaroo and a kangaroo. It is about the size of a modest burro, with front legs shorter than its hind; has a camel's hump and leaps erect like a kangaroo. The bones were sent in in

realizing that as an attraction the animal would draw heavily.

While at Creamery, Minn., last Monday the office picked up a bargain when a local undertaker sold them an old-time horse-drawn hearse. The glass sides of the vehicle were in good shape, which made it a perfect den in which to exhibit the Hippopotamus. Paper for the saw attraction reads: "The world's only Hippopotamus is exhibited in an air-conditioned glass den. Combined in this rare animal are the bloods of a bear, a lion, the burning sands of the desert."

(See WON, HORSE & UPP on page 46)

Wreck Causes 7 Days' Delay

Damage estimate \$53,000 plus loss of time—show suspended for \$52,500 by cop

DULUTH, Minn., Aug. 4.—The Cole Bros. show train, involved in a disastrous derailment near Little Falls, Minn., last week, moved into Duluth Friday (31), catching up with its pipe exactly one week after the wreck. Performances were resumed according to schedule.

Noted by Owner Zack Terrell as another example of traditional circus miserie working under pressure, three of the four sets involved in the accident and many of the 12 wagons damaged were restored to service far ahead of earlier expectations. Damage was estimated at \$53,000.

Manager Noyelles Burkhardt established two 12-hour working shifts immediately following the wreck, and with Northern Pacific Railroad authorities throwing open the facilities of their shops at Bemidji, Minn., the train was repaired, loaded and under steam for the run to Duluth by Thursday night (30).

Attachment is Sprung

Meanwhile, however, as an aftermath of the worst railroad circus mishap in recent years, the Cole Show, thru its parent organization, the Hooper Circus Corporation, faced a damage suit for \$50,000 tied in Morrison County District Court at Little Falls. The suit followed an accident suffered by Sgt. Raymond Smith, of the Minnesota Highway Patrol, on duty near the scene of the wreck. (See COLE ROLLS AGAIN on page 49)

Mills Bros.' Show Draws at Angola, Ind., Despite Rain

ANGOLA, Ind., Aug. 4.—Rainy weather broke the Mills Bros.' appearance here Tuesday (31), but both matinee and evening performances were strong. This was the first stop in Indiana after a Michigan tour, the last three stops of which did not prove too hot.

Monroe was the best, a full house sitting in on the night show Saturday (30). At the matinee 500 kiddies were guests of county merchants. At Jackson, Mich., Thursday (28) 1,600 kids were guests of the city.

The hottest day of the year arrived with the circus at Marshall Tuesday (24) and attendance was out heavily.

Worm Weather Cuts In On Dailey's Nebraska Take

COLUMBUS, Neb., Aug. 4.—Worm weather cut into Dailey Bros.' take in Nebraska, the first day's business being at North Platte Saturday (26). Hot, sultry weather burst here Tuesday (31), only a half-hour turning out for the matinee. A strong breeze was cut at night. At Kearney the night show played to a packed tent after a small matinee.

UNDER THE MARQUEE

BIG RIVER continues.

HAL OLIVER, former Ringling drummer, will be with the road company of Angel Street, which starts a tour in Montreal September 27.

RUTH ALVERA, artist, of Evansville, Ind., fell 35 feet in the closing night of the Marshall County Fair, Warrick, Minn., suffering a broken collarbone and ribs. She will be unable to work the remainder of the season.

WEDGIE MARLIN, city engineer, and Jack Smith, former circus agent from Dayton, O., were around the Austin Bros. lot at Baton, O., and Colington, Ky., and they called at The Billboard office in Cincinnati.

LIVING THE OLD SAW—"What can't be cured must be endured!"

MR. AND MRS. FRANK W. BEERE, working advance for the Al O. Kelly-Miller Bros. Circus, landed 150 sheep in Winterset, Ia., in 12 big windows of a new \$150,000 building owned by Earl Henderson.

PAUL JEROME is much more familiar in his clown make-up, but this is how he looks when he hucks copies of The Billboard under his arm to make the weekly rounds of the Ringling Bros. and Barnum & Bailey Circus. He has been with the Big One more than 23 years, working club and theater dates in the off-season.

BUD E. ANDERSON, owner of the Bud E. Anderson Circus, has purchased a brand-new 10-acre tract near mile west of Emporia, Kan. Spacious barns and sheds and a double garage are also on the grounds.

SOME SHOW ECONOMISTS have the strange idea that saving posting paper saves money.

RUBE AND ROBERT CURTIS, after eight weeks with Tom Pack's Thrill Circus, returned to the circus at Mountain View, Mo. They will play the Houston and Fort Worth shows circuses. Rube also is scheduled for the Ozark Empire Fair at Springfield, Mo.

KEITH TUDOR CROWE, who has been in the carnival service since September, 1939, and who plans to be on the road again next season with his own show, visited Kansas City's Circus in South Africa. He reports a royal welcome from Stanley and Helen Bowell.

WONDER IF THE OVERSEA BRIDES will be dropping and being bailed out when our boys return?

VICTOR PALMER, of Hunt Bros.' advance, scored a 100-baby four-way window last recently at Farmington, Minn., and is quite happy over it. . . **BILLY FAPE** and Concilia have completed

Audit Shows Packs Winner at Columbus

ST. LOUIS, Aug. 4.—According to Tom W. Packs, who returned here Wednesday (1) following his successful show in Nashville, a final audit by the circus committee of the Columbus (O.) Police Athletic Association, showed that the circus did make some money, approximately \$1,500, which went into the police pension fund as net profit.

Packs himself came out slightly better than even and attendance for the performances was in excess of 50,000, according to Packs. Columbus papers were high in their praise of the circus.

Iowa Okay for K-M

HAMBURO, Ia., Aug. 4.—Two spots in Iowa at Albia and here—proved okay for the Al O. Kelly-Miller Bros. Circus. At Albia, the show played to two full houses Thursday (28), while a strong house witnessed the matinee and a full house was on hand for the night show here Monday (30).

their engagements with Tom Packs and are heading for the cow country to play fairs for Ernie Young.

"MISSING IN ACTION" following Cole Bros.' Circus wreck near Little Falls, Minn., was Freddie Freeman's canine pet, "Pal." Riding aboard one of the derailed cars, the veteran clown's pet was presumed to be lost somewhere on Minnesota's abundant prairies following the wreck.

RETURNING WACS, who lived the hardships of foreign service, will make A-1 circus troupe.

STAN REED is with the Bradley & Benson Circus contracting press and radio. Floyd Reese has the car with four wheels. Reed in the past had been with the John Robinson, Hagaback-Wallace, Selie-Pinto, Sparks, Walker L. Main, (See Under the Marquee on page 47)

Wichita Man's R-B Miniature Contains 275,000 Pieces

WICHITA, Kan., Aug. 4.—He started it just as a hobby and never expected it would outgrow his home. But that's exactly what happened with Harold Dunn's Ringling-Barnum miniature circus which he started 13 years ago.

Dunn, a 36-year-old war worker here, has 275,000 pieces in the miniature and expects that it will take him another two years, working 35 hours per week, before it is finished.

Albia has seen only six circus performances in his life. Dunn loved the glamour and glitter of the Big Top and (See R-B MINIATURE on page 48)

Dearborn Rodeo Slumps As Willow Run Closes

DETROIT, Aug. 4.—Final check-up of returns at the fourth annual rodeo sponsored by the Dearborn (Mich.) Junior Chamber of Commerce showed a drop of nearly 50 per cent from 1944 figures, with total paid admissions reaching \$6,121 this year compared to 16,000 last year. Drop was largely explainable in terms of unemployment locally, observers believe, with all show business showing a slump. Deafes for the annual, hitherto held Labor Day week, were moved ahead to the Fourth of July week because of the anticipated closing of Willow Run August 31. That the plans changed so swiftly that the plant was closed just as the rodeo opened.

Albia was reported at \$12,314, according to Walter Brackel, treasurer, with some advance ticket sales still to be reported. Concessions, grossed about \$7,500, turning over \$210 to the committee, while the program is netting about \$900.

Boose-Vankar Post of the American Legion, Detroit, which sponsored a rodeo and thrill show last year and was planning a carnival this season, has dropped the idea. Because of conditions, but will return to the field with a show about July 4, 1945, Velde Van Dewalle, commander, announces.

Alford Grind Rodeo Gets Big Play in Fort Worth

FORT WORTH, Aug. 4.—Fred Alford, former world champion bronk rider, has opened a rodeo to run indefinitely at Fort Worth. His plans changed so swiftly and planned only on Saturday night performances. So popular has the rodeo been that Wednesday nights have been added.

Prices run from \$1 to \$1.75 and the events are well patronized. Children and servicemen are admitted for half-price.

Hawkins Heads Webb Rodeo

WEBB, Ariz., August 4.—Irvin Hawkins has been named president of the Webb Rodeo Association. Other officers are Joe Hualak, vice-president, and Roy Hualak, secretary and treasurer. Rodeo will be held here Labor Day.

RODOLFO BEN infers that Ben Jr., is in the South Pacific, while his other son is in the South Atlantic.

Rules Fail To Halt Hunt Bros. in Conn.

ATTLEBORO, Mass., Aug. 4.—Hunt Bros.' Circus, now in its 53d season, has just concluded a highly successful tour of Connecticut, despite the fact the show was the gulines paid for future shows in the State.

Charles T. Hunt Sr., owner, was handed two typewritten pages of rules and regulations on the show's first stop in Connecticut. Among other things, Hunt was required to pay two regular policemen and two firemen at each stand. A State trooper traveled with the show thru the State.

State officials did not hesitate to inform Hunt that this show was the gulines paid for the new regulations.

Adler, R-B Clown Upsets Hospital

ALBANY, N. Y., Aug. 4.—Felix Adler, ringing circus clown, has reversed the procedure in an Albany hospital. It's the nurses who are in stitches this time.

Adler, who suffered a thumb injury while the circus was playing Mendota, N. Y., has been keeping his nurse and fellow patients amused between pencil ink shobs.

Hospitals are not used to Adler, who spent a good part of last winter entertaining wounded veterans.

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3 RING CIRCUS

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Experienced Circus Painter; Yellow Barnet, Lee Hinkley, Carl Carpenter, Mechanic and Electrician to start now; wire Nathan, wire.

For the Concession Dept. Let me hear from Hinzle and Sam Crowl.

Harry Haag, Will Hill, W. C. Richards, Dick Clements, Terrell Jacobs, Capt. Billy Sells, contact me at once

Circus Musicians, Clowns, Wild West People, High Acts, Wire-Pole, Firediver, etc., can place you.

Workingmen and Bosses in all departments.

Canvas on entire show all new. Instead of big top am using 177x156 New Wild West Canopy, drop away with heavy poles, canvas and rigging.

ALL OF THE OLD GAN RICE FOLKS, WELCOME HOME. IN REPLYING STATE SALARY, OTHERWISE NO REPLY.

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AL MOSS—JOE KUTA JACKIE ANDREWS—POP GRAHAM

Answer. Also Acts.

DAILEY BROS.' CIRCUS

Connell Bluffs, Iowa, August 8; Atlantic, 9; Newton, 10; Oklaoma, 11; Duvenport, 12.

WANT COLORED PERFORMERS AND MUSICIANS

JOHNIE WILLIAMS SWINGCAPATROS

A-1 Comic. Man with wires preferred. Enlarging show for Southern tour. Long season, no other and you get it. No fee, come here pleasant working conditions. Wire, don't write, to JOHNIE E. WILLIAMS, Side Show Band Leader, Dailey Bros.' Circus, Connell Bluffs, Iowa. 8; Atlantic, 9; Newton, 10; Oklaoma, 11; Duvenport, 12.

C. R. MONTGOMERY WILD ANIMAL CIRCUS

WANTS WANTS WANTS
Rous Caravaners, Property Men, Musicians, Cookhouse Help, Crooner, Working Men. Folda Tents wants Animal Men for Menagerie. All must join on wire. Top wages, no holdups. Will advance travelers' expenses. All orders by wire!
C. R. MONTGOMERY, 31 Nelson, Ore., Aug. 5; Astoria, Ore., Aug. 10-11.

FAIR PAST-WAR

Annals Set for Wide Expansion

State fairs have building programs set—millions to be spent by Canada

(Continued from page 3)

merged and those that have separated, are no longer dissatisfying difficulties, but they came thru with flying colors and won praise from high government officials who were familiar with their definite contribution to the war effort. With the coming of peace, the tremendous advances made by science during the war years, the perfection of new types of farm machinery and household appliances, and new methods of agriculture will provide the material for the fairs and will find a public eager to see the exhibits and demonstrations.

State Fair Plans

The state fairs, which in pre-war years were the chief means of acquainting the public with first-hand knowledge of progress in farm machinery and home appliances, have had little to show during the war. With the resumption of civilian manufacture they expect a flood of commercial exhibits that will dwarf exhibits devoted solely to agriculture. Peace will enable the fairs to resume full scale livestock, 4-H Club and other educational exhibits. Building plans are under way for the fairs to largely extend activities in all educational lines, and in the aggregate millions of dollars will be spent on new buildings and equipment.

The Minnesota State Fair, off this year because of ODT restrictions, will spend more than \$1,000,000 in building new agricultural buildings to replace the ones destroyed by fire last year. In addition, the fair will spend \$100,000 for further improvements on the grounds. The state fairs of Indiana, Illinois and Iowa will have to spend hundreds of thousands to rebuild their plants since the government relinquishes them. Ohio state fair still is flirting with the idea of rebuilding the main auditorium and plant, because of other large fairs and hundreds of smaller ones, all of which have been able to make considerable improvements during the war, will spend millions when restrictions are lifted.

Canada To Spend Millions

In Canada, the Department of National Defense will have to spend between \$1,000,000 and \$2,000,000 to build Canadian exhibitions back in business after using their buildings during war years to house and train troops for overseas service. Elwood Hughes, general manager of the Canadian National Exhibition, Toronto, told directors of the Vancouver 1946 exhibition that a business plan was set in 1947 before most of the exhibitions can resume, Hughes said. The CNE will not receive until 1947 additional money to the money which the Dominion government will spend in rehabilitation of exhibition plants. The local directors themselves also will spend large sums in improvements.

Attendance To Climb

Prior to the war, 3,000 fairs in the United States and Canada had a total attendance of nearly attendance of around 50,000,000. Travel restrictions of the last four years cut the figure in half, and it is expected to be further reduced this year because of the ban on all state fairs, restricting attendance to local residents. The local attendance is expected to soar to new heights. Fairs have long been considered as the chief holiday event of the rural population, and the return to full-scale operation and unrestricted travel will bring record-breaking crowds.

Many fairgoers are not overlooking the possibilities of post-war fairs and are racking their brains to provide a new attraction to lure the public to attract an amusement-hungry public.

All indications point to not only a boom in fairs but to a steady and lasting reputation that will make the fairs a new business.

Attendance at Regina Annual Ahead of '44

28% Increase at Outset

REGINA, Sask., Aug. 4.—While complete official figures were not available, this year's Regina Exhibition ran well ahead of last year's receipts. E. W. (Pat) Conklin reports. He said there was a 28 per cent increase the first three days and a 46 per cent increase on Wednesday. The annual opened Monday (\$8) and continued thru Saturday (4).

A. J. SECOR, secretary of the Van Buren-Jackson County Fair, Kenosha, Ia. He has been with the fair 24 years and has built it from the ground up until it is today one of the best county fairs in Iowa. Secor also is quite active in the Iowa Fair Managers' Association.

Wirth Revue, Beam's Daredevils Set for Norwich, N. Y., Fair

NORWICH, N. Y., Aug. 4.—Annual Chango County Fair, August 31-40, has arranged a solid entertainment program which includes vaudeville and pageants, a colorful revue, and a thrill show.

Frank Wirth will present his revue, *Key of Freedom*, most night in front of the grandstand. Novelty acts include Ray and Carol, jugglers, and Rudy Rudy-nor's home. On Saturday afternoon and night, R. Ward Beam's Congress of Daredevils will present auto and motorcycle stunts. The harness racing program will be held three days, with purses totaling \$1,850. Music will be furnished by Lester Houck's orchestra.

There will be large showings of livestock, agricultural and home products. Special prizes will be offered for the best exhibition of farm-made labor saving equipment.

Oats to the fair has been pegged at 60 cents, including tax, for adults, 25 cents for children of 13 to 14. Children under 12 will be admitted free if accompanied by parents. Overstaying admission is 40 cents, with no returns in the evenings. On Wednesday, Thursday and Friday afternoon reserved seats will be 75 cents.

Proposed Danbury Zoning Laws May Put Annual Out of Biz

DANBURY, Conn., Aug. 4.—New zoning regulations, proposed for the town area of Danbury by the recently created town zoning commission, would, if passed, permanently close the Danbury fairs grounds.

A study of the regulations reveals that the grounds, located east of the city, are an industrial area. Article 9, Section 4, of the proposed regulations, covering uses of industrial areas, prohibits the use of Merry-Go-Rounds, Roller Coasters, Whirligigs, Ferris Wheels and other such amusement devices.

The Danbury Fair, operated here for more than a half century until 1940, when wartime restrictions caused a temporary suspension, is operated by the Danbury Agricultural Society. John W. Leahy, local fur dealer, purchased control of the fair two years ago. Since acquiring control of the fairground, Leahy has spent considerable money improving the grounds and buildings.

Whether Leahy has any plans to fight proposed legislation is not known. He was noncommittal about the plans.

Attendance opening day was 15,179, a boost of \$23 over a year ago. The Exhibition Avenue of 1945 proved a driving card, despite the fact the attendance was down a trifle opening night. A dust-storm Tuesday (11) caused a slight drop in attendance. Also 9,810 were tabbed thru the gate. Good weather, plus the fact it was a drive half-holiday, helped swell Wednesday's attendance to 23,341, a boost of 4,972 over last year. The grandstand showed an increase of 1,444 over a year ago. The street circuit continued Thursday (13), with 18,708 paying customers tabbed. This represented an increase of 2,915. The grandstand drew 14,822, an increase of 478. The show was interrupted for two hours Thursday when a boiler blast in the city power plant cut off the power.

The Elvaco and Alberta Slim cowboy show, topped the midway shows. The rides all proved to be very popular. War Bonds, totaling \$5,450 were given during the week. Thursday was featured by a million-dollar livestock parade. The best entry received the Dan Eberlin trophy.

The Western Canada Association of Exhibitions set the following dates for next year's Class A Circuit: Brandon, July 1-4; Calgary, July 8-12; Edmonton, July 15-22; Saskatoon, July 22-27; Regina, July 28-August 3. A committee was selected to study application of the circuit to the Regina area, and P. J. Williams, Ont., for membership in the association. J. Charles Tule reported progress was being made in getting government grants for Western Canada fairs.

Ottawa was host to fair men and their guests at a dinner Thursday. A check for \$1,000—\$400 from Conklin and \$600 from the Western Association—was presented to the Red Cross.

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Excellent Program Set for Flemington

FLEMINGTON, N. J., Aug. 4.—Management of the Flemington Fair has arranged an excellent program for its twenty-first anniversary session. There will be five days of harness racing, with three \$1,000 purses and also \$500 stipends for grandstand show, with acts furnished by the George A. Hamid office, and a carnival midway.

In addition, the Chawthold will present his Ball On Wheels show, featuring rail-overs, a bus jump and other stunts, on Sunday (5) and Labor Day (13).

Thursday, August 30, will be Governor's Day and among the guests will be Governor Edge and ex-governors Charles Edison and A. Harry Moore. A feature of the day will be the 4-H Club parade on the race track, headed by the Flemington school band. Saturday, September 1, will be 4-H Club Day, with many special features.

William, president of the fair association, predicts the biggest fair in Flemington's history.

E. A. Hughes Guest Of Vancouver Assn.

VANCOUVER, B. C., Aug. 4.—Elwood A. Hughes, managing director of the Canadian National Exhibition, Toronto, was guest last week at luncheon meeting of the directors of the Vancouver Exhibition. He was also a speaker at the luncheon.

Hughes told the directors that Canadian exhibitions whose grounds and plants have been used during the war to house and train troops for overseas service will not be able to resume before 1947. Cost of putting the grounds and buildings back in business is estimated at \$2,000,000, he said. This will be paid by the Department of National Defense.

Hughes gave an outline of the long battle between the exhibitors, the Composers, Authors and Publishers Association, formerly known as the Performing Artists Guild, and the local directors before he received to pay the organization the suggested \$500 license to cover use of all copyright music by the exhibitors.

Al Ackerman Playing 50th Year as Acrobat

CHICAGO, Aug. 4.—Al Ackerman, manager of the Six Tip Tops, acrobatic troupe, will know the fair circuits, is now in his 50th year as an active acrobat and tumbler. He and the troupe have played fairs for 50 years. He is Northwestern Amusement Company, and has already appeared at the fairs at Jamestown and Kells, N. D., and Earlsboro, Minn., and Wabasha, Minn., with many others to follow.

Ackerman started his career with the Hagan and Elvaco at the Western Gardens, Cincinnati, May 24, 1896, and played a 16-week engagement there before going to the West. For years he made his home in Woodford, O., but recently moved to Wayzata, Minn., just outside of Minneapolis.

Richwood Sets Mark On Gate and Midway

RICHWOOD, O., Aug. 4.—Last year's records, both for the gate and the midway, went by the boards here at the Richwood Fair.

Saturday (26) was marred by rain, forcing cancellation of the races, but features were a success, with local talent; the WFLW Barn Dance, WFL Barn Dance and the WFLW Barn Dance.

Walton Eyer's Shows were on the midway.

Feature Acts for Elmira

ELMIRA, N. Y., Aug. 4.—The 10th annual Chango County Fair will be held here August 19-26. A large stock and poultry show is scheduled. Three Italian opera acts will be featured: the Sellar Sisters, Murray and Milre and the Victoria Troupe. Fair officers are Thomas B. Brown, president; Frank Wagner, vice-president; H. Ward Kinley, secretary; and Edward Hardean, treasurer.

Lee County Annual Tops 8,000 Mark

DONNELSON, Ia., Aug. 4.—More than 8,000 persons attended the Lee County Fair here, July 24-26. Carroll I. Redfern, secretary, reports. Tuesday night features were Jerry Smith and the WFO Stars and the free acts staged by the Prater Family.

The evening program attracted many. The evening program included a six-class society horse show, with free acts between classes, and a free show billed "The World's Wolfro Agency."

The John McKee Shows played the midway.

Woodstock Annual Advanced To Sept. 1; One Day Added

FUTNAM, Conn., Aug. 4.—Woodstock Agricultural Society has advanced the date of the Woodstock Fair to September 1 and extended it to three days instead of two, thereby breaking a precedent of 30 years.

The fair's governing committee includes William B. Warren, president; F. R. Nelson, secretary; Henry J. Dunsmuir, assistant secretary; and John M. Miller, treasurer. Also on the board are: Alfred Dumas, George D. Young and George W. Smith. Mrs. Annette Clark heads the women's auxiliary and Edmund Clark has been named director of the harness racing.

Dearborn Co. Annual Draws 25,000 Persons Despite Rainy Finale

LAWRENCEBURG, Ind., Aug. 4.—Despite a heavy rain which cut the crowd Saturday night (30), 25,000 persons saw the Dearborn County Fair here, July 28-28, Leonard Krag, secretary, announced.

In spite of the rain, the pulling contest was held Saturday morning and the full program went on as scheduled in the evening, although all acts worked under trying conditions. The grandstand stage was to be burned off twice before the acts could go on. The rain caused the afternoon races to be canceled.

Monday and Tuesday the fair gate was in use, and two overflow crowds attended. On Wednesday afternoon a saddle show was held in front of the grandstand, and Wednesday night Ward Beam's thrill show packed them in to overflowing.

Acts appearing before the grandstand, booked thru the Ruth Best Agency, Cincinnati, included Benita's Band, Johnny Quas Duo, the Lange Troop, Johnny and Joey Armstrong, Marie the Clown and Roy Kins and his sheep-herding dogs. Joe Land Amusement Company furnished the rides for the midway.

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ARE CONSISTENTLY
RECORD BREAKERS
PROVEN BY THE LARGE NUMBERS
OF RIVAL ENGAGEMENTS



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Parks, Clubs, Theatres, etc. National
Barn Dance—Saturday Nights and
Network.

MICHAEL KAMMISBERG, REGENCY Hollywood
HOWARD MATTEY Tribune Town-Clery

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Joey Chitwood in Buster; Scores at 2 Thrill Spots

ALLENSTOWN, Pa., Aug. 4.—Joey Chitwood, former Eastern dirt track auto racer driver who turned thrill driver for the season, suffered a badly gashed leg as a result of an accident at the Kent & Sussex Park, Harrington, Del., last Saturday (28).

A loose wheel inadvertently left in the rear of a machine he used for a crash drive struck the back of his head, causing him to bite his tongue. Five stitches were required.

His fall on wheels played to a big house at Harrington, and on Sunday (29) machine and night performance at Dorsey Park, Allentown, attracted good paying gate.

Sam Nims handled Chitwood's publicity and announcing.

WLS Unit Among Features For Auglineau County Fair

WAPAKONETA, Ok., Aug. 4.—The WLS Barn Dance, an auto thrill show and a grandstand revue will be among the features of the 8th annual Auglineau County Fair here August 28-September 1. In addition, six days of horse racing are scheduled. The five-day thrill show is scheduled one day only, Sunday (31).

The grandstand revue, known as Salute to Victory, will be given Thursday (30). E. W. Laist is president of the fair association. Other officers are Martin Katter, vice-president; Oliver Kuck, treasurer, and Harry Kahn, secretary.

Amateur Contest Again Set For Richmond, Kan., Annual

RICHMOND, Kan., Aug. 4.—Amateur contest, a big success last year, will be among the features this year at the 51st annual Richmond Free Fair.

Other features will include radio performers from WJW, Topeka, Kan., Richmond, 40-piece home-town band, a team-pulling contest and a livestock parade.

Pierce Annual Opens Sept. 5

ELLSWORTH, Wis., Aug. 4.—The 63d annual Pierce County Fair will be held here September 5-7. Officers are Ray Crowhatch, president; Walter Butherford, vice-president; H. O. Serforth, secretary, and William Moran, treasurer. Opening day will be known as Radio Day, with the KSTP Sunset Valley Barn Dance features.

Races Carded for Butler, Pa.

BUTLER, Pa., Aug. 4.—Three days of horse racing will be among the features arranged for the Butler Fair and Exposition here August 14-17. Officers are R. J. Ferguson, president; George Mitchell, vice-president, and C. M. Miller, secretary-treasurer.

Oregon State Fair Canceled

SALISBURY, Ore., Aug. 4.—State Board of Agriculture has voted to cancel the Oregon State Fair this year.

DRESSING ROOM GOSSIP

(Continued from page 42)
other night with some sweet harmony. Bob and Betty, the main attraction, Betty Walenda has taken Lee Walenda's place in the Lee Valle serial act, and Ann Blackburn is now doing double duty.

—DICK MILLER.

Arthur Bros.

Now in the dog-day and the heat has made us all a bit lazy. The girls have decided to take a little rest and have shed their skirts. Larry Black is back and everyone is happy.

During the first two-day stand for some time, Gus Marcus is head chief now. With Mitt's aid, the cockhouse is still there.

The folks are looking forward to the next week or so. Many have relatives in the Midwest and expect dinner invitations. Berna Dean is sporting that bottle of Chanel No. 5 which Frank sent from France. Jeffery Lee Downen is featuring a new hair-do.

Maria Gale, of the side show, is still The Girl in the side show, after some new release. Mr. and Mrs. DeBarre have a new top on their station wagon. The original one was destroyed in Miss City, Kent. Frank is once again the betting who has to buy a new grille first. Both are hitting the cockhouse often, and showing it.

BENJAMIN COLLINS

Bailey Bros.

Dog days are here and it's really a problem to keep cool. The return thru the Midway, Mr. and Mrs. DeBarre, men, we hit the parade of the Mount Vernon Car Show, which resulted in two victory horses. At Cairo, we had two turnaways.

An orchid to Walter Powell, branded by some as a has-been. True determination and practice. Walter is once again the artist of former years. He stops the show with a series of back flips on the wire and finishes with a difficult back somersault.

Departures of the week: Sylvia Gregory, of the big show; Chester Gregory, of the side show; and Ben Thomas, the hour man. Those new bombs in the clowning got really wack up the patrons as well as the employees. Ben Thomas, our circus man now affiliated with a chain of Southern theaters, visited in Chicago, thanks to CTA's Ben Linden, Aurora, Ill.; Miss Margaret Larsen, Canton, Ill.; Cliff Cowen, Oakbrook, Wis., and Kasaka, Baraboo, Wis., for your letters. Captain Ferguson and the writer went it understood there are only two stars on the show. We are the only two that do not make comments.

—BILLIE BURKE

Russell Bros.

The 19th week and hot, sunny days are here. The week was a Pandemonium. Baker, La Grande, Ontario, and Boise all came thru with good hits. Boise proved one of the banner spots of the season.

The event of the week was Tina Crisanti's second Birthday and Mamma Ruth gave a party at 1616 Baker Street (31). There was ice cream, cake and soda pop for the show kids and wine for the big kids.

Ontario on Sunday (29) gave us our first dust storm. Tina Crisanti has organized a circus ball for the fall. The ball is the show. Classes are conducted each evening between shows. The Russell Bros. Ballet, Russo challenges any group of circus ballerinas to a contest in grace, beauty and legmanship. We must insist on Sonny the Wolf being the judge. Our ballerinas are June, Sonny

Clyde Beatty Gets Two

Full Houses at Mayville

MATSVILLE, Ky., Aug. 4.—Clyde Beatty, the first circus to appear here in five years was given great welcome in the form of two full houses Friday (31) despite hot weather. At the matinee performance, Harmonie Excelsior, of the Flying Beatties Troupe, was knocked unconscious when he missed the bar and landed near the corner of the setting. He was revived and worked at night.

At Moonbeach, Ky. Thursday (28), the hottest day of the year kept the matinee crowd to a minimum, but a full house turned out for the night show. At Glasgow, W. Va., the show had two full houses.

and Marion Orland: Betty Kacalene, Bobby Peck, Panna McCutsky, Mrs. Bud Woodward, and Miss. Betty Kacalene, Bobie Sargent and Ben Kacalene. Our globe-trotting circus fan, Jim Brown, who has been visiting in Spokane, visited at Boise, being Fire Chief Bob Himes' personal delegate to check on the activities of the circus. Disappointment who did a lot of kicking of the goat while in Spokane.—DICK LAWRENCE.

WON, HORSE & UPP

(Continued from page 42)
Rebar and the Contingent to Australia. Scientists have probed the bowels of the earth seeking fossils of this type, little dreaming that their dreams were true, and no exhibition alive. To be seen only when drawn around the mammoth hippodrome track of the Won, Horse & Upp Circus.

To make the paper more appealing, a litho company's artist sketched the beach carrying the young in a pouch. We caught up with the animal's billing at Home Churn, Minn., last Thursday. Our press department went to bat there in arranging the animal by writing that, due to the heat and the air-conditioning having been shut off during the night run, the Hippodrome had lost its young. The boss had overlooked the fact that our assets were the Contingent, the circus that they didn't have a hippodrome track, so the animal was added to the effort. With the Contingent's name, there was enough room to bring in the den. When the animal made its appearance, those who stayed for the afternoon show were astonished that they forgot to applaud.

Friday found the big top again jammed with excited natives that were drawn to see the beast of the century. The show's press department had again done its work. The press writer wrote in the newspaper advertisement that the circus was in this blood-thirsty beast when it circled the animal. The Contingent, the circus that they didn't have a hippodrome track, so the animal was added to the effort. With the Contingent's name, there was enough room to bring in the den. When the animal made its appearance, those who stayed for the afternoon show were astonished that they forgot to applaud.

Just as mothers headed their children close to them that night, the glass den was again brought in to thrust the multitude. Suddenly the animal was in the house in the back end of the aged hearse, hopped out and escaped into the night. Our escort was helpless due to the show's press department. The show's press department had again done its work. The press writer wrote in the newspaper advertisement that the circus was in this blood-thirsty beast when it circled the animal. The Contingent, the circus that they didn't have a hippodrome track, so the animal was added to the effort. With the Contingent's name, there was enough room to bring in the den. When the animal made its appearance, those who stayed for the afternoon show were astonished that they forgot to applaud.

P. 8.—As a favor, Pat, omit the shooting paragraph. The bosses located a tasterman here. The show must go on.

Cleardale, Pa., Annual Has Strong Talent Array

NEW YORK, Aug. 4.—George A. Hamel, owner, was expected to give the show at the Cleardale (Pa.) Fair, July 30-August 4.

On the bill were the Pandinos, Juggling Jewels, John and Alfred Truitt, circus class and Dolores, Watkins' Circus, Frank Cerrone's band, and the Panfellow / JFA, featuring George and featuring the Dancing Leonard.

Cottin & Wilson Rhew provided the rides, shows and concessions on the midway.

Hillsdale State Program

HILLSDALE, Mich., Aug. 4.—A well-rounded program is scheduled for the 8th annual Hillsdale County Fair here September 23-27. Officers of the fair are John Southworth, president, J. I. Post, treasurer, and H. B. Kelley, secretary.

WANTED

for
Gladwin County Fair

September 17-21

Small Carnival. Must be clean.

Also Grandstand Attractions.

LEVI BAUMGARDNER, Secretary,

Gladwin, Mich.



Fire Won't Halt the Lawrence Co. Annual

LAWRENCEBURG, Tenn., Aug. 4.—Despite handicaps arising from destruction of the grounds by fire July 5, the 1945 Lawrence County Tennessee Valley Fair will be held for the 31st consecutive year, September 19-23, Dr. E. R. Brady, president-general manager, announced.

Seats used by the Olney County Dairy Festival and Horse Show have been secured thru the courtesy of the Pulaski Rotary Club, Olney County, and other seats will amount there for a seating capacity of several thousand.

Exhibit Hall No. 2, stock barn, convention building and all other buildings and rides excepted while the large exhibit hall under the grandstand proved a total loss, due to the fire.

Lawrence County annual will feature drama and vaude acts for free attractions. Contract has been closed for 14 acts and a band. J. F. Sparks Shows will have the midway.

CAN PLACE ORGANIZED

MINSTREL SHOW

With or without Band. OR WILL CONSIDER STOCK COMPANY. Permanent location. Plenty of seating capacity with plenty of business.

REX HOWE

VIRGINIA ROCK MIDWAY

7th and York Sts. Louisville, Ky.

WANTED

Single Caller and Counterman. Wire Ten Male. Eddie Spot Cooper wants one good Percentage Dealer.

R. & S. AMUSEMENTS

Using the best money made in North Carolina. This week, New Bern, N. C. week of Aug. 19th, Eastport, N. Car.

WANT

CAPABLE RELIABLE MAN AS ASSISTANT SECRETARY. Address:

JOHN R. WARD

1416 JOHN R. WARD SNOWS, Austin, Miss., the week; New Orleans, Miss., next week.

WANTED

ELI WHEEL FOREMAN

Tom Walley, No. 10000.

STEPHENS SHOWS

MURRAY, IA.

WANTED AT ONCE

On and from to spend the Electric Family Fish and Bull Game. Sunday and general.

L. STOWE

110 South 9th St., Rockaway Beach, Play Land, New York.

WANTED

Bowling Alley Agents

A. W. MORRIS

MORRIS SHOWS, Charleston, West Va.

WANTED

Imported from Italy for Film and all other's in Florida. With or without

Joe Cennamo, Abe Gross

WANTED

Find Wolf and Wolf, Miss. Dealer, 814 South Ave. With telephone. Immediate. Address:

L. LUCAS

Exposition at Home Shows. Receipts, 864.

FINAL CURTAIN

(Continued from page 32)

THOMPSON—William H. Sr., 72, former vaude and musical comedy singer, following a heart attack at his home in Chicago July 25. With his wife and son he played vaude as Thompson and Bert. Prior to 1935, when he retired, he toured with the Far Farley and Gidding thru the five musicals, survived by his widow, Jean, and two sons, William Jr., who was in the act, and Donald B.

TOBIAS—Harold Lloyd, for four years announcer for WGN-TV, Indianapolis, and WICK, Cleveland, August 8 in Art Center Hospital, Detroit, following an appendectomy. Tobias had emceed or announced several of WGN's local programs. Survived by his widow, Michael Isabella; a son, Dexter; a stepson, John Robert Thompson Jr., and his parents, Mr. and Mrs. Wm. W. Thompson, Detroit. Body later to be moved to Stevens Point for burial.

WILSON—Howard H., 65, head of a Chicago advertising agency, in Presbyterian Hospital, that city, July 24. Survived by his widow, a son and a brother.

VANLIER—Charles, former employee of Jerris Jackson and Company on the James E. Stripes Show, recently at the home of his mother in Nashville.

Marriages

DEANMAN-WOLF—Howard Deanman and Pearl Wolf, both of the E. M. Thomas Hotel, recently at Crockett, Minn.

BROWN-BEATON—Wilbur J. Brown, former rep actor, newspaperman and carnival and fair promoter, to Mrs. Beaton, recently at Crockett, Minn.

BROWN-SIMMS—Myrtle Robert Dehn to Virginia (Olney) Simms, singer, at Beverly Hills (Calif.) Community Presbyterian Church July 22.

HARPER-SCOBY—Willard Harper to Florence Scoby at Galena, Ill., recently. Both are with Dwyer Greater Shows.

KELL-CARLISLE—Loretta Anthony Kell, soprano, to Betty Carlisle, of the dancing outside cluster, at Baiters Cabaret, Atlantic City, in that city July 23.

LEBOURNE-WOOD—Sgt. Daniel P. Lebourne Jr., whose father is a well-known carnival-circusman operator, to Shirley M. Wood, soprano, July 2 at Rome, N. Y.

MANN-LIERMANN—George M. Mann, San Francisco theater owner, to Vera Liermann, soprano, in San Francisco August 1.

MAPES-GUYER—Jerry Mapes and Kay Guyer, rep actors at both the Northland Plaza, Cincinnati, in Covington, Ky., July 26.

RYAN-JUDGE—Vivian Morgan Ryan, ad executive, to Arlene Judge, actress, in Las Vegas, Nev., August 4.

Births

A son, Rickie Elston, to Mr. and Mrs. Robert (Hoppy) Henry in Sacred Heart Hospital, Haver, Mont., July 23. Father is working Montana farms and concessions.

A son to Mr. and Mrs. Floyd Matter, of Jackson, Tenn., June 30. Father is a carnival concessionaire.

A son, George Russell, to Mr. and Mrs. Eddie Hill at the Greensburg, Pa., hospital. Father is a concessionaire on Beam's Attractions.

A daughter, Carol Marie, to Mr. and Mrs. Arthur Sennard at North Platte, Neb., July 27. Father is a railroad and circus photographer.

A daughter, Elizabeth Ann, to Mr. and Mrs. G. Russell at Boca, Fla. Father was former concessionaire at Philadelphia.

A daughter, Carole, to Mr. and Mrs. Joe Mannheimer at Boca, Fla. Father was former concessionaire agent with carnival.

A daughter to Mr. and Mrs. Bud Westman at Boca, Fla., July 27. Mother is Rosemary Lane, of the films; father is make-up director at Producers Releasing Corporation.

Divorces

Beasie M. Byrd, Scotch drummer, from William (Bully) Byrd, Scotch singer with the Dodson's World's Fair Shows, July 28. Arlene Judge, former screen actress, from Capt. James A. Adams of the British Army, recently.

WAR ATROCITIES SHOWS GETS THE BIG MONEY

SHOWS 25 SCENES OF THE HORROR CAMPS, WAR SCENES, ETC.

"THE CROWDS FLOCK IN"

WE FURNISH 3 BANNERS AND 25 BLOW-UPS, SIZE 48x50 THAT'S ALL YOU NEED!

Price \$550.00 Complete

YOU CAN GET THIS BACK IN ONE DAY. THE NEWSPAPERS GIVE YOU PLENTY OF PUBLICITY. THIS TYPE SHOW IS THE BIGGEST MONEY-GETTER FOR SHOWMEN IN A LONG TIME.

WIRE YOUR ORDER NOW! SEND \$100.00 DEPOSIT.

WAR SHOW EXHIBITORS

714 NORTH BROADWAY

ST. LOUIS, MO.

LOOK—LOOK—LOOK RIDE OWNERS, SHOWMEN, CONCESSIONAIRES

Highest date in the South. Fireworks, Rodeo, Wild West, Picnic Shows, Golf Coast Port-War Exposition, Florida, Opa, Mobile, Ala., September 2nd to 16th. These Sundays included. Plenty money. 300,000 people to draw from.

Want Shows, Rides, Concessions except Merry-Go-Round, Wheel, Plans. Sell X Cockhouse. Must cater to show folks.

Our Fair: Copiah County Fair, Hazlehurst, Miss., Sept. 17-22; Newton County Fair, Newton, Miss., Sept. 24-29; with Jackson, Brewton, Opp, Samson, Florida, Foley, all Alabama, to follow.

Address:

JOE KARR

WONDER CITY SHOWS

Lowell, Minn., Aug. 4-11; Hattiesburg, Miss., Veterans' Fair, Aug. 13-25; Green County Fair, Lakeview, Minn., Aug. 23-Sept. 1.

Notice: All Concessions open in Mobile. George Carter, can place your Cook House.

CONCESSIONS WANTED FOR

STEELE COUNTY FREE FAIR, OWATONNA, MINN., AUGUST 13-19
SIOUX EMPIRE FAIR, SIOUX FALLS, S. D., AUGUST 21-26

Ball Games, 10c Legitimate Concessions, Candy Apples, Novelties, Jewelry, Etc., Etc.

Write or Write

NAX GOODMAN, Mgr.

WONDER SHOWS OF AMERICA, HURON, S. D., THIS WEEK

CRESCENT AMUSEMENT CO. WANTS

Ferris Wheel Foreman, first-class Ride Man handle new Caterpillar, Second Man all Rides that can drive semi trailers. Concessions—Basket Ball, Age, Scales, Hoops and 10-Cent Stock Concessions. Shows with own outfits, Colored Performers and Musicians, Free Acts. Want to contract two more Free Acts, Rutherford County Fair, week September 10. Have good late Fall Fairs, 6 Rides, 5 Shows. Address

L. C. McHenry, Mgr., Asheville, N. C., this week; Kings Mountain, N. C., next

GRANGERS PICNIC

WILLIAMS GROVE (4 Miles South of Mechanicsburg, Pa.)
AUGUST 27 TO SEPTEMBER 3 INC.

"Largest Farmers' Picnic in the Service." Special attendance around 150,000. This is the 14th Year—and it's always been a great spot for legitimate Concessions. We have our own Rides, but have other locations available for them and Military Concessions. Can also use a couple FINE ATTRACTIONS. Fair money—Write, visit or phone.

NOT RICHMOND, Mechanicsburg, Pa.

WANTED MUSICIANS

Read Man, Trombone or Bar. Top union pay. Write

MIKE GUY, Bailey Bros.' Circus

Santa Monica, Wednesday; Marlborough, Thursday; Shelbyville, Friday; Louisville, Saturday; Columbia, Monday; all Tennessee.

War Machine Industry

Unemployment's Prime Torry

Bright side shows 7,000 to put out \$9,000,000,000 for next year's expansion

CHICAGO, Aug. 4.—Total number of unemployed workers going to rise but even so there are going to be some firms who will not be able to find enough men. That's the conclusion reached by a recent industry-by-industry survey made by the government.

Purpose of the detailed study is to attempt to determine what effect conversion is going to have on the employment situation in the months to come. Generally speaking, the latest survey is in agreement with an earlier survey by the War Manpower Commission which placed total unemployment at the end of 1944 at 1,800,000 and by mid-1945 at 1,800,000.

Principal conclusion drawn from this latest survey is that the manpower situation will continue to be "spotty." This means that there are going to be shortages and surpluses of manpower at one and the same time. At first glance that prediction could look gloomy, but a glance at some of the industries will serve as a demonstration.

Exploit Problem

As more and more war contracts are completed, workers will be released from their wartime jobs and will be seeking other means of making a living. Many of these, however, will not be as good as the war jobs. They will be lower-paying and dirtier, physically exhausting work after their experiences in wartime industries. At the same time, industry will find it difficult to recruit new workers who will be badly needed this winter to produce and distribute goods and services that will be one of many cases where a surplus and a shortage of laborers will exist side by side.

General observations growing out of this survey reveal that aviation, one of the largest of wartime industries, is going to have a surplus of workers. Despite the increasingly good prospects for civilian flying after the war, steel, lead, coal, tires and rubber, railroads and seasonal processing of food will all help absorb some of those workers.

Again, however, those latter industries are faced with trying to recruit workers who will start at a low salary and many of them will be offering jobs requiring heavier and dirtier work than the number of workers will, or necessity, be forced into those jobs immediately, but the turnover is likely to be large and the industry will be continually shopping for better paying and cleaner tasks.

Must Equilibrate

The big problem is to equilibrate shortages and surpluses by making reconversion as gradual a process as possible. Some observers in Washington have lately made the statement that the reconversion should be as fast as the war sooner than the war. In any event, the country would find it in industry beyond doubt.

Industry, according to a new survey by the Department of Agriculture, is giving its optimum output in the next 30 days. A study made of 7,000 manufacturers reveals that those manufacturers who are in the process of reconversion during the next 12 months. Their optimum is based on the expected volume of consumer demand during the next year.

These figures, it is significant to note, are based on the assumption that the war against Japan will end in 1945. The war against Germany, it is expected, will end in 1944. Should that phase of the war end sooner than that date, it is expected that the expansion might be increased over its present staggering high.

Have Cash

Manufacturers reached in the survey said that they are in such an excellent position that they intend to finance (See *Auto Industry* on page 63).

Editorial

Market Shifts

By Walter W. Hard

THE WAY in which changing coin machine market conditions signal across the map is often hard to explain even by people in the industry, this sign-posting in the markets is a real mystery.

The way in which these changes can take place rapidly was recently illustrated by a trade that suddenly sprang up between operators in Wisconsin and in neighboring Minnesota. Thus a long chain of political developments that started more than two years ago in Wisconsin, a new and rather extreme state law was recently passed by the Legislature which furnished the legal authority for a real crusade against gaming devices and gaming of all kinds by giving the State power to revoke the trade licenses of establishments in which gaming devices were found.

This all happened at the beginning of the 1944 tourist season in Wisconsin, and the tourist trade is one of the biggest single business assets in the State. The tourist trade is also vitally important to Minnesota. So when State officials began to move against gaming devices in Wisconsin, the Minnesota trade recognized the opportunity and began to buy machines as fast as they could get them for the present tourist season. Operators in both States were able to find a definite mutual basis of trade exchange, for Wisconsin operators began to buy all the juke boxes and vending machines they could get in Minnesota. A real traffic between distributors and operators in the two neighboring States suddenly grew up, a condition which is well understood in the industry.

Sudden changes in the political status of a State or city are usually the immediate cause of a sudden shift in coin machine markets, although the coin machines are subject to

the various trade influences that affect all other lines of business.

The political changes which took place in Wisconsin recently really had strong support in a reform movement that started more than two years ago against bingo and similar games, spearheaded by two influential reform newspapers in the State. The bingo crusade gained such momentum that it even attracted national attention, and as usually happens in such cases, the crusade spread to take in all types of games, even pinball. For a long time the reform newspapers made a special practice of publishing the complete State income tax reports of men in the business. Some of the big bingo distributing firms in the trade had their complete income tax returns published in bold-face type in the newspapers. This set the stage for a reform drive some time was a change in administration.

But not all the market shifts happen to games and gaming devices. Political conditions also strongly affect the juke box and vending machines and even music machines.

A strong lobby maintained by the retail drug trade in Iowa has kept cigarette vendors on the defensive for many years. Vending machines were the subject of strong legal opposition for many years in Oregon and Washington. Since it is rather difficult to find enough machine space and vending machines against the usual method followed against these machines is to foster exorbitant taxation.

Because the coin machine trade is comparatively small industry, it is not always able to defend itself against such opposition, but it is easy to see how these maneuverings of political opposition cause the shifting of market conditions in various States and cities.

And the popularity it is enjoying with parents, points out an aspect of the industry which operators may be surprised to develop.

LUKES.—Wisconsin operators, because of the recent legislation, are turning to juke boxes. Report from Minneapolis and St. Paul is that they are in the Twin Cities looking for juke.

SOFT DRINKS.—Canadian soft-drink manufacturers heard hit so hard here in the States, may find relief soon if the government abolishes the existing soft-drink tax. The result would be a larger "upside" and enable them to earn more.

POPULATION.—Recent survey by the Census Bureau shows that the population, marketing and production centers of the country have been gradually moving westward during the war years. Operators say that this will mean some changes in industry but there is nothing specific.

COINS.—Canada is going to issue a new 5-cent piece sometime during 1946. The coin will be made of nickel just as pre-war nickels were, and will go into circulation as soon as the new gold and steel 5-cent pieces put into circulation since 1943. Canadian Finance Minister says that Canada will not value her dollar as she is.

SEAGRAM.—Best sugar trade reports that there was more best sugar distributed in this country during June of 1945

WPB Announces Single Rating Priority Plan

WASHINGTON, Aug. 4.—WPB has announced the details of the new "priority rating plan." This regulation is one of WPB's first steps in the gradual elimination of the system of priorities and materials allocations now being used. By the end of this year, this complex system will be replaced by the single priority rating, "MM," which will be used almost exclusively for military purposes.

At the same time, WPB announced the details of the new "priority rating plan." This regulation is one of WPB's first steps in the gradual elimination of the system of priorities and materials allocations now being used. By the end of this year, this complex system will be replaced by the single priority rating, "MM," which will be used almost exclusively for military purposes.

WPB said that manufacturers who supply parts and products going into war military and civilian use will be expected to get their materials by using the MM priorities granted to the war contractors who come from them.

Manufacturers who cannot operate in this manner will be required to fill out a form requesting WPB to give them the MM priority rating. This rating will be assigned to manufacturers who will be asked to inform WPB how much of his total July output went into military and civilian use. Information, WPB will grant the MM rating to a corresponding percentage of his output for 1946.

Expecting that these "rating percentages" will be assigned by September 1, WPB announced that these percentages will be applied to the July output of every factory during the first nine months of next year.

NY Board of Appeals Reverses a Decision About PO Meter Tax

BRIDGEPORT, Conn., Aug. 4.—The Circuit Board of Appeals in New York last week reversed a decision by Federal Judge J. Joseph Smith, of Connecticut, in a suit brought by the Bridgeport Postage Meter Company, Connecticut, against the United States to recover a manufacturer's excise tax on certain items of postal meters.

The suit, brought by the Stamford office of the Delaware Corporation, is a test case, according to Assistant U. S. Attorney Edward J. Loeferer, and the amount involved in the case is only \$4,800. The decision affects laws of postal meters and will involve in the aggregate many thousands of dollars.

The court said that according to the terms of the contract under which the postage meters are rented, the contract remains in force for the entire term of the lease and from year to year thereafter unless terminated by either party.

The revenue law provides that the lease of an article or renewal or extension of a lease made after October 1, 1941, shall be treated as a taxable lease. The question was whether the rental contracts were renewed or extended by the postage meter company. Judge Smith, in a decision on the case handed down last December, found for the plaintiff, holding that the contracts were renewed.

The Circuit Court of Appeals ruled that the fact the lessee kept the contract alive by failing to exercise the option to terminate, was, in fact, a renewal, and was therefore taxable as a sale.

Then in the same period in 1944, Total figures for the first nine months of this year, however, show best distribution for the first half of 1946 considerably under 1944.

LOCATIONS.—Figure from Philadelphia points out that in every day G.I. who applies for loan guarantee will be required to exercise his option to terminate, was, in fact, a renewal, and was therefore taxable as a sale.

News Digest

RECONVERSION.—Recent report from the Department of Commerce says country will face unemployment situation by the end of this year which will increase as post-war period arrives. Industry, on the other hand, is planning a huge expansion which should help remedy the problem.

PRIORITY.—WPB announces that it intends to do away with the complicated priorities system. Only one rating, "MM," will be used, and that to designate material destined for the military forces.

DISKS.—West Coast reports that the independent record manufacturers are planning expansion. They are launching a Pacific Coast Independent Record Manufacturers' Association. Big-name artists are expected to help with their competition.

FROZEN FOODS.—Western Regional U. S. Department of Agriculture announces a new fish-coating method of covering frozen foods which is to be used for ground meat cutlets and other type packaging. This is but one indication of the vast interest in frozen foods and self-storage. Opportunities for vending machines are great.

MOVIE MACHINES.—Use of a movie machine in a Detroit night club.

Indies Gear Up To Competish

Lunch plans for Pacific Coast Indie Record Mfr. Association, is report

LOS ANGELES, Aug. 4.—Independent record manufacturers are preparing to meet in competition of the big companies following the release of dialing machines which will insure returns for a free-form all with the major hitting new artists, large production and distribution set-up against the little fellows.

So intent are the indie on putting up a hot fight that Leon Rene, president of Exclusive Records, has already launched plans for Pacific Coast Independent Record Manufacturers Association which will include the indie record makers, envelope and packing manufacturers, pressing concerns and, in fact, every concern which has anything at all to do with the record business.

Make First Move

Rene started the ball rolling a couple of weeks ago when he changed his general set-up on the manufacture of his records. Having Ben Kilson as general manager, Rene plans to open offices in Hollywood, Los Angeles and San Francisco. The new distributor, says potentialities of storing up over a half-million sales. Firm has its own press and discing plant operated by Outback Distributing Company. It will continue to distribute thru Outback.

A survey made last March in San Francisco by The Associated Press revealed that the operator in that section were hurried up over the way the indie were handling their press and discing option. Rene said that the operator would order records and the indie, whose production is small, would not even acknowledge the order. Rene's indie machine, he made, and the operators contended they were getting hot numbers long after they had cooled.

Indie machine manufacturers here. Most of the concerns are located in this section. The accusations of lack in business management fired by the operators were general—practically all of the companies coming in for the same charge.

Indies Wake Up

Coast Records, which was originally Ben Records, was one of the first to get the handwriting on the wall: that is, they had to take record selling as big business. Rene, who was formerly associated with Charles E. Washburn, well known in the indie machine field. Under the direction of Gladys Washburn, who knows her indie machine and merchandise trade, Coast started to set up an elaborate system for handling records, getting new orders and servicing the old patrons. A large building on West Pico, in the heart of the indie machine field, was purchased. Unable to get into the new location, Coast Records moved to its present location installing shelves to facilitate the handling of orders. On top of the shelves are numbered cards for each order. Each order received today is immediately acknowledged by letter, telegram or telephone. If the stock on hand doesn't permit filling the order in its entirety, some of the numbers are shipped with the order filled to be completed when the arrival of the final stock shipment.

The Honeydripper shows signs of cutting back on the indie. Rene, who is Joe, the latter two early releases of Exclusive. In order to take care of the indie orders, Jack Outback, president of Coast Records, is now staying at the present location on West Washington Boulevard, added four men to his staff and is expected to give Rene a knowledge all orders. Like Coast, Exclusive also has its own presses and can make its own pressing outfit.

Outback also has the distribution of Exclusive Records, known from Coast-on Coast as I'm Not, a King Cole record. Rene is expected to be covered and operated by Ode Rene, a brother of Leon Rene. The concerns are separate and

Night Club Movie Mch. Points Way to Entirely New Location

DETROIT, Aug. 4.—The recent installation of a specially-controlled Panoram in a Detroit night club by Don Kennedy, contracting as Visual Engineering Inc., points to a new use of this type of machine. Details are briefly indicated in a story the Night Club Department of The Billboard.

The installation is in Mickey's Show Bar, North End spot operated by Mickey Jarvis, and is centrally placed so that the screen is visible to practically all patrons of the 300-seat place, whether at tables, on the dance floor, or at the bar. A screen about 80 feet is used, and the projector is installed at the far end of the room, some 50 feet away. Special audio equipment has been installed to handle the exceptional throw for a machine of this type and it now functions smoothly.

smoothly, so that it is not even necessary to lower the house lights while the show is on.

Use Coin Slot

The projector is mounted on a high stand, where it is safely out of the way of the curious, and is run by a regular union projectionist, a member of the IATSE. The coin chutes is left attached to the machine, and it will remain controlled in operation by this device, with the projectionist taking care of this detail.

Special films will be used, however, secured from standard 16mm. film libraries in New York and Chicago. Jarvis, who will handle his own programming, plans to use about 70 minutes of material available in a typical show. However, this will be given out in 12 to 15-minute lengths and run off in these lengths alternating with a dance set by the orchestra, so that patrons are given constant entertainment, even while the hand is taking their own intermission.

Shows planned include comedies—with Mickey Mouse, corresponding to the nature of the spot, occupying a prominent place—newsreels, musicals and other specialties. In addition, Jarvis plans occasionally to take pictures of the patrons in the spot, after giving them due warning, so that only those who wish to be photographed will appear, and run their off on the same night the following night.

Shows will be changed twice a week, like Chester Bill Tuesday and Friday, so that there will be a real inducement for the local trade to drop back the same week.

Wis. Coin Ops In Win Cities Seeking Jokes

MINNEAPOLIS, Aug. 4.—Shifting markets because of change in political conditions in Wisconsin have brought conditions from neighboring States to the Twin Cities in large numbers in search of joke boxes and accessories in recent weeks. This all came about because the Wisconsin Legislature, at the beginning of the tourist season, passed an unfavorable law against the use of gaming devices and similar amusements especially in taverns.

Because the big tourist season was just beginning in the two States, the Wisconsin trade found a ready market in this State, because for several weeks a heavy tourist traffic is expected in spite of adverse travel conditions.

Altho the situation is recognized as very serious for the tourist trade, a mutual system of exchanging types of machines has developed quickly between the two States. The Wisconsin trade was ready to sell its games and gaming devices to the trade in this State while they were anxious to buy all the joke boxes and accessories from Minnesota. The Minnesota trade says that joke boxes are very scarce, and that the demand by the Wisconsin trade is about 100 more machines from this section.

Reports from tourist trade in Wisconsin already indicated that the State crude, having several weeks of the people in the State. The customers who come into the State from neighboring cities and towns are very much displeased and they are voicing their feelings openly. It is felt that if Wisconsin wants to please its tourist customers it must certainly take on any reform stamped in the future.

Meanwhile, the Minnesota tourist and resort trade experts to gain considerably from the Wisconsin trade, and if the same drive continues during the next year, the advantage given to Minnesota will be immense.

New Book Gives Hints on Music For Big Plants

CHICAGO, Aug. 4.—Music and Sound Systems in Industry is a new book written by Raymond E. Benson, who is in charge of the record division of Station WMCA, New York. Miss Benson was formerly program director for RCA-Victor. Her book was published by McGraw-Hill.

The book will be valuable to the trade chiefly for the bibliography of books and magazine articles which it contains, and for the many pages of "directory."

One of the big problems connected with industrial music programming has been the decision as to what kind of musical numbers and what specific pieces could be successfully played during the work day. For purposes of programming industrial music the director has broken up into starting and quitting period, work period, lunch period and special events.

Another Benson devotes the largest portion of her book to charts which list several hundred musical selections and give the time when they are most appropriately played. Her findings are based on surveys conducted thru a number of industrial plants. Along this line, the book has some interesting observations on the kind of music which should be played at the start and close of the work day. A controversy has been going on for a number of years on this subject and Benson's book will add heat to that discussion.

One of the large and noticeable omissions in this study is mention of joke boxes in smaller plants. Benson makes no mention of the fact that there are a number of smaller manufacturers who have been successfully using the joke box for a number of years. The fact that joke boxes are being largely ignored by the big plants may have something to do with the omission.

Music and Sound Systems in Industry also contains a bibliography of books and industrial music programming than with equipment for carrying on such work. In that limited and theoretical field it is accurate. It is hoped that the trade undoubtedly would like to see a technical study of the kinds and types of equipment used in such work.

Exclusive, Distrib Report Biz Rushing

LOS ANGELES, Aug. 4.—Hitting a number that is outstripping all expectations is the good fortune of Jack Outback Distributing Company and Exclusive Records here, which The Honeydripper, by Joe Ligins and His Honeydrippers. The record has Parts 1 and 2.

Joe Rene, president of Exclusive, and Outback picked up a run after several indie record makers had turned it down as not having the qualifications of a hit. Rene said that the Outback Distributing Company, which handles Exclusive and Exclusive records, made shipments to key points. From then on the order poured in by telegram, mail, and long-distance telephone calls. The sales to date total nearly 100,000 disks and the record is still going strong.

Outback admits that in the two years this firm has been distributing indie records he has never had a hit like this.

"The sales are most fantastic," Outback told The Billboard. "We never seen anything go like it." The sales, the distributor said, are being handled by Joe Ligins, who is in charge of the record division of the firm, and by others by Exclusive. Firm is now readying a Joe Ligins' single, which is a follow-up "I'm Not" will out-do Honeydripper," Outback declared.

—
A. RONLIG and J. GOLDBERG
Managers of the Century Coin Machine Company, with Headquarters at 1845 West Philadelphia Avenue, Detroit.

Saroyan Automat Meals at \$17 Week

NEW YORK, Aug. 4.—In England, J. William Saroyan, the famous writer and dramatist, gave vending machines a try according to a report in Leonard Lyons column for July 24.

Said Saroyan, according to Lyons: "What I'd like to do is to be able to produce my above and charge 30 cents a plate. I'm not interested in the money. I like automat food, and I could get by on it a week."

When asked whether he wouldn't like to go out with a girl once in awhile, Saroyan said, "All right, make it \$17 a week."

Crop Prospects For Nuts Good

CHICAGO, Aug. 4.—Only limited activity was reported here in the local spot nut market, but local traders were citing the growing conditions for the new crop, which continue favorable in most places.

Trade observers are optimistic about the coming peanut crop, especially in the Southwest where prospects look very good. Many places have been receiving sufficient rain for good growing conditions, except for parts of Georgia, but most of the crop is expected to be good.

Many mills are closed down, according to the trade, because trading has been at a standstill in all sections. The mills are likely to remain closed until the new crop offerings begin to arrive.

Canadian Soft-Drink Trade Has Hopes for Some Relief Soon

OTTAWA, Aug. 4.—Canadian soft drink manufacturers are going to get some relief soon to compensate them for a low in sales volume occasioned by the tight rationing of the trade expected. This relief will come in the form of a reduction in the present "spread" allowed to retailers.

In pre-war days, the retail margin on a 24-bottle case of soft drinks was approximately 40 cents, but a 25 cent cent was charged in 1942, increased that margin to 48 cents—which means a price increase to manufacturers of 10 cents per case.

A recent report from the beverage manufacturers to the government sought to have the 25 cent cent excise remitted, which would allow the manufacturers to bid to offset the cutback in production from 35 to 50 per cent of their total 1941 output. If the government had granted the request, it would have amounted to some 10 cents per case price relief.

V-V DAY

That day when merchandising vending machines will once again make production head—

Look for the STANDARD

Through many years of service in peacetime and wartime, the Standard has proved itself a reliable and efficient machine. Its mechanical and electrical parts are of the highest quality, and its design is simple and rugged. It is the only machine of its kind that can be used for a wide variety of products, and it is the only machine that can be used for a wide variety of products.

Look for the STANDARD

This new division of Lehigh Franchising is now preparing to make the able influence of men with many years of experience in the vending machine industry. Men whose knowledge is being applied to this account by the Lehigh Franchising Co. is the only one of its kind.

STANDARD VENDING

LEHIGH FRANCHISING, INC.

Beverage Biz In P-W Plans Improvements

Will Spend \$50,000,000

CHICAGO, Aug. 4.—Soft drink manufacturers are prepared to spend \$50,000,000 in plant improvements during the first year after the end of the war, says John J. Riley, secretary of the American Bottlers of Carbonated Beverages. The improvements depend, of course, on whether or not the bottlers are assured an adequate supply of sugar.

Riley said that approximately 40 per cent of the nation's 4,500 soft drink manufacturers plan to build new plants, while an additional 12 per cent intend to remodel their present facilities.

Unable to obtain new machinery or sufficient repair parts for old machinery, the bottlers say that 60 per cent of the trade intends to replace existing machinery. Riley stated that the industry will have to buy some 20,000 delivery trucks in the next few years.

The bottlers' current plan for soft drinks is at the lowest level in the history of the entire wartime period, and Riley said that he expects that until there is an improvement in the sugar supply.

Candy Industry Over Top in 7th War Loan

BALTIMORE, Aug. 4.—The candy industry here has gone "over-the-top" in the 7th War Loan Drive, and the final figure made public by the industry is \$1,850,500, it was announced by John Wynn, local sales representative for the largest candy manufacturing firm in the market, which served as chairman of the entire committee, of the campaign.

The final figure fell a little short of the target figure of \$2,000,000, however, it is believed, some additional amounts will be reported during the current month, which will enable the figure to top the previous high.

The committee in the drive included besides Wynn, J. P. Blum, president of Lord Baltimore Candy & Tobacco Company, and chairman of the candy wholesale group; J. P. Blum, president of J. P. Blum & Son, Inc., chairman of the candy manufacturing group, and T. Donald Elliott, local sales representative for D. Oldenberg, Inc. of Philadelphia, and also sales representative for other manufacturers of this and other markets, is chairman of the confectionery salesmen's group.

NAMA REGIONAL MEET

(Continued from opposite page)

writing and well-being first in mind.

2. I hold that the sale of my goods and my services for profit is proper and ethical, provided that all parties in the transaction are benefited thereby.

3. I will offer only high-quality merchandise and service to the public at all times.

4. I will see that my merchandising or service machines are always clean, attractive and in good working order. I will have them serviced by competent personnel as frequently as the type of merchandise or service may require.

5. I will operate only honest merchandising or service machines that clearly show when they are empty or those that will provide for the return of the patron's money, if no merchandise is delivered or service rendered.

6. I will see that all merchandising or service machines are plainly marked with clear and simple instructions for their operation.

7. I will participate in the civic programs of my community, and support worthy welfare activities.

8. I will improve myself, increase my efficiency and will constantly strive to better my services to the public.

9. I recognize the Automatic Merchandising Industry is a modern and efficient means of creating increased distribution

of the products of American farms and industries to the public.

Those who attended the regional meeting here, after examining the code of ethics, gave it their hearty endorsement and pledged themselves to support it in their future business.

By far one of the most interesting parts of the meeting in Baltimore was the "Information Please" panel, where representatives of every branch of the vending machine trade participated in discussion. Representatives of manufacturers, distributors and operators answered questions which were put to them from others at the meeting.

Speaking for the beverage industry, and answering questions in that field were Gordon Tillmuth, general manager of the Coca-Cola Bottling Co., Baltimore; T. Gordon Mason, sales manager of General Field Activities of the Dr. Pepper Co., Dallas, and Harry Fine, president of the Spacarb, Inc., of New York. These men were deluged with questions relating to the sugar shortage and its effect on the beverage trade.

Candy, gum and nuts were discussed by Philip A. McGinnis, manager of the Centex Company, Baltimore; Arthur E. Kuhl, secretary-treasurer of D. Goldenberg, Inc., Philadelphia; Burnham Glassgold, sales manager of Arthur H. Dugre, Inc., Hawthill, Mass. These men likewise found a good portion of the questions directed at them were concerned with the candy prospects during the continuing shortage of sugar. They also answered questions regarding the operation of the equipment in vending candy, gum and nuts.

Cig Men Talk

Then representatives of the cigarette manufacturers and the cigarette vending trade took the floor to answer and discuss questions put to them. Leslie in this discussion were George H. Ducker, sales manager of the G. B. Macke Corporation, Washington; Lewis Graber, assistant general sales manager of the P. Lorillard Company, New York, and John Mill, sales manager of the Rowe Manufacturing Company, Belleville, N. J. The three men dealt at some length on the shortage of cigarettes and prospects for the future, treating these problems from the angle of the operator, producer and equipment manufacturer of the machines employed.

At the meeting were the members of the Baltimore regional of NAMA, with their president, A. Stanley Reaching, president of the Vending Corporation of Baltimore. NAMA members from Maryland, Delaware, Virginia and the District of Columbia were present, as well as bottlers of carbonated beverages, including the executive secretary of the Maryland Association of Carbonated Beverages, Edward Piper.

Trade To Feel Affect on Biz

Census survey shows drift westward in marketing and production during war

WASHINGTON, Aug. 4.—Since the beginning of the present world conflict, population shifts have been in motion and peacetime industry has been turned topsy-turvy. Whether these people moving from one part of the country to another will return to their pre-war homes and jobs cannot be ascertained. Industry, we do know, however, will once again return to pre-war standards of operation and production with the aid of much experience gained during the past four years of top war production.

J. C. Cope, director of the Bureau of Census, writing for the government bulletin, Domestic Commerce, relates that, "normally, these forces which shift population, developing almost imperceptibly at times, have been stimulated mainly by the lure of economic opportunity for the millions. But with the country drawing more than half its resources to war, these forces have been channeled to suit the national purpose, and the results have been cataclysmic."

What effect these changes have had on the coin machine industry might never be known, but the fluctuation of coin machine business in the immediate post-war period, compared with pre-war business activity, can certainly be attributed in some part to these war-provoked population shifts and industrial changes.

Manpower Loss

Every community has felt the loss of young men inducted into the armed forces, yet, between April 1940 and November 1943, of the 137 metropolitan areas all those in the West almost two-thirds of those in the South, almost one-fourth of those in the North Central States, and almost one-tenth of those in the Northeastern States showed population gains of more than 5 per cent. States saw great changes. Arizona, California, Florida and Nevada gained more than one-fifth of their population in four years, while North Dakota lost more than one-sixth. Unquestionably, the war has brought the Far West into far greater prominence in the national picture. In less than two years after the United States entered the war, the three Pacific

(See Population Shifts on page 71)

TENDS THEM

CANDY • GUM • CIGARETTES

PACKAGED PEANUTS • COUGH DROPS

5c • 10c • 15c • 20c • 5c • 10c • 15c • 20c

CIGARETTES • COUGH DROPS

5c • 10c • 15c • 20c • 5c • 10c • 15c • 20c

GUM • CIGARETTES • MINTS • CANDY

PACKAGED PEANUTS • COUGH DROPS



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2 JESPE.....	125.00
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JUMBO PARADES, C.P. LATE.....	\$225.00
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FOUR BELLS, LATE.....	\$225.00
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8 WAY SUPER BELLS, C.P.....	\$225.00
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14 MILLS	
3 BELLS	
Like New	
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SLOTS — Write, Wire, Phone for Prices	
5-10-25 Blue Front	
5-10-25 Blue Front	

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SALE ON SLOTS	
5r Super Bells, 2000s.....	\$225.00
5r Super Bells, 2000s.....	\$225.00
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PERFECT REPLACEMENT FOR 70L7 tube

SOLD ON A MONEY BACK GUARANTEE \$1.85 each

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In Original Packing Crates

FACTORY REBUILT SLOTS, 50c and \$1.00 PLAY
Order Immediately for Prompt Shipment

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MILLS ORIGINAL SLOTS AVAILABLE

Blue Fronts	Cherry Belts	5c-10c-25c Play
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COMPLETELY REFINISHED BY GENUINE FACTORY MECHANICS		
ONE BALLS		
Dark Horse	Club Trophy	Pinkies
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Each table guaranteed clean and in perfect mechanical condition		

SPECIAL

Nickel Slide to Fit Any Wurlitzer Phonograph From 616 Model to 500 and 600 Model. Each, \$1.25

Boman Head and War Eagle Castings. Per Set—2 Pieces—\$12.50.

WE REPAIR SLOTS

Machines completely rebuilt and refinished. Returned like new. Concing factory mechanics. All work guaranteed. TERMS: 1/3 deposit, Balance C. O. D.

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WURLITZER
IN HERE BEFORE
THE WAR IT HAS
PLAYED DAY AND
NIGHT YET THE
UPKEEP HAS BEEN
PEANUTS.

I KNOW IT. THAT'S WHY
WHEN I HEARD YOU
WERE GOING TO
OPERATE
WURLITZERS
EXCLUSIVELY
AFTER THE WAR
I SAID NOW YOU'RE
REALLY GETTING SMART.



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